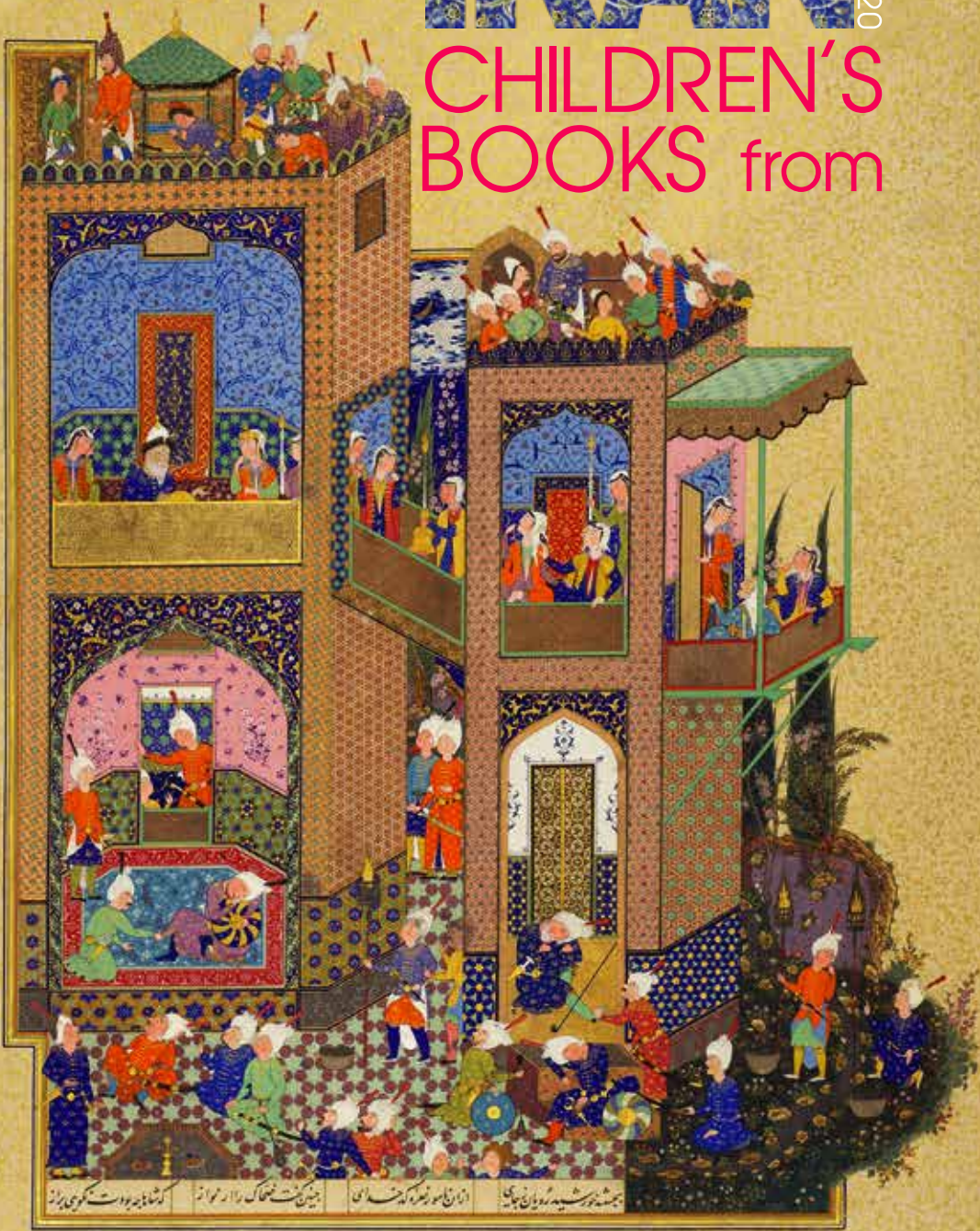


IRAN 2019-2020

CHILDREN'S BOOKS from



بسته‌های شیشه‌ای گویای بچه‌ها
از این سو بفرود آمدند
ببینید چقدر شادمانند
گوشه‌های دوست‌گویی پر از

CHILDREN'S
BOOKS from
IRAN
2019-2020



موسسه نمایشگاه های فرهنگی ایران

Iran Cultural Fairs Institute
www.icfi.ir



Cultural Association of Children
& Young Adults' Book Publishers

Units 1&2, No. 13, Hoorchehr Alley,
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In the Name of God

An Introduction to Cultural Association of Children and Young Adults' Book Publishers

The Cultural Association of Children and Young Adults Book Publishers is the only non-profit and non-governmental cultural organization in the field of children and young adult book publishing which started to work actively and in a broad and integrated level after the Islamic Revolution in Iran.

In a about twenty-eight years, with empathy and sympathy of the members and with internal cohesion, the association was the founder of various cultural activities at the national level and in this way it has benefited from the participation of other public and private institutions.

The Cultural Association of Children and Young Adult book Publishers began to work in 1990 with thirteen members but today with eighty-six members they have released more than 25000 books and other cultural products such as teaching aid products, brain teasers, CD-ROMs and etc. Considerable numbers of the members' products have awarded in different literary and illustration festivals.

Some of the members have been selected repeatedly as the top publishers of the year from the cultural institutions.

One of the most important activities of the association during the years was entering the non-traditional distribution of books and cultural products with various initiatives having been implemented in this field and still lots of other activities and programs are being planned for the future.

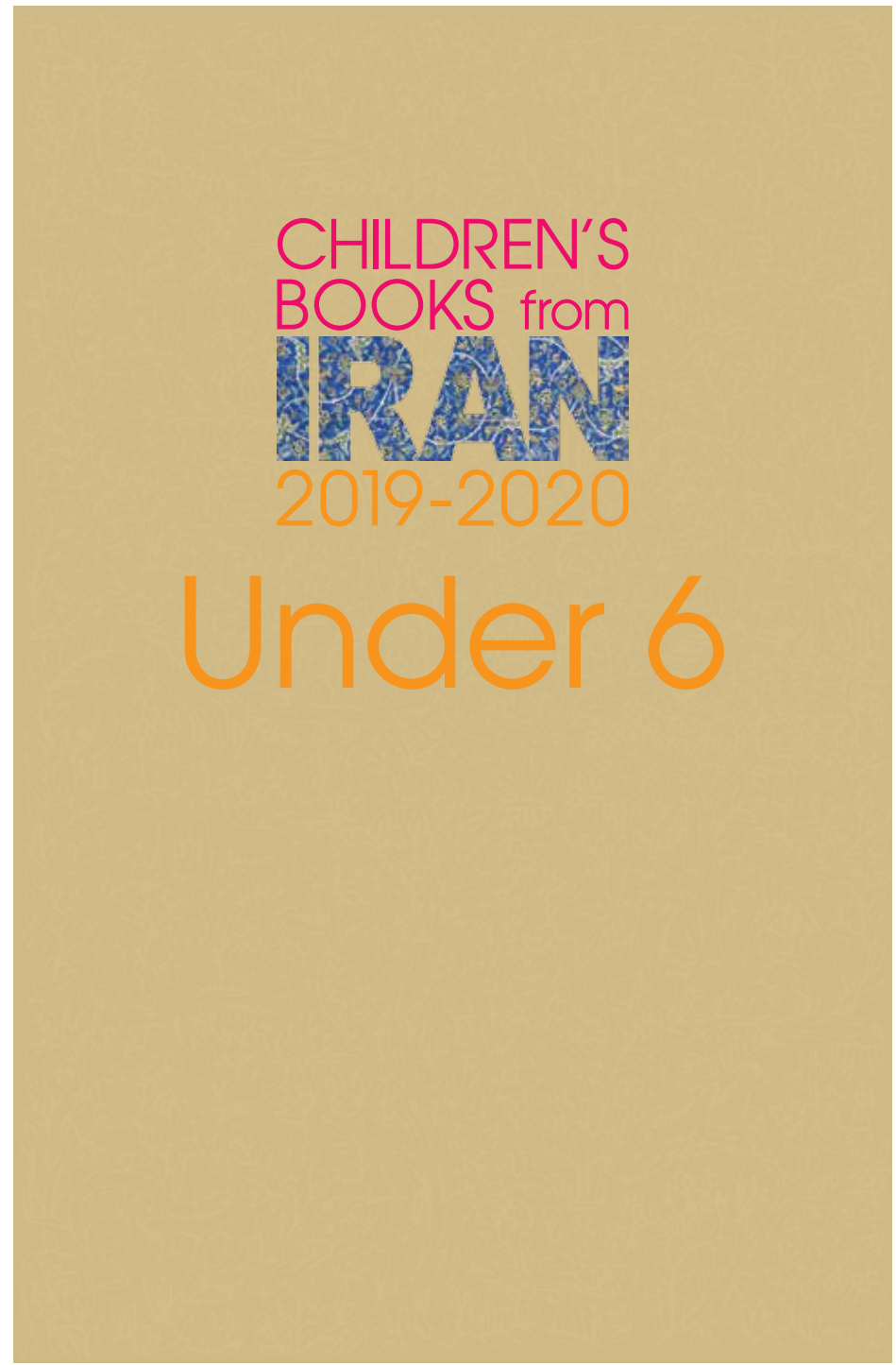
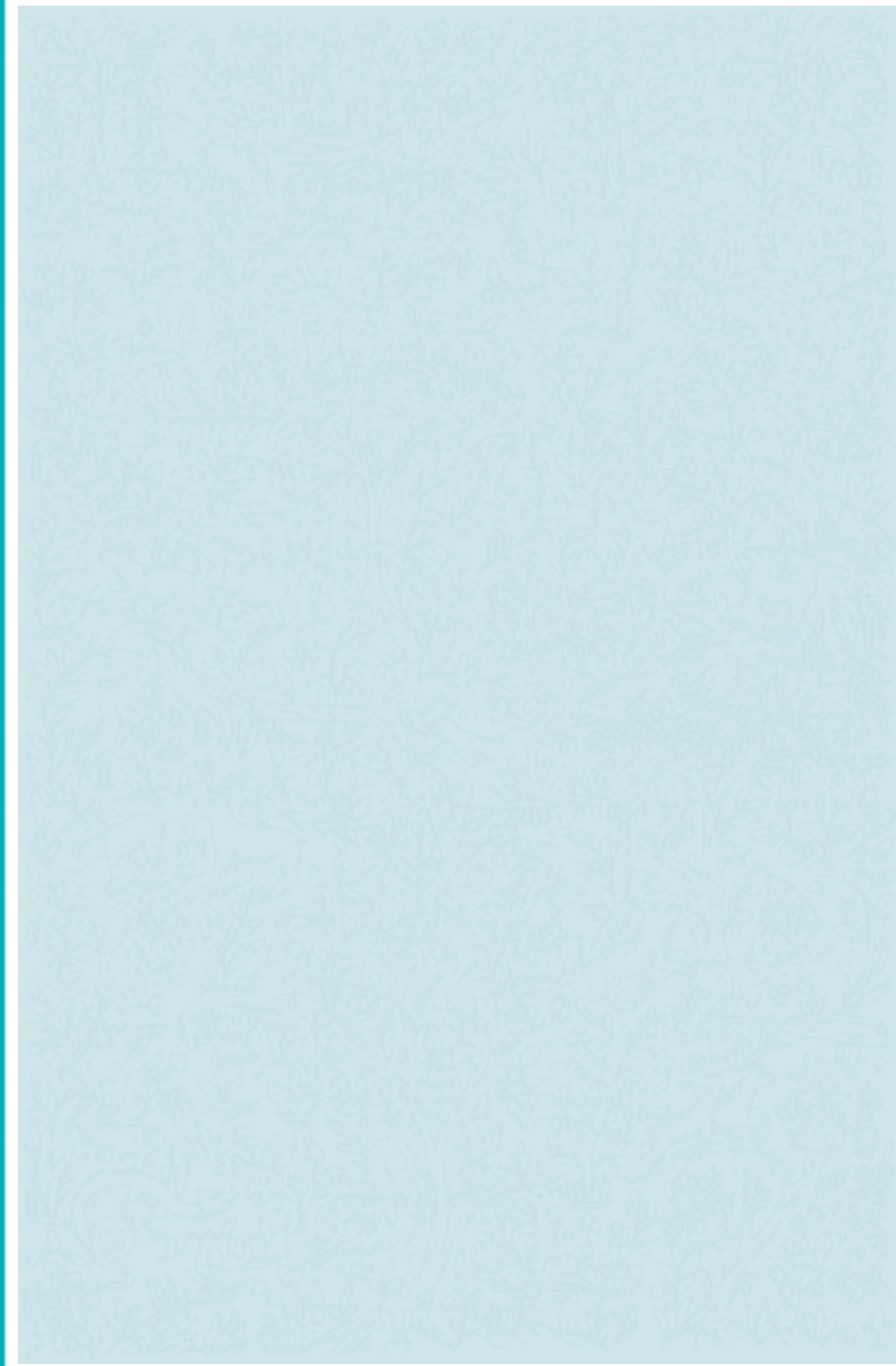
The association has implemented dozens of independent exhibitions and has participated in organization of book exhibitions in association with other institutions. We have also done special activities in this area; some were so unique which lead to some expanded activities. A list of them is as follows:

1. Holding the “First Children and Young Adult Book Fair” in six areas of Tehran in 1990.
2. Setting up 10 mobile bookstore units in Tehran for the first time in Iran in 1993.
3. Holding 1000 book exhibitions in 1000 schools on the occasion of the “Book Week” in 1993; this activity lead to launch of the first “Book Week” in the same year and the 26th program is scheduled to be held this year.
4. Participation in planning and establishment of “Book City” which is now the biggest book chain store in Iran and holding three “Specialized Exhibition of Children’s book” in 1995, 2009 and 2010.
5. Holding 27 exhibitions in 27 provinces on the occasion of “Book Week” in 1997; the first national exhibition of the private sector.
6. Holding 100 exhibitions in 100 cities of Iran on the occasion of “Book Week” in 1998. The second year of this national program was expanded compared to the previous year.
7. Holding the First student specialized exhibition in 1999.
8. Holding responsibility for the children and young adults halls of the Tehran International Book Fair 2000.
9. Holding 10 years of “Book, Children, Industry and Agriculture Book Festival” from 2004 to 2013 In cooperation with the Ministry of Culture and Islamic Guidance, the Ministry of Labor, Ministry of Industry and agriculture of Iran, with the aim of taking children’s book to the workers and farmers’ houses, holding hundreds of exhibitions and stores in the factories across the country and introducing the best industrial and agricultural units in this program.

10. Holding the “Top Book of the Year Festival” from 2006 to the present; in 2010 more than 3000 titles participated in the festival reaching the highest record among the similar festivals in Iran.

11. Participation in planning and setting up the children and young adult book section in “Book Garden” which is the biggest book store in Iran.
12. Planning the program of “Children and Young Adult Book Publishers Training”.
13. Donating more than 436200 volumes of books to the rural libraries in four years and we aim to continue this process.
14. Participating in Frankfurt and Bologna Book Fairs since 2005.

The products produced by the members of the Cultural Association of Children and Young Adults’ Book Publishers are in different subjects and for different age groups.



CHILDREN'S
BOOKS from
IRAN
2019-2020

Under 6



The Forest's Ghosts

Author: Payam Ebrahimi
 Illustrator: Mahboubeh Yazdani
 Pages: 24
 Book Size: 16.5 cm × 23.5 cm
 Publisher: Fanni Iran (Nardeban Books)
 Print: 2018
 ISBN: 9789643898250

It is the vacation season and the father of the story decides to take his son to a trip in the forest. They hear weird noises in the forest, so the father gets scared and tries to convince his son to go back. After a while, they realise the source of every noise, and see there is nothing horrible there. They also learn about forest rangers and their hard job.



Cut and Sew

Author: Afsaneh Shaban Nezhad
 Illustrator: Maryam Yektafar
 Art Director: Amin Soleimani
 Pages: 16
 Book Size: 24 cm × 24 cm
 Publisher: Loopetoo
 Print: 2018
 ISBN: 9786008761297

On one side of a town there was a pair of scissors called Cut-it. He liked to cut everything he ran into to make various things. On the other side of the town there was a needle called Sew-it. She liked to sew everything she saw. The book is the story of how Cut-it and Sew-it got to know each other.

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 No. 24 , Miremad St., Motahari Ave, Tehran, Iran
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 Tel: +98 2188505055
 Fax: +98 21 88532136
 Email: info@entesharat.com

Loopetoo Publication
 Unit 3, No. 3, Fatehi Darian Alley,
 Fakhr Razi Ave., Enghelab St., Tehran, Iran
 ZIP Code: 1314734314
 Tel: +98 21 66475867
 Email: loopetoo.pb@gmail.com



Tell them not to touch me
(From the Series
"Reyhaneh and her Kitty")

Author: Masome Yazdani
Illustrator: Sara Khoraman
Art Director: Kianoosh Gharibpour
Pages: 24
Book Size: 24 cm × 24 cm
Publisher: Fanni Iran (Nardeban Books)
Print: 2018
ISBN: 9786004771528

I am Reyhaneh and this is my kitty. Today, my kitty learned that he is not to let any one touch his body.



Are you being Jealous?
(From the Series
"Reyhaneh and her Kitty")

Author: Masome Yazdani
Illustrator: Sara Khoraman
Art Director: Kianoosh Gharibpour
Pages: 24
Book Size: 24 cm × 24 cm
Publisher: Fanni Iran (Nardeban Books)
Print: 2018
ISBN: 9786004771443

I am Reyhaneh and this is my kitty. Today, we are having guests, and I am going to play grown up with them. There is enough place for a new guest.

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Tel: +98 2188505055
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Email: info@entesharat.com



Where are your Fingers?
(From the Series
"Reyhaneh and her Kitty")

Author: Masome Yazdani
Illustrator: Sara Khoraman
Art Director: Kianoosh Gharibpour
Pages: 24
Book Size: 24 cm × 24 cm
Publisher: Fanni Iran (Nardeban Books)
Print: 2018
ISBN: 9786004771450

I am Reyhaneh and this is my kitty. Today, when we were painting, we lost two fingers of the kitty! Would you help us find them?

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Fear not... Fear not!
(From the Series
"Reyhaneh and her Kitty")

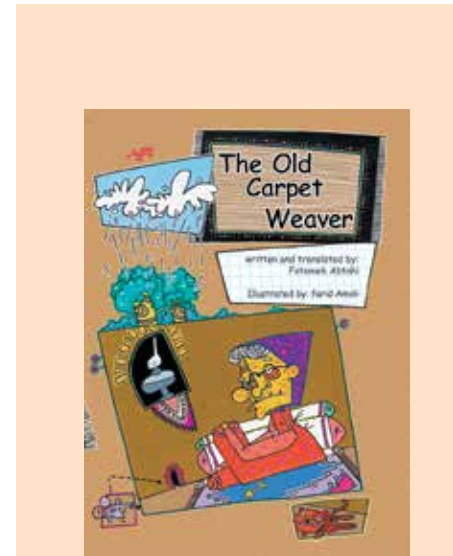
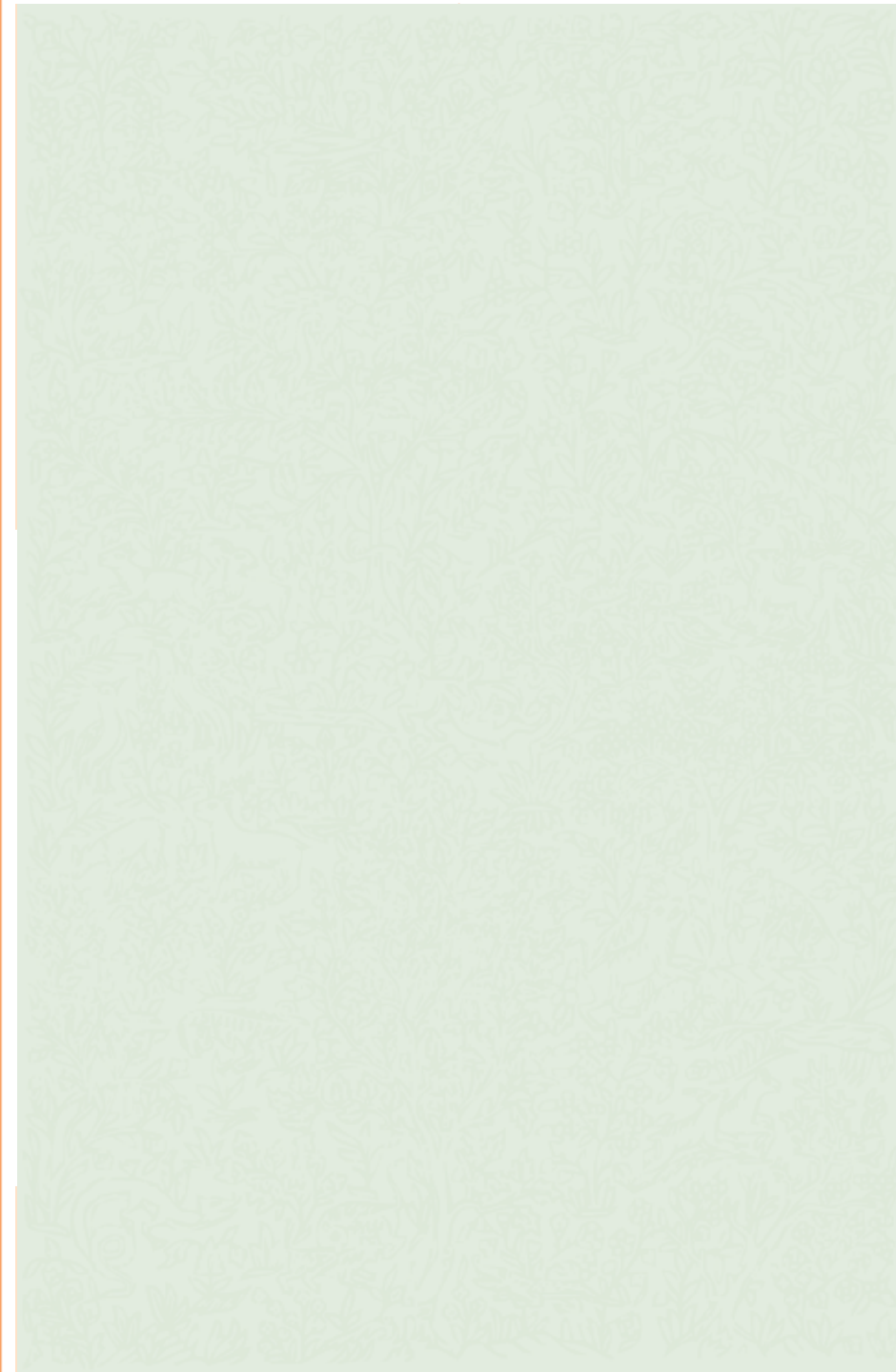
Author: Masome Yazdani
Illustrator: Sara Khoraman
Art Director: Kianoosh Gharibpour
Pages: 24
Book Size: 24 cm × 24 cm
Publisher: Fanni Iran (Nardeban Books)
Print: 2018
ISBN: 9786004771436

I am Reyhaneh and this is my kitty. My kitty and I are stuck in my room and the nasty wolf is going to eat us in one gulp!



CHILDREN'S
BOOKS from
IRAN
2019-2020

Children



The Old woman Carpet-knitter

Author: Fateme Abtahi
 Illustrator: Farid Amoli
 Translator: Fateme Abtahi
 Pages: 16
 Book Size: 17 cm × 24 cm
 Print: 2017
 Publisher: Negarineh
 ISBN: 9789642300525

An old woman happily lived with her husband but one day her husband passed away and the old woman became bad-tempered and sad. Her garden became dried and the people stopped to visit her house. She became poor and sick. Finally she turned well because of the care of her neighbors. She started to knit carpet to earn money. She returned to life and became that very kind old woman that she was used to be.

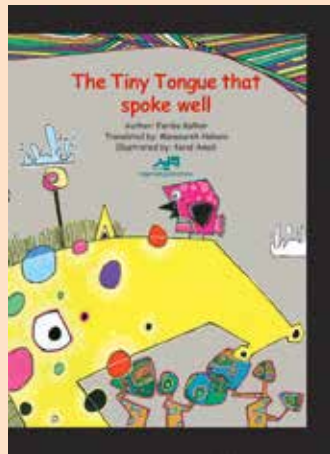


Grandmother's Gene

Author: Ahmad Qavidel
 Illustrator: Marziye Taheri
 Translator: Ali Tababtabaei
 Pages: 16
 Book Size: 17 cm × 24 cm
 Print: 2014
 Publisher: Negarineh
 ISBN: 9789642300464

A boy who has inherited the defected gen of his grandmother is suffering under hemophilia and spent a hard life. He continued his life with the aid of 'Factor 8' but gradually his body did not respond properly to this factor and his family became disappointed of his health but a skilled doctor returned him back to life by the use of 'factor 7'...

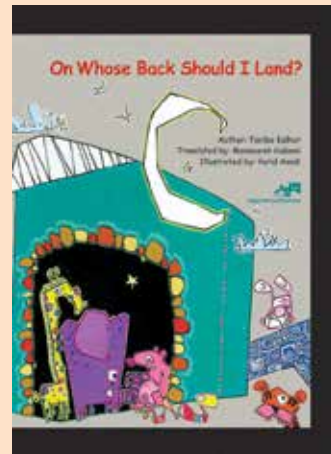
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The Tiny Tongue that spoke well

Author: Fariba Kalhor
 Illustrator: Farid Amali
 Translator: Mansoureh Hakami
 Pages: 16
 Book Size: 17 cm × 24 cm
 Print: 2017
 Publisher: Negarineh
 ISBN: 9789642300501

The sparrow, the squirrel and the monkey lived in a tree. One day a giraffe came and started to eat the leaves of the tree. Squirrel and the Monkey started to struggle with the giraffe but the giraffe paid no attention to them. The sparrow, in turn, talked calmly with the giraffe and explained that this tree is their house and asked the giraffe to stop eating their house. The giraffe became convinced and went away...

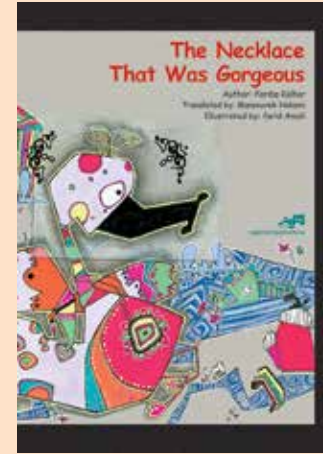


On Whose Back Should I Land?

Author: Fariba Kalhor
 Illustrator: Farid Amali
 Translator: Mansoureh Hakami
 Pages: 16
 Book Size: 17 cm × 24 cm
 Print: 2017
 Publisher: Negarineh
 ISBN: 9789642300518

One night in which all the animals of the forest were bored, the moon asked them to bring her down to play. The animals stood on the shoulder of the elephant to reach the moon but it did not work. Moon said: "Let me jump down into your arms!" Every animal feared of her weight and refused to catch the moon and finally it bumped down onto the soft arms of the elephant. They play with each other for a while and at the end the giraffe kicked the moon like a ball back to the sky. From that night on, the moon came down to play with the forest's animals whenever they are bored.

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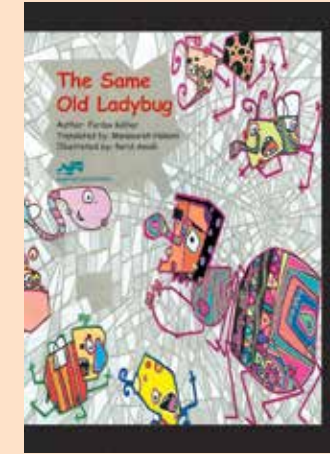


The Necklace That Was Gorgeous

Author: Fariba Kalhor
 Illustrator: Farid Amali
 Translator: Mansoureh Hakami
 Pages: 16
 Book Size: 17 cm × 24 cm
 Print: 2017
 Publisher: Negarineh
 ISBN: 9789642300501

In the spring, Mrs. Goose went into the garden of flowers and knit a beautiful lace of flowers. Everybody praised her. In the summer she made another beautiful lace made of fruits. In autumn she made a beautiful lace out of colorful leaves. In winter she made another fine-looking lace out of ice but on the next morning it was molten into water.

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The Same Old Ladybug

Author: Fariba Kalhor
 Illustrator: Farid Amali
 Translator: Mansoureh Hakami
 Pages: 16
 Book Size: 17 cm × 24 cm
 Print: 2017
 Publisher: Negarineh
 ISBN: 9789642300501

One day a storm blew and dispatched the dots of the ladybeetle to the web of an evil-minded spider. Ladybeetle pled the spider to return back her dots but the spider refused. But the black dots had a very special effect: They have made the web of the spider visible and hence no insect were entrapped into it anymore. The spider was starving to death and finally he become obligated to return the dots of the ladybeetle back to her.



Water Means This
(From the Series
"The Golden Fish's Adventures Series")

Author: Ebrahim Hassan Beygi
Illustrator: Majid Khademi
Translator: Shaqayeq Qandehari
Pages: 24
Book Size: 22 cm × 22 cm
Print: 2015
Publisher: Sazokar, Naqsh-e-Shamseh
ISBN: 9786007325087

This series includes five volumes with each one having a standalone story. The main characters of the books are "The Golden Fish" and "The Silver Fish". Ebrahim Hassan Beygi has tried to teach children various subjects such as cooperation, effort, etc. through the stories. A bilingual animation is prepared for this series which can be purchased separately. In this volume, The Golden and The Silver Fish are friends, and live in a big sea. The Golden Fish learns that every living creature needs water, so he gets curious to find water inside the sea!



We Should Get Help
(From the Series
"The Golden Fish's Adventures Series")

Author: Ebrahim Hassan Beygi
Illustrator: Majid Khademi
Translator: Shaqayeq Qandehari
Pages: 24
Book Size: 22 cm × 22 cm
Print: 2015
Publisher: Sazokar, Naqsh-e-Shamseh
ISBN: 9786007325117

This series includes five volumes with each one having a standalone story. The main characters of the books are "The Golden Fish" and "The Silver Fish". Ebrahim Hassan Beygi has tried to teach children various subjects such as cooperation, effort, etc. through the stories. A bilingual animation is prepared for this series which can be purchased separately. The Silver Fish has bad news: Their friend, the Salmon Fish, has got trapped in a fish net. So, the Golden Fish and the Silver Fish go to help their friend.

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Maybe You'll Find It
(From the Series
"The Golden Fish's Adventures Series")

Author: Ebrahim Hassan Beygi
Illustrator: Majid Khademi
Translator: Shaqayeq Qandehari
Pages: 24
Book Size: 22 cm × 22 cm
Print: 2015
Publisher: Sazokar, Naqsh-e-Shamseh
ISBN: 9786007325124

This series includes five volumes with each one having a standalone story. The main characters of the books are "The Golden Fish" and "The Silver Fish". Ebrahim Hassan Beygi has tried to teach children various subjects such as cooperation, effort, etc. through the stories. A bilingual animation is prepared for this series which can be purchased separately. Everyone in the sea talks about a huge horrible fish living at the bottom of the water. The Golden Fish tells them, "You are afraid of something you do not know anything about!" So, he decides to go and find that fish.

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I Will Not Come with You (From the Series "The Golden Fish's Adventures Series")

Author: Ebrahim Hassan Beygi
Illustrator: Majid Khademi
Translator: Shaqayeq Qandehari
Pages: 24
Book Size: 22 cm × 22 cm
Print: 2015
Publisher: Sazokar, Naqsh-e-Shamseh
ISBN: 9786007325148

This series includes five volumes with each one having a standalone story. The main characters of the books are "The Golden Fish" and "The Silver Fish". Ebrahim Hassan Beygi has tried to teach children various subjects such as cooperation, effort, etc. through the stories. A bilingual animation is prepared for this series which can be purchased separately. The Golden Fish visits his grandpa. He also sees grandpa's friend: The Black Fish. The Golden Fish thinks he is weird, and grandpa talks about the amazing travel the Black Fish has had when he was young. This Black Fish is actually the "Little Black Fish" who is a well-known character in Iranian's children's literature. The series was purchased by two publishers from the USA and Kazakhstan.

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Email: sazokar.pub@gmail.com



The Tune of Sohrab's Musical Instrument

Author: Maryam Sabaqzadeh Irani
Illustrator: Nahid Kazemi
Translator: Saeed Khaksar
Pages: 16
Book Size: 22 cm × 22 cm
Publisher: Sazokar, Naqsh-e-Shamseh
Print: 2013
ISBN: 9789646920842

This book is about Sohrab. He is a teen who lives in a village and likes to be a shepherd. For the first step, one of the neighbors trusts him and lets him take his herd for grazing. Sohrab takes good care of the herd and proves that he is a strong and responsible boy.

This bilingual book helps children improve their English skills.

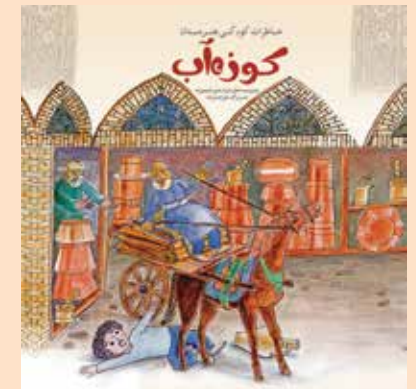


Tiny Tales

Author: Fariborz Lorestani
Translator: Elham Behbahani
Illustrator: Nahid Lashgari Farhadi
Pages: 64
Book Size: 16.5 cm × 22 cm
Publisher: Sazokar, Naqsh-e-Shamseh
Print: 2016
ISBN: 978-600-732-510-0

The book is a collection of 31 short stories. Each story is written in two pages: One in Persian and the other in English. The author has tried to introduce young children to moral values such as kindness through these stories

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The Artists' Childhood Memories: The Water Pitcher

Author: Ali Asgharzadeh
Illustrator: Ali Asgharzadeh
Translator: Badrolsadat Bani Rouhi
Publisher: Sazokar, Naqsh-e-Shamseh
Pages: 24
Book Size: 22 cm × 22 cm
Print: 2016
ISBN: 978600930840

In the last decades, city views, urban symbols and architectural styles have changed a lot in many cities of Iran. In this book the author who also is the illustrator, has told his childhood memories of the old bazaars and the folklore of that time. Children can feel and imagine the old city views and cultures while reading this book.



Panbeh, The Mice's Princess

Author: Nikou Farigam
 Illustrator: Yeganeh Farigam
 Translator: Majid Parvanehpour
 Pages: 36
 Book Size :22 cm × 23 cm
 Publisher: Sazokar, Naqsh-e-Shamseh
 Print: 2013
 ISBN: 9789646920538

A Hamster called Panbeh is trapped inside a cage. The mice of the house make friends with her and bring her food. The mice have been afraid of the cat and could not transfer their food to their nest for a while. So they ask Panbeh for a helping hand. The mice make Panbeh free out of the cage; then she hides the food inside her big cheeks and takes it to their nest. Finally, she goes back to her own family.



Auntie girl's friendship

Author: Masoume Yazdani
 Illustrator: Teravat Jalali Farehani
 Pages: 24
 Book Size: 23 cm × 23 cm
 Publisher: Fanni Iran (Nardeban Books)
 Print: 2015
 ISBN: 9789643898533

Sometimes, you look like some people! Just like my aunt girl's story. Do you do these things at times? Which works? Is it in the least that I can't say it all? So go read the book and come!

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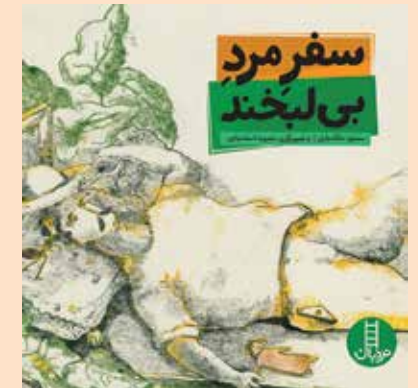


The Leopard Hanging from the Clothes hanger

Author: Masoud Malekyari
 Illustrator: Mahboubeh Yazdani
 Pages: 24
 Book Size: 22 cm × 22 cm
 Print: 2016
 Publisher: Fanni Iran (Nardeban Books)
 ISBN: 9789643897161

Shooka is the main character of the book whose foal is stolen by the circus owners. She hears some horrible stories about free trading of animals' organs. So, she tries her best to save her beloved foal.

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The Journey of the Smile-less Man

Author: Masoud Malekyari
 Illustrator: Mahboubeh Esfandiyari
 Pages: 24
 Book Size: 23 cm × 23 cm
 Publisher: Fanni Iran (Nardeban Books)
 Print: 2017
 ISBN: 9789643899356

The story is about a hunter whose daughter is lost. He tries to find her and on her way meets all the animals he had killed before. Each animal asks for something to show him the way to his daughter. This book helps children learn about the animals' lives and hunting.



Grandma's a Thousand Night and One Nights' Carpet
(Volume 1 from the Series "Nahal's Stories")

Author: Fatemeh Sarmashqi
Illustrator: Goli Safari
Pages: 24
Book Size: 23 cm × 23 cm
Publisher: Fanni Iran (Nardeban Books)
Print: 2017
ISBN: 9789643899004

The characters of the series are based on old folklore stories such as Narenj-o-Toranj, Maah-Pishouni, etc. The stories of these books are about the concerns we should have about the green life and the environment. Nahal's step-mother gives her a bag of cotton and tells her to go to the plain and spin the cotton. Nahal was not allowed to come back before this task was done. But her hands are tiny and she cannot manage this work all by herself...

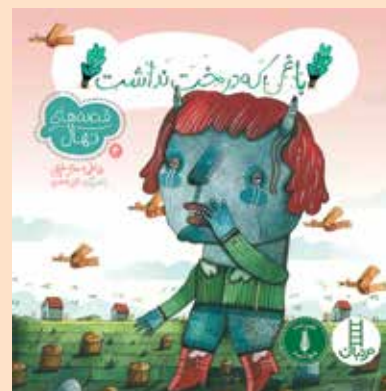


A Lady with a Crown of Blue Flowers
(Volume 3 from the Series "Nahal's Stories")

Author: Fatemeh Sarmashqi
Illustrator: Goli Safari
Pages: 24
Book Size: 23 cm × 23 cm
Publisher: Fanni Iran (Nardeban Books)
Print: 2017
ISBN: 9789643898885

The characters of the series are based on old folklore stories such as Narenj-o-Toranj, Maah-Pishouni, etc. The stories of these books are about the concerns we should have about the green life and the environment. The story of this book is based on an old tale. In this new version, the girl of the story should make the goddess of water free, because her village is suffering from a drought.

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A Garden without Trees
(Volume 4 from the Series "Nahal's Stories")

Author: Fatemeh Sarmashqi
Illustrator: Goli Safari
Pages: 24
Book Size: 23 cm × 23 cm
Publisher: Fanni Iran (Nardeban Books)
Print: 2017
ISBN: 9789643898540

The characters of the series are based on old folklore stories such as Narenj-o-Toranj, Maah-Pishouni, etc. The stories of these books are about the concerns we should have about the green life and the environment. Imagine all the demons and fairies of the tales decide to destroy every garden and build big malls and shopping centers instead of the trees! How will all those nice and lovely tales be told afterward? Where would the characters live, when there are no trees and gardens?

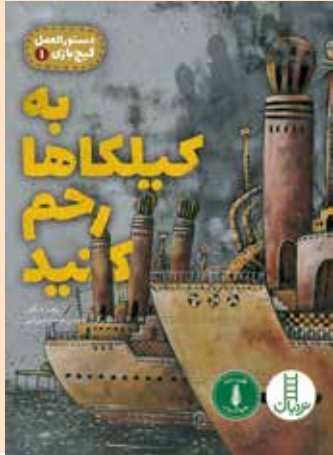
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The Rooster and the Fox

Author: Masoumeh Yazdani
Illustrator: Pegah Rakhsha
Pages: 24
Book Size: 23 cm × 23 cm
Publisher: Fanni Iran (Nardeban Books)
Print: 2017
ISBN: 9789643898878

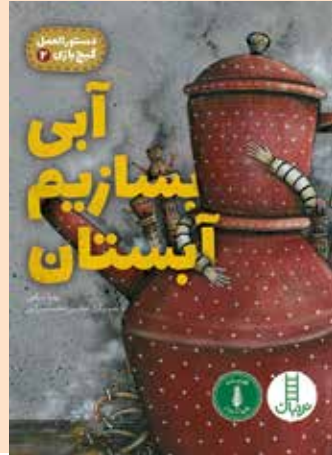
This series includes tales that are based on old folklore stories. These tales teach children life lessons and moral values. The rooster is sitting on the barriers when he sees a fox. He freaks out, but the fox gets near and shows him a letter. The letter is the new law of the jungle which states all animals are friends now, even the roosters and the foxes...



Save the Sprat Fish (From the Series "How to be Baffled")

Author: Zahra Shahi
Illustrator: Mohsen Mirzaee
Pages: 24
Book Size: 17.5 cm × 24 cm
Publisher: Fanni Iran (Nardeban Books)
Print: 2017
ISBN: 9786004770026

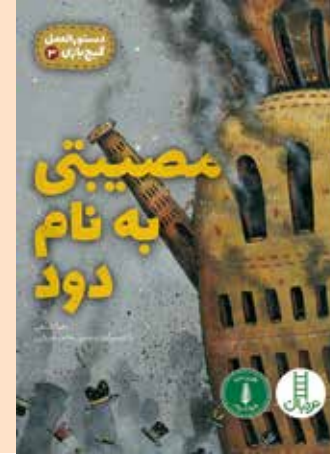
This book recounts the funny stories of two tribes who live in a weird city. These people are butterfingered and always make wrong things. Their main food is sprat fish and their job is making finger bowls. The aim of this book is to teach children about the Caspian Sea, and the fish species which are going to extinct (like sprat fish). In this volume the two tribes are competing for their main food, the sprat fish. They catch more and more of this species until it is in danger of extinction. So, there must be a way to save the fish's population.



Save the Water (From the Series "How to be Baffled")

Author: Zahra Shahi
Illustrator: Mohsen Mirzaee
Pages: 24
Book Size: 17.5 cm × 24 cm
Publisher: Fanni Iran (Nardeban Books)
Print: 2017
ISBN: 9786004770033

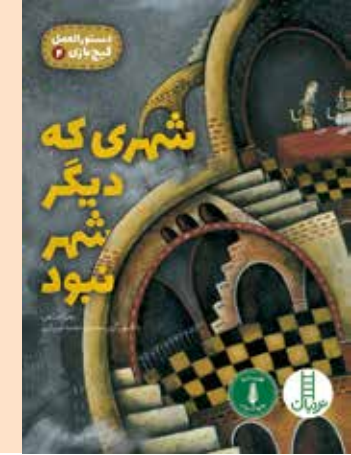
This book recounts the funny stories of two tribes who live in a weird city. These people are butterfingered and always make wrong things. Their main food is sprat fish and their job is making finger bowls. The aim of this book is to teach children about the Caspian Sea, and the fish species which are going to extinct (like sprat fish). The two tribes of this city have eaten all the sprat fish of the sea and now have to eat an unsavory creature called Shaneh-dar. Now, their main competition is about making finger bowls. They make all the city's water sources polluted after a while and now should find a way to save the water.



A Disaster Called Smoke (From the Series "How to be Baffled")

Author: Zahra Shahi
Illustrator: Mohsen Mirzaee
Pages: 24
Book Size: 17.5 cm × 24 cm
Publisher: Fanni Iran (Nardeban Books)
Print: 2017
ISBN: 9786004770019

This book recounts the funny stories of two tribes who live in a weird city. These people are butterfingered and always make wrong things. Their main food is sprat fish and their job is making finger bowls. The aim of this book is to teach children about the Caspian Sea, and the fish species which are going to extinct (like sprat fish). The silly competition between the two tribes of this weird city is still going on. If a disaster happens to a person of one of the tribes, people of the other tribe make an even worse disaster! Eventually and during these silly practices, the clean air of the city is gone and the people are left with a polluted air.



A City Which Was Not a City Anymore (From the Series "How to be Baffled")

Author: Zahra Shahi
Illustrator: Mohsen Mirzaee
Pages: 24
Book Size: 17.5 cm × 24 cm
Publisher: Fanni Iran (Nardeban Books)
Print: 2017
ISBN: 9786004770040

This book recounts the funny stories of two tribes who live in a weird city. These people are butterfingered and always make wrong things. Their main food is sprat fish and their job is making finger bowls. The aim of this book is to teach children about the Caspian Sea, and the fish species which are going to extinct (like sprat fish). Now the city is out of water, clean air and sprat fish. So, the two tribes decide to make peace and ask an advisor how to save the city. Unfortunately, nothing works and the situation gets even worse.

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Nargol and the Jackal (From the Series "Nargol")

Author: Atousa Salehi
 Illustrator: Mahboubeh Yazdani
 Pages: 24
 Book Size: 23 cm × 23 cm
 Publisher: Fanni Iran (Nardeban Books)
 Print: 2017
 ISBN: 9789643899844

Stories in these books are based on older tales. Nargol is the main character whose best friend is a talking bird. In each book they face different situations; and through those adventures learn new life skills. In this book, Nargol and her sister help their father paint the barrier; but they forget to clean their tools and arrange the tools and the buckets. Next morning, they wake up hearing a horrible sound of an unknown creature. Their father leaves home to find and hunt the creature...



Nargol and the Dove (From the Series "Nargol")

Author: Atousa Salehi
 Illustrator: Mahboubeh Yazdani
 Pages: 24
 Book Size: 23 cm × 23 cm
 Publisher: Fanni Iran (Nardeban Books)
 Print: 2017
 ISBN: 9789643899820

Stories in these books are based on older tales. Nargol is the main character whose best friend is a talking bird. In each book they face different situations; and through those adventures they learn new life skills. This story is about a group of doves who get stuck in a trap. Each one of them tries to free itself; then they learn if only they work in a group, they can save themselves.

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Nargol and the Crow (From the Series "Nargol")

Author: Atousa Salehi
 Illustrator: Mahboubeh Yazdani
 Pages: 24
 Book Size: 23 cm × 23 cm
 Publisher: Fanni Iran (Nardeban Books)
 Print: 2017
 ISBN: 9789643899837

Stories in these books are based on older tales. Nargol is the main character whose best friend is a talking bird. In each book they face different situations; and through those adventures learn new life skills. In this story Mrs. Crow has something important to say. She wants to grab Nargol's attention, so steals her scarf and flies away. Nargol follows her to take the scarf back and notices what the crow was trying to tell.

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Nargol and the Mynah Bird (From the Series "Nargol")

Author: Atousa Salehi
 Illustrator: Mahboubeh Yazdani
 Pages: 24
 Book Size: 23 cm × 23 cm
 Publisher: Fanni Iran (Nardeban Books)
 Print: 2017
 ISBN: 9789643899813

Stories in these books are based on older tales. Nargol is the main character whose best friend is a talking bird. In each book they face different situations; and through those adventures learn new life skills. Nargol has been feeding and nursing the Mynah bird. But the bird is silent and does not say a word, because she misses her own home and friends...



How to Bath a Car?
(From the Series
"Auntie and Her Watery Adventures")

Author: Farhad Hassanzadeh
Illustrator: Nazanin Jamshidi
Pages: 24
Book Size: 17.5 cm × 24 cm
Publisher: Fanni Iran (Nardeban Books)
Print: 2018
ISBN: 9786004770651

The Auntie of this comic series is so eager to teach people how to use water properly and stop wasting it. She gathers a group and manages it. If somewhere someone is wasting water, they go there and try to teach the best ways to use and save water. In this volume, the magical machine spots a person who wastes water while washing his car. The Auntie and her gang go there and show him how to wash his car without wasting water.



The Noisy Hose
(From the Series
"Auntie and Her Watery Adventures")

Author: Farhad Hassanzadeh
Illustrator: Nazanin Jamshidi
Pages: 24
Book Size: 17.5 cm × 24 cm
Publisher: Fanni Iran (Nardeban Books)
Print: 2018
ISBN: 9786004770682

The Auntie of this comic series is so eager to teach people how to use water properly and stop wasting it. She gathers a group and manages it. If somewhere someone is wasting water, they go there and try to teach the best ways to use and save water. In this volume, Auntie has invited her nieces and nephews to show them the new machine she just built. This machine can spot the people who are wasting water. Then, Auntie and her gang would go to those people and teach them how to use water properly.



The Obedient Faucet
(From the Series
"Auntie and Her Watery Adventures")

Author: Farhad Hassanzadeh
Illustrator: Nazanin Jamshidi
Pages: 24
Book Size: 17.5 cm × 24 cm
Publisher: Fanni Iran (Nardeban Books)
Print: 2018
ISBN: 9786004770675

The Auntie of this comic series is so eager to teach people how to use water properly and stop wasting it. She gathers a group and manages it. If somewhere someone is wasting water, they go there and try to teach the best ways to use and save water. In this volume, Auntie and the children are playing football in the yard. Suddenly the machine starts alarming: Someone is wasting water! Auntie and her gang go to that person. He is a boy who takes long showers and uses huge amount of water. Auntie teaches him how to take a shower properly.



The Cow and the Rattrap

Author: Masoumeh Yazdani
Illustrator: Taravat Jalali Farahani
Pages: 24
Book Size: 23 cm × 23
Publisher: Fanni Iran (Nardeban Books)
Print: 2017
ISBN: 9789643899196

This series includes tales that are based on old folklore stories. These tales teach children life lessons and moral values. In this story a cow, a sheep and a rooster live in a barn. There are also a rat and her two children. The farmer puts a rattrap for them, so the mama rat asks for help from other animals. But they respond that it is none of their business, and the main story begins...

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The Ordinary People
(Volume 1 from the Series
“Bright Light City”)

Author: Masoud Malek Yari
Illustrator: Qazal Fathollahi
Pages: 36
Book Size: 23 cm × 23 cm
Publisher: Fanni Iran (Nardeban Books)
Print: 2018
ISBN: 9789643898526

This series narrates the story of a weird city and its people. The people are destroying the city and Afshoon should save it. Afshoon is an ordinary girl; she is not a princess, but is the only hope for the city... Afshoon cleans the chimneys and catches the black clouds which tend to run to the sky. One day, a dragon comes out of a chimney, and she should fight against it alone...

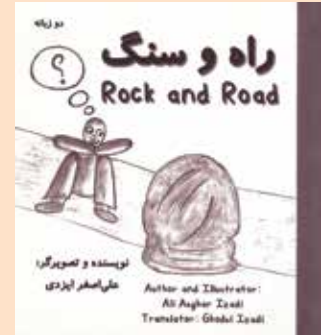


**Some Important Things,
Like Music**
(Volume 2 from the Series
“Bright Light City”)

Author: Masoud Malek Yari
Illustrator: Qazal Fathollahi
Pages: 24
Book Size: 23 cm × 23 cm
Publisher: Fanni Iran (Nardeban Books)
Print: 2018
ISBN: 9786004770071

This series narrates the story of a weird city and its people. The people are destroying the city and Afshoon should save it. Afshoon is an ordinary girl; she is not a princess, but is the only hope for the city... Most of the important events of the world begin like this: When people are angry about something, but do not take a step toward solving the problem. Then, someone arrives and makes more troubles...

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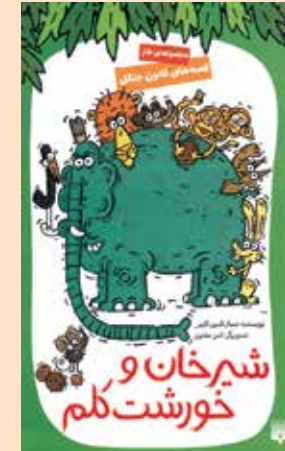


**Some Important Things,
Like Music**
(Volume 2 from the Series
“Bright Light City”)

Author & Illustrator: Ali Asghar Ezadi
Pages: 30
Book Size: 20 cm × 20 cm
Publisher: AbroBad
Print: 2013
ISBN: 9786009430529

The book has tried to tell the kids what to think and find the best solution to a problem.

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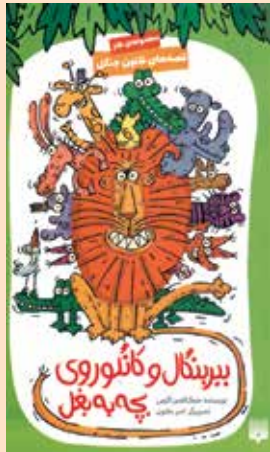


**Shere Khan and
the Cabbage Stew**
(From the series “Law of the Jungle”)

Author: Jamalodin Akrami
Illustrator: Amir Maftoon
Art Director: Mehran Zamani
Pages: 60
Book Size: 13 cm × 20 cm
Publisher: Peydayesh
Print: 2016
ISBN: 9786002964861

Although its heroes are all inhabitants of a forest, love of the jungle is the story of our world. Living in the jungle has its own rule which is subordinated to the law of jungle. They are the strongest who set and monitor the law of the jungle. Do not use your intelligence and knowledge there and you will not get the slightest chance. The collection features satirical stories which are sometimes bitter and sometimes sweet. In the stories of jungle, it is not enough to uproot a tree or through away a large rock to be strong, but you must use your mind and knowledge as well to save the day without spoiling yourself and the others.

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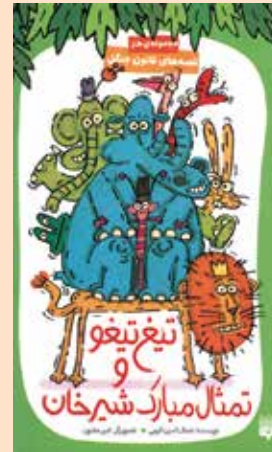
The Bengal Tiger and a Kangaroo with a baby in her Pouch
(From the series “Law of the Jungle”)

Author: Jamalodin Akrami
Illustrator: Amir Maftoon
Art Director: Mehran Zamani
Pages: 60
Book Size: 13 cm × 20cm
Publisher: Peydayesh
Print: 2016
ISBN: 9786002964847

Although its heroes are all inhabitants of a forest, love of the jungle is the story of our world. Living in the jungle has its own rule which is subordinated to the law of jungle. They are the strongest who set and monitor the law of the jungle. Do not use your intelligence and knowledge there and you will not get the slightest chance. The collection features satirical stories which are sometimes bitter and sometimes sweet. In the stories of jungle, it is not enough to uproot a tree or through away a large rock to be strong, but you must use your mind and knowledge as well to save the day without spoiling yourself and the others.

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Spiky and the Icon of Shere Khan
(From the series “Law of the Jungle”)

Author: Jamalodin Akrami
Illustrator: Amir Maftoon
Art Director: Mehran Zamani
Pages: 60
Book Size: 13 cm × 20cm
Publisher: Peydayesh
Print: 2016
ISBN: 9786002964854

Although its heroes are all inhabitants of a forest, love of the jungle is the story of our world. Living in the jungle has its own rule which is subordinated to the law of jungle. They are the strongest who set and monitor the law of the jungle. Do not use your intelligence and knowledge there and you will not get the slightest chance. The collection features satirical stories which are sometimes bitter and sometimes sweet. In the stories of jungle, it is not enough to uproot a tree or through away a large rock to be strong, but you must use your mind and knowledge as well to save the day without spoiling yourself and the others.

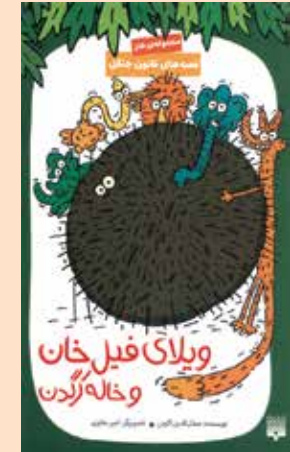


The Long-tailed One and Mommy Crow
(From the series “Law of the Jungle”)

Author: Jamalodin Akrami
Illustrator: Amir Maftoon
Art Director: Mehran Zamani
Pages: 60
Book Size: 13 cm × 20cm
Publisher: Peydayesh
Print: 2016
ISBN: 9786002964878

Although its heroes are all inhabitants of a forest, love of the jungle is the story of our world. Living in the jungle has its own rule which is subordinated to the law of jungle. They are the strongest who set and monitor the law of the jungle. Do not use your intelligence and knowledge there and you will not get the slightest chance. The collection features satirical stories which are sometimes bitter and sometimes sweet. In the stories of jungle, it is not enough to uproot a tree or through away a large rock to be strong, but you must use your mind and knowledge as well to save the day without spoiling yourself and the others.

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The Elephant's Villa and Auntie Rhino
(From the series “Law of the Jungle”)

Author: Jamalodin Akrami
Illustrator: Amir Maftoon
Art Director: Mehran Zamani
Pages: 60
Book Size: 13 cm × 20cm
Publisher: Peydayesh
Print: 2016
ISBN: 9786002964885

Although its heroes are all inhabitants of a forest, love of the jungle is the story of our world. Living in the jungle has its own rule which is subordinated to the law of jungle. They are the strongest who set and monitor the law of the jungle. Do not use your intelligence and knowledge there and you will not get the slightest chance. The collection features satirical stories which are sometimes bitter and sometimes sweet. In the stories of jungle, it is not enough to uproot a tree or through away a large rock to be strong, but you must use your mind and knowledge as well to save the day without spoiling yourself and the others.

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For the Sake of Friendship (From the series "Tales of Friendship")

Author: Jamal Akrami
Illustrator: Niloufar Boroumand
Pages: 24
Book Size: 21 cm × 24 cm
Publisher: Mehrab-e-Ghalam
Print: 2018
ISBN: 9786004133418

Written for pre-school children, the series consists of 15 volumes of which nine have been published to this date. All the stories are thematically based on friendship and sympathy. The amusing tales and interesting illustrations are created by Iranian outstanding writers and skillful illustrators under the supervision of Majid Raasti, the author and the head of Mehrabe Ghalam's board of children's literature. The art director of the series is Hoda Haddadi, the internationally acclaimed artist. This book tells the story of a little squirrel who gets bored and wants to find a friend. Right then, a turtle calls him from inside the bushes! The squirrel wants to be friends with him, but the turtle does not know the meaning of friendship...

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Email: mehrab.ghalam@yahoo.com



Ms Dordouneh and Jirjiri (From the series "Tales of Friendship")

Author: Laleh Jafari
Illustrator: Mahni Tazhibi
Pages: 24
Book Size: 21 cm × 24 cm
Publisher: Mehrab-e-Ghalam
Print: 2018
ISBN: 9786004133661

Written for pre-school children, the series consists of 15 volumes of which nine have been published to this date. All the stories are thematically based on friendship and sympathy. The amusing tales and interesting illustrations are created by Iranian outstanding writers and skillful illustrators under the supervision of Majid Raasti, the author and the head of Mehrabe Ghalam's board of children's literature. The art director of the series is Hoda Haddadi, the internationally acclaimed artist. This book tells the story of Ms Dordouneh, a kind doll. She belongs to a little girl. The girl takes Dordouneh everywhere with her. One day, the girl misplaces the doll in the school. Dordouneh feels lonely and scared, but suddenly sees a cricket who is also trapped in the class and could not go back to the garden...

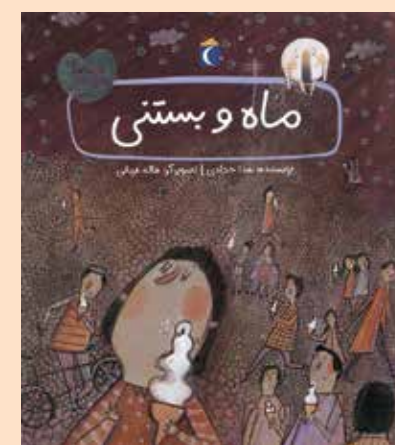


One Nut (From the series "Tales of Friendship")

Author: Mohammadreza Shams
Illustrator: Reza Mirshojaei
Pages: 24
Book Size: 21 cm × 24 cm
Publisher: Mehrab-e-Ghalam
Print: 2018
ISBN: 9786004133456

Written for pre-school children, the series consists of 15 volumes of which nine have been published to this date. All the stories are thematically based on friendship and sympathy. The amusing tales and interesting illustrations are created by Iranian outstanding writers and skillful illustrators under the supervision of Majid Raasti, the author and the head of Mehrabe Ghalam's board of children's literature. The art director of the series is Hoda Haddadi, the internationally acclaimed artist. This book tells the story of an ant, a beetle and a cricket that see a nut falling off the tree. Each one claims the nut. Then, a stone comes to play with them and jumps on the nut and breaks its shell! Each of them takes a share of the nut and walks away.

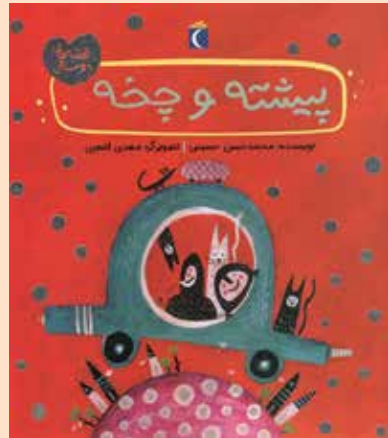
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The Moon and the Ice-cream

Author: Hoda Haddadi
Illustrator: Haleh Ghorbani, Hoda Haddadi
Pages: 24
Book Size: 24 cm × 24 cm
Publisher: Mehrab-e-Ghalam
Print: 2018
ISBN: 9786004133807

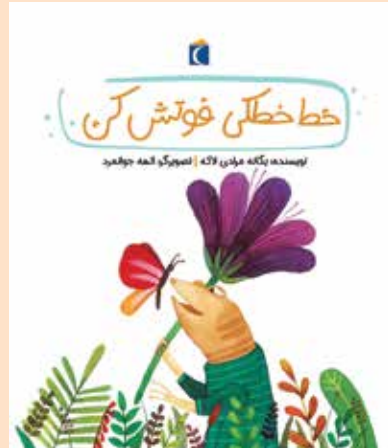
The Moon always watches people and ice-creams from up in the sky. He always wants to come down and eat an ice-cream. One night, when silence reigns everywhere, the Moon hears a little boy calling him to go down to him. With the help of the little boy, the Moon goes to his room and both have ice-creams.



Shooing Dogs and Cats! (From the series "Tales of Friendship")

Author: Mohammad Hassan Hosseini
Illustrator: Mahdi Ashari, Elaheh Javanmard
Pages: 24
Book Size: 21 cm × 24 cm
Publisher: Mehrab-e-Ghalam
Print: 2018
ISBN: 9786004133913

This is the story of two friends. Pishteh who likes to shoo the cats and Chekkeh likes to shoo the dogs. One day, Pishteh is sick and has to stay in bed. Pishteh asks Chekkeh to shoo the cats for him. The cats are not afraid of Chekkeh but the worry about Pishteh. Going to his home, they realize that he is sick. They mew all night at his window waiting for him to get better. When Pishteh gets well, he suggests Chekkeh that they should stop shooing animals and be friends with them.



Blow it, Khatkhataki! (From the series "Tales of Friendship")

Author: Yeganeh Moradi Lakeh
Illustrator: Elaheh Javanmard
Pages: 24
Book Size: 21 cm × 24 cm
Publisher: Mehrab-e-Ghalam
Print: 2018
ISBN: 9786004133654

Written for pre-school children, the series consists of 15 volumes of which nine have been published to this date. All the stories are thematically based on friendship and sympathy. The amusing tales and interesting illustrations are created by Iranian outstanding writers and skillful illustrators under the supervision of Majid Raasti, the author and the head of Mehrabe Ghalam's board of children's literature. The art director of the series is Hoda Haddadi, the internationally acclaimed artist. This book tells the story of a little bored lizard, Khatkhati. Sitting on a tree's branch, he watches frogs playing with a dandelion. They are blowing it in the air and do not allow it to reach the ground. When the dandelion goes high and reaches Khatkhati, the frogs ask him to blow it and participate in their game.

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The Rabbit and Her Doll (From the series "Tales of Friendship")

Author: Majid Raasti
Illustrator: Sahar Haqqou
Pages: 24
Book Size: 21 cm × 24 cm
Publisher: Mehrab-e-Ghalam
Print: 2018
ISBN: 9786004133425

Written for pre-school children, the series consists of 15 volumes of which nine have been published to this date. All the stories are thematically based on friendship and sympathy. The amusing tales and interesting illustrations are created by Iranian outstanding writers and skillful illustrators under the supervision of Majid Raasti, the author and the head of Mehrabe Ghalam's board of children's literature. The art director of the series is Hoda Haddadi, the internationally acclaimed artist. This book tells the story of a little rabbit sitting eating a carrot and crying. Ants hear her groans and come to help her. Then, they find out that her doll is lost...

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Knock Knock Knock (From the series "Tales of Friendship")

Author: Hoda Haddadi
Illustrator: Mohammad Hossein Matak
Pages: 24
Book Size: 21 cm × 24 cm
Publisher: Mehrab-e-Ghalam
Print: 2018
ISBN: 9786004133949

Written for pre-school children, the series consists of 15 volumes of which nine have been published to this date. All the stories are thematically based on friendship and sympathy. The amusing tales and interesting illustrations are created by Iranian outstanding writers and skillful illustrators under the supervision of Majid Raasti, the author and the head of Mehrabe Ghalam's board of children's literature. The art director of the series is Hoda Haddadi, the internationally acclaimed artist. This book tells the story of a rabbit sitting in his home eating a carrot. Then, there appears a blind mole rat digging a tunnel and wants to find a friend...



The Black and White Bear, the White and Black Bear
(From the series “Tales of Friendship”)

Author: Susan Taghdis
Illustrator: Atefeh Malekijou, Hoda Haddadi
Pages: 24
Book Size: 21 cm × 24 cm
Publisher: Mehrab-e-Ghalam
Print: 2018
ISBN: 9786004133746

Two bears live on the opposite sides of a river. One side is full of red roses while the other side is covered by yellow flowers. Both bears love honey but there is always a conflict between them about unimportant things. After each conflict, they think hard and ask themselves if the life will be better with peace and friendship or not.



Tunnel Making Competition
(From the series “Tales of Friendship”)

Author: Claire Jobert
Illustrator: Mohsen Mohammad Mirzaee
Pages: 24
Book Size: 21 cm × 24 cm
Publisher: Mehrab-e-Ghalam
Print: 2018
ISBN: 9786004133678

Written for pre-school children, the series consists of 15 volumes of which nine have been published to this date. All the stories are thematically based on friendship and sympathy. The amusing tales and interesting illustrations are created by Iranian outstanding writers and skillful illustrators under the supervision of Majid Raasti, the author and the head of Mehrabe Ghalam's board of children's literature. The art director of the series is Hoda Haddadi, the internationally acclaimed artist. This book tells the story of an old rabbit who invites the young ones to participate in a tunnel making competition. The baby rabbits are worried, because one of them is the quickest of all. But, the competition goes in a different way and they all get happy in the end.

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Fax: +98 21 66465201
Email: mehrab.ghalam@yahoo.com



The World is Now Full of Ants!
(From the series “Tales of Friendship”)

Author: Majid Raasti
Illustrator: Hadiseh Qorban
Pages: 24
Book Size: 21 cm × 24 cm
Publisher: Mehrab-e-Ghalam
Print: 2018
ISBN: 9786004133432

Written for pre-school children, the series consists of 15 volumes of which nine have been published to this date. All the stories are thematically based on friendship and sympathy. The amusing tales and interesting illustrations are created by Iranian outstanding writers and skillful illustrators under the supervision of Majid Raasti, the author and the head of Mehrabe Ghalam's board of children's literature. The art director of the series is Hoda Haddadi, the internationally acclaimed artist. This book tells the story of Filfil. He is sleeping under a big tree. When he wakes up, he sees a huge amount of ants around him. He gets scared and cries for help...

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The Turtle and the Urchin
(From the series “Tales of Friendship”)

Author: Tahereh Kheradvar
Illustrator: Mahboubeh Yazdani
Pages: 24
Book Size: 21 cm × 24 cm
Publisher: Mehrab-e-Ghalam
Print: 2018
ISBN: 978-6004133463

Written for pre-school children, the series consists of 15 volumes of which nine have been published to this date. All the stories are thematically based on friendship and sympathy. The amusing tales and interesting illustrations are created by Iranian outstanding writers and skillful illustrators under the supervision of Majid Raasti, the author and the head of Mehrabe Ghalam's board of children's literature. The art director of the series is Hoda Haddadi, the internationally acclaimed artist. This book tells the story of a turtle and an urchin who were friends. They've got a ping-pong ball and like to play with it. One day, the urchin throws the ball in the bushes. The snake finds it and refuses to give it back. So, the friends decide to teach him a lesson!



“Maybe the Others Come from the Sky”

Author: Seyyed Ali Shojaei
 Illustrator: Yeganeh Ya'ghoub Nezhad
 Pages: 24
 Book Size: 22 cm × 28 cm
 Publisher: Neyestan
 Print: 2016
 ISBN: 9789643379308

The aim of this book is to teach some basic skills to the children in the format of stories. Children will imagine themselves as the story's characters and try to figure things out. This is a very powerful method to teach lessons indirectly.

The most important message of this book is that one should be the change he wishes to see in the world.



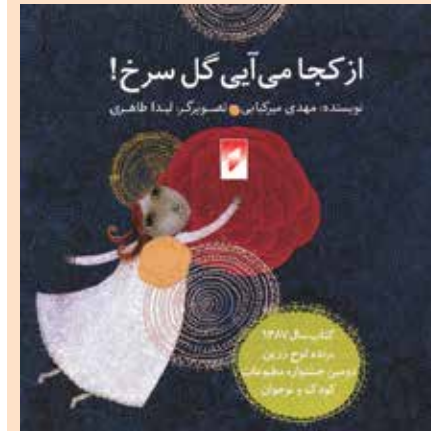
Giraffe Stew and Turtle Salad

Author and Illustrator: Reza Dalvand
 Art Director: Elaheh Javanmard
 Pages: 32
 Book Size 22 cm × 20 cm
 Publisher: Fatemi (Tuti Books)
 Print: 2018
 ISBN: 9786226011068

The little girl of this story does not like pasta and salad. So when she sees those on the table, she decides to leave. But her mother says these are not pasta and vegetables! Then the rest of the story happens...

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Fatemi Publications (Tuti Books)
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 Fatemi Sq., Tehran, Iran
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 Tel: +98 21 88945545
 Fax: +98 21 88944051
 Email: info@fatemi.ir



Where do you come from, Red Rose?

Author: Mehdi Mirkiaee
 Illustrator: Lida Taheri
 Pages: 40
 Book Size: 22 cm × 22
 Print: 2018
 Publisher: Qou
 ISBN: 9789649065991

This book is about the friendship between a young girl and a pure man. The man works hard every day, and each drop of his sweat that falls on the ground becomes a red rose bush. The girl has noticed this secret. The girl's father does not like this friendship and thinks the pure man has put a spell on his daughter; so the father asks a druid to make his daughter free. But there's nothing that the druid can do. The pure man is so gentle and kind; he worships the one true God and does not care about the man-made gods. So, the people get angry at him and try to kill him...

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 Nourbakhsh Alley, Tehran, Iran
 Phone & Fax: +98 21 88899680
 Email: nikbakht41@yahoo.com



Longing for the drops

Author: Majeed Derakhshani
 Illustrator: Mansoureh Mohammadi
 Art Director: Kourosh Parsanejad
 Pages: 24
 Book Size: 22 cm × 22 cm
 Print: 2016
 Publisher: Daftar-e Nashr-e Farhang-e Islami
 ISBN: 9789644764257

The drops of water were sitting in the blue sky and talking about themselves. They wanted to rain again and go back to earth, each in a direction: a river, a plain and a lake. Drops of water from their dreams said that suddenly the wind blew and brought them close together until they became cloudy and ...

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 Mini City Xrd., Aghdassieh, Tehran, Iran
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 Email: info@islamcpo.com



The Fighting Cock's Treasure

Author: Maryam Zarneshan
 Illustrator: Amir Maftoon
 Art Director: Shapour Hatami
 Pages: 24
 Book Size: 22 cm × 28 cm
 Publisher: Ketab Park
 Print: 2018
 ISBN: 9786229910207

A colorful cock, called Fighter, finds a neighbor's mobile phone. Seeing Babak's photo on it, he thinks it is a cage captivating the neighbors' son. Then, a mouse teaches him how to use the mobile and tells him what he sees on it is just photos. Fighter gets addicted to the phone and spends all the time with that until the battery dies. Tired of Fighter's absence, his wife finds him and Fighter gives her the phone as a mirror.



Who did this to the Town?

Author: Fatemeh Foroutan Esfahani
 Illustrator: Mitra Abdollahi
 Pages: 34
 Book Size: 20 cm × 24cm
 Publisher: Ketab Park
 Print: 2018
 ISBN: 9786229910252

This is the story of a little tank. A big tank has taught it how to shoot its cannon. Having reached a town, the little tank is surprised by seeing destroyed houses and stores in there. It wants to know who has done this to the town. This is a story with an antiwar theme.

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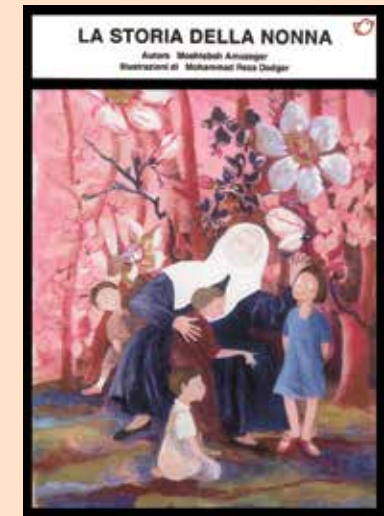
Zeinab's Letters

Author: Mojtaba Amuzegar
 Illustrator: Mohammad Reza Dadgar
 Pages: 28
 Book Size: 22 cm × 28 cm
 Publisher: Zeytoon
 Print: 1995
 ISBN: 9789646364721

"Zeinab's Letters" was the God's good gift to me. I wanted to offer it to someone. Now, I will share it with all of the good children of the world.

Now, Anytime Zeinab wants to write something that she wants other people and herself to be able do read, she writes like other people. And anytime she wants only she and I read the letter, then she writes in the old way. But since she has started attending school, She can't use the old writing style very well. Now, she can't even read one of her own previous letters completely.

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 Website: www.zeytoonpub.ir



Grandmother legend

Author: Moshtabah Amuzegar
 Illustrator: Mohammad Reza Dadgar
 Pages: 24
 Book Size: 22 cm × 28 cm
 Publisher: Zeytoon
 Print: 1995
 ISBN: 9789647846561

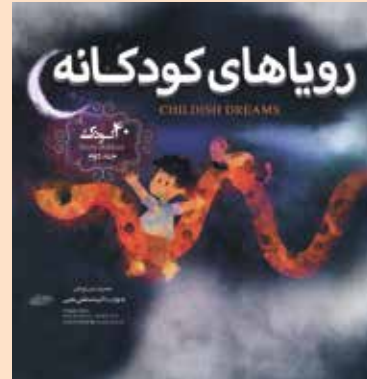
Grandma's Fairy Tale is a folk tale told by grandmothers about babies, and most are blended with beautiful fantasies.



Rough Kid!

Author: Prof Mostafa Moin M.D.
 Illustrator: Majid Khademi
 Pages: 24
 Book Size: 22 cm × 22 cm
 Publisher: Naghsheshamse
 Print: 2019
 ISBN: 9786009308064

The "child" for me is the source of a significant inspiration: to try to deal with others by eyes and tongue of my inner "innocent child" and to put myself in their place when it comes to judgment and taking action. Now the series of these conversations with these beloved children and the memories of it, along with some social and health messages, has been compiled in four volumes named "Forty Children", the fourth volume of which is dedicated to the lovers of and educators of children and childhood.



Childish Dreams

Author: Prof Mostafa Moin M.D.
 Illustrator: Majid Khademi
 Pages: 24
 Book Size: 22 cm × 22 cm
 Publisher: Naghsheshamse
 Print: 2019
 ISBN: 9786009308071

Although our knowledge of "childhood" is very small, being a pediatrician has given me the opportunity to "converse" with the innocent and dear children of my country in their health and disease and to partly enter their mysterious yet pleasant world. A child is not a "small adult". The children have their own identity and rights, they are productive social activists and have the right to choose and participate. Childhood is the most sensitive and important period of life, and child development is an educational, social and cultural process in which "dialogue" plays a decisive role. The child, enjoys rationality, curiosity, the ability to learn, honesty, intimacy and human emotions and requires understanding, respect, affection, support and well-being.

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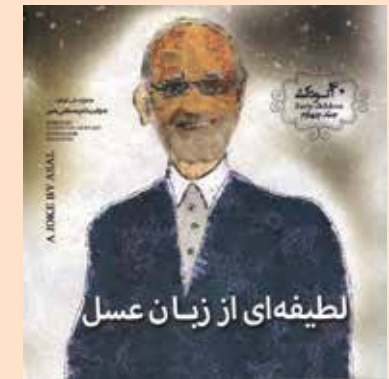


Childish Kindness

Author: Prof Mostafa Moin M.D.
 Illustrator: Majid Khademi
 Pages: 24
 Book Size: 22 cm × 22 cm
 Publisher: Naghsheshamse
 Print: 2019
 ISBN: 9786009308088

A child is not a "small adult". The children have their own identity and rights, they are productive social activists and have the right to choose and participate. Childhood is the most sensitive and important period of life, and child development is an educational, social and cultural process in which "dialogue" plays a decisive role. The child, enjoys rationality, curiosity, the ability to learn, honesty, intimacy and human emotions and requires understanding, respect, affection, support and well-being. The "child" for me is the source of a significant inspiration: to try to deal with others by eyes and tongue of my inner "innocent child" and to put myself in their place when it comes to judgment and taking action.

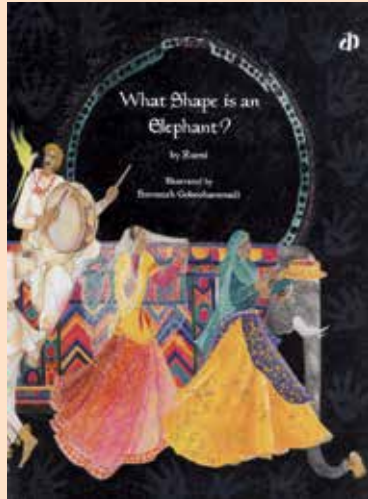
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A Joke by Asal

Author: Prof Mostafa Moin M.D.
 Illustrator: Majid Khademi
 Pages: 24
 Book Size: 22 cm × 22 cm
 Publisher: Naghsheshamse
 Print: 2019
 ISBN: 9786009308095

The children have their own identity and rights, they are productive social activists and have the right to choose and participate. Childhood is the most sensitive and important period of life, and child development is an educational, social and cultural process in which "dialogue" plays a decisive role. The child, enjoys rationality, curiosity, the ability to learn, honesty, intimacy and human emotions and requires understanding, respect, affection, support and well-being. The "child" for me is the source of a significant inspiration: to try to deal with others by eyes and tongue of my inner "innocent child" and to put myself in their place when it comes to judgment and taking action.



What Shape is an Elephant?

Author: Rumi
 Illustrator: Feeroozeh Golmohammadi
 Pages: 32
 Book Size 22.5 cm × 28 cm
 Publisher: Ofoq
 Print: 2005
 ISBN: 9789643690755

What shape is an elephant? Is it round or crooked, is it soft or is it coarse? These are questions that go much deeper than they appear.

With this story, Katha introduces Rumi, the great Persian poet and philosopher, for the first time to young readers in India. Rumi's original Persian version of the story of the elephant in a dark house seeks to explain why people have differing notions about Life and indeed about God.

We try to understand Life as people try to understand the elephant in the story - by groping in the dark. But touching alone is no way of knowing. If we allow ourselves to look beyond, we shall behold more than our eyes can see and our hands can touch.

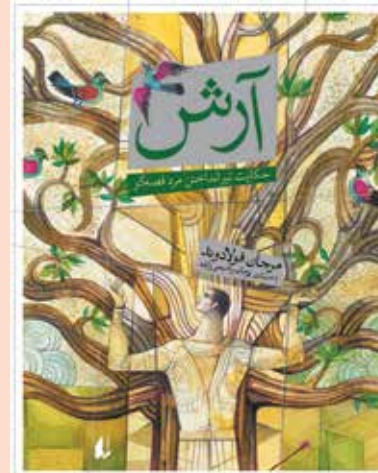
So open your mind's eye, and together with Rumi, see what you may have never seen before!

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CHILDREN'S
 BOOKS from
 IRAN
 2019-2020

Teenagers



Arash: A Tale of the Storyteller's Archery

Author: Marjan Fouladvand
 Illustrator: Pejman Rahimi Zadeh
 Pages: 32
 Book Size 23.5 cm × 29 cm
 Publisher: Ofoq
 Print: 2015
 ISBN: 9789643697358

This story is based on an old Iranian patriotic myth. According to the myth, enemies try to humiliate Iranian people and suggest they define the borderline between Iran and Touran by the distance an arrow could go. Arash is a young farmer who likes to tell stories. He volunteers to throw the arrow. He climbs the highest mountain and put all his life power to throw the arrow. The arrow reaches a very far place and Iran remains a vast country. About the author: Marjan Fouladvand is into ancient literature and studying myths. She has a master degree of Persian literature.



Carrot Juice and Ice cream

Author: Farhad Hassanzadeh
 Pages: 122
 Book Size: 14 cm × 18.5 cm
 Publisher: Ofoq
 Print: 2018
 ISBN: 9786003531000

"Carrot Juice and Ice cream" is the eighth volume of "The Juvenile Tales Series". This book includes ten social stories are written in satire. Some of the titles are "The Horror Movie", "Dear Daddy Long Lengs" and "Carrot Juice and Ice-cream". These stories have been taken from everyday life's events and their storyline are not connected. The book offers pieces of advice to the youngster and helps them see and think about life differently.

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This Weblog is to Assign

Author: Farhad Hasanzadeh
Book Size: 14 cm × 18.5 cm
Pages: 144
Print: 2017
Publisher: Ofoq
ISBN: 9789643698799

In the war years, Zal was a teenage boy. He liked their neighbor's daughter, Fariba. One day Fariba's family decided to go somewhere and asked Zal to keep their key, so that when they came back they can take them from him. But they never did. After years, Zal starts a weblog called "The Keys," and this got to be the beginning of some new events.



The Night of the Ditch (Volume 2 from the series "The Gate of the Dead")

Author: Hamidreza Shahabadi
Illustrator: Saeed Farhangia
Khosro Khosravi
Pages: 264
Book Size: 14 cm × 18/5cm
Print: 2018
Publisher: Ofoq
ISBN: 9786003534872

The lives of poor people living in the ditches around Tehran in old days of drought form the main theme of this novel. In addition to the protagonist of the book, three more are added to this novel. The story begins where Reza comes back to Tehran but before entering the city he notices that there is a cholera epidemic and no one is allowed to enter. But he decides to take his chance and enters the city. There he becomes friends with someone named Nadder and new adventures await them.

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A Man of the Dragons' Tribe (Volume 2 from the Series "The Padishkhwargar")

Author: Arman Arian
Illustrator: Pejman Rahimizadeh
Pages: 440
Book Size: 14 cm × 18.5 cm / Print: 2016
Publisher: Ofoq
ISBN: 9786003531895

This quintuplet series represents the world the way it is described in Avesta (religious texts of Zoroastrianism). Arman Arian is an adept writer who gathered all the major and minor characters of Avesta in one coherent and appealing story. Padishkhwargar is a land in the north of Iran, which is called Savadkouh nowadays. In the story, demons have assaulted the earth and darkness has prevailed the light. Therefore, a group of people get ready to find the legendary "Padishkhwargar" (who is named after his land). He is the warrior who can bring peace and light back to the world. This story has many characters and recounts a great battle between the good and the evil. Up to this date, three volumes of this series have been published and are available.

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On the Foundation of the Universe (Volume 3 from the Series "The Padishkhwargar")

Author: Arman Arian
Illustrator: Pejman Rahimizadeh
Pages: 460
Book Size: 14 cm × 18.5 cm / Print: 2016
Publisher: Ofoq
ISBN: 9786003532908

This quintuplet series represents the world the way it is described in Avesta (religious texts of Zoroastrianism). Arman Arian is an adept writer who gathered all the major and minor characters of Avesta in one coherent and appealing story. Padishkhwargar is a land in the north of Iran, which is called Savadkouh nowadays. In the story, demons have assaulted the earth and darkness has prevailed the light. Therefore, a group of people get ready to find the legendary "Padishkhwargar" (who is named after his land). He is the warrior who can bring peace and light back to the world. This story has many characters and recounts a great battle between the good and the evil. Up to this date, three volumes of this series have been published and are available.



The Four-Winged Dragon (Volume 5 from the series "Parsua Series")

Author: Maryam Azizi
Illustrator: Pejman Rahimizadeh
Pages: 328
Book Size: 14 cm × 18.5 cm
Print: 2018
Publisher: Ofoq
ISBN: 9786003534544

The series includes six volumes and the fiction stories are in mystery-horror genre. The reader is taken to a new and strange world, where there will be black and white events, good and the evil and many touchable characters and breathtaking places. In this series, the human kind, the demons, landscapes and events melt together and create a bunch of surprising adventures. These readers are stunned by the fiction stories and want to keep reading and following the adventures. The series can definitely compete with the internationally well-known fiction novels for teenagers.



The Valley of the Walking Dead (Volume 6 from the series "Parsua Series")

Author: Maryam Azizi
Illustrator: Pejman Rahimizadeh
Pages: 216
Book Size: 14 cm × 18.5 cm
Print: 2019
Publisher: Ofoq
ISBN: 9786003534568

The series includes six volumes and the fiction stories are in mystery-horror genre. The reader is taken to a new and strange world, where there will be black and white events, good and the evil and many touchable characters and breathtaking places. In this series, the human kind, the demons, landscapes and events melt together and create a bunch of surprising adventures. These readers are stunned by the fiction stories and want to keep reading and following the adventures. The series can definitely compete with the internationally well-known fiction novels for teenagers.

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Conversation of the Great Wizard with the Queen of The Island of Colors

Author: Jamshid Khanian
Illustrator: Pejman Rahimizadeh
Pages: 184
Book Size: 14 cm × 18.5 cm
Print: 2018
Publisher: Ofoq
ISBN: 9786003534353

This is an attractive mysterious story that re-counts how a twelve year young adult called Rahi spends a whole day from the morning to evening with a strange and rather dubious painter. The story is about the isolated islands. The story of the ruler of an island and the queen of another island who are totally unaware of each other. However, when they get together, they accept the other side's world and respect it. They share their secrets and help each other solve their problems.

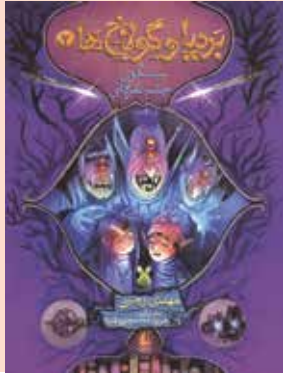
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The Ogre Conserve

Author: Mehdi Rajabi
Pages: 184
Book Size: 14 cm × 18.5 cm / Print: 2014
Publisher: Ofoq
ISBN: 9789643699680

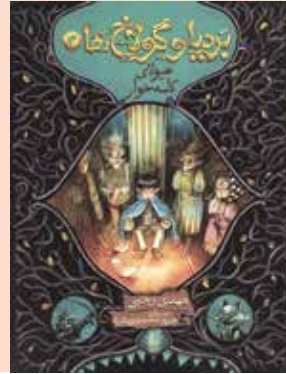
Mehdi Rajabi has been a well-known author for a decade now. He always says his main passion is to write novels for younger adults. He has won a number of literary prizes so far, such as: Yalda Literary Prize, Isfahan Literary Prize and winner of Best Book for Children and Young Adults. The Ogre Conserve has a twist in it: a good boy who wants to be bad. Tooka is a clever boy, with whole lot of problems at home and at school. His father passed away and his mother is so depressed she does not care about Tooka. In School, there are always some bully boys who want to hurt him. Hi is alone, has no friends, and gets bitten all the time. Someday, he buys a book from an old lady: the biography of a criminal. Some parts of this memoir is dexterously woven into the context of the book. Tooka decides to be a criminal because his current life is very disappointing to him. The old lady sold an Ogre Conserve to Tooka as well. The Ogre is big, bitter, speaks nonsense, like the colour yellow and doesn't obey Tooka.



The Silver-Eyed Fortune-Teller
(Volume 2 from the series
"Bardia and the Bullies")

Author: Mahdi Rajabi
Illustrator: Maryam Mahmoudi Moghaddam
Pages: 264
Book Size: 14 cm × 21 cm
Print: 2018
Publisher: Ofoq
ISBN: 9786003534216

In this novel, the Bullies come out of the underworld to destroy all books and intend to open the Gate of Darkness to their masters with the help of the Sisters. But Bardia is not aware of the identity of the Sisters and must discover this secret.



The Word-Eating Monster
(Volume 3 from the series
"Bardia and the Bullies")

Author: Mahdi Rajabi
Illustrator: Maryam Mahmoudi Moghaddam
Pages: 304
Book Size: 14 cm × 21 cm
Print: 2018
Publisher: Ofoq
ISBN: 9786003534223

Bardia has caused one of the Sisters to be captivated by the Bullies. By passing through the Gate of Darkness, the Bullies will be able to destroy all books in the world. But before it is too late, Bardia and the Brigade of Warrior Sentinels must pass through the Tunnel of the Worlds and reach the Magic Forest of Pyramids.

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The Rhinos Fall in Love too!

Author: Erfan Nazar Ahari
Illustrator: Amir Maftoon
Art Director: Shapour Hatami
Pages: 36
Book Size: 19 cm × 22 cm
Print: 2018
Publisher: Ketab Park
ISBN: 9786229929100

A lonely rhinoceros knows nothing about friendship and passion. He does not believe that he has a tender heart beneath his thick skin. A little oxpecker becomes friends with the rhino and while helping him get rid of disturbing insects, gradually teaches him to love.

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The Pizza
(From the series
"The King of the Impolite")

Author: Shahram Shafiei
Illustrator: Neda Azimi
Pages: 152
Book Size: 14 cm × 21 cm
Publisher: Shahre Ghesseh
Print: 2017
ISBN: 9786007027257

The narrator's name is Darvazehban and The King of the Impolite is his uncle. He lives with his family in a Palace-Museum. They cause comic adventures. The book is one of a five-volume series written for young adults. Verbal satire and sitcom in the series make it attractive and enjoyable.

Shahre Ghesseh
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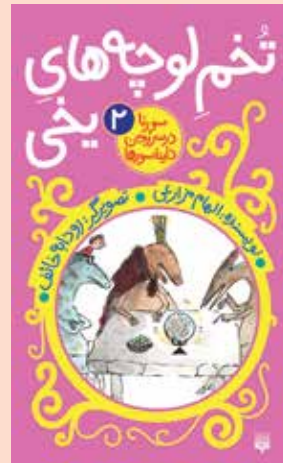


Top Secret Dino-mail
(Volume 1 from the series
"Sourena in the Land of Dinosaurs")

Author: Elham Mazarei
Illustrator: Roodabeh Khaef
Art Director: Mehran Zamani
Pages: 107
Book Size: 12 cm × 20 cm
Publisher: Peydayesh
Print: 2017
ISBN: 9786002963888

The main character of this series is a 10 years old boy, Sourena. He is into video and computer games; one day he receives a weird e-mail: The e-mail is a warning about the extinction of dinosaurs. The dinosaurs need his help. In each volume of the series, Sourena faces different troubles and adventures and has to find a new solution to save the dinosaurs. This series is suitable for those children who like exiting and a little bit horror stories. In this volume you will learn about Sourena and the strange e-mail he receives one day. He should face weird and horrible creatures and go on a journey which might have no return.

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Magical Iced Eggs
(Volume 2 from the series
"Sourena in the Land of Dinosaurs")

Author: Elham Mazarei
Illustrator: Roodabeh Khaef
Art Director: Mehran Zamani
Pages: 119
Book Size: 12 cm × 20 cm
Print: 2017
Publisher: Peydayesh
ISBN: 9786002963895

The main character of this series is a 10 years old boy, Sourena. He is into video and computer games; one day he receives a weird e-mail: The e-mail is a warning about the extinction of dinosaurs. The dinosaurs need his help. In each volume of the series, Sourena faces different troubles and adventures and has to find a new solution to save the dinosaurs. This series is suitable for those children who like exiting and a little bit horror stories. Dino-Aamous is a great foreteller of the age of dinosaurs. He has predicted that there will be a freezing age, in which the baby dinosaurs will face serious troubles. Could Sourena save these babies from those risks and dangers?

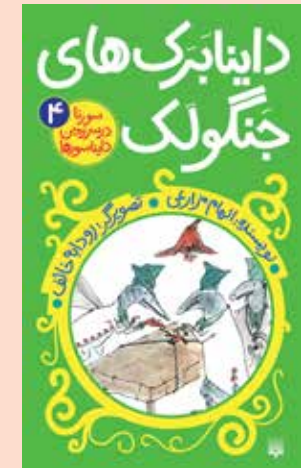


Fiery Tish-Tishasaurs
(Volume 3 from the series
"Sourena in the Land of Dinosaurs")

Author: Elham Mazarei
Illustrator: Roodabeh Khaef
Art Director: Mehran Zamani
Pages: 123
Book Size: 12 cm × 20 cm
Print: 2017
Publisher: Peydayesh
ISBN: 9786002963901

The main character of this series is a 10 years old boy, Sourena. He is into video and computer games; one day he receives a weird e-mail: The e-mail is a warning about the extinction of dinosaurs. The dinosaurs need his help. In each volume of the series, Sourena faces different troubles and adventures and has to find a new solution to save the dinosaurs. This series is suitable for those children who like exiting and a little bit horror stories. Sourena and the dinosaurs have defeated the Barfisaurus. They begin celebrating, unaware of the upcoming dangers. Now, Sourena must go underground to fight another group of enemies.

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The Dino-Bergs
(Volume 4 from the series
"Sourena in the Land of Dinosaurs")

Author: Elham Mazarei
Illustrator: Roodabeh Khaef
Art Director: Mehran Zamani
Pages: 120
Book Size: 12 cm × 20 cm
Publisher: Peydayesh
Print: 2017
ISBN: 9786002963328

The main character of this series is a 10 years old boy, Sourena. He is into video and computer games; one day he receives a weird e-mail: The e-mail is a warning about the extinction of dinosaurs. The dinosaurs need his help. In each volume of the series, Sourena faces different troubles and adventures and has to find a new solution to save the dinosaurs. This series is suitable for those children who like exiting and a little bit horror stories. Baby dinosaurs are getting lost one after another. Nobody knows what has happened to them. This time, Sourena must go into the oceans to track and find the baby dinosaurs.



The Dino-Eaters
(Volume 5 from the series
"Sourena in the Land of Dinosaurs")

Author: Elham Mazarei
Illustrator: Roodabeh Khaef
Art Director: Mehran Zamani
Pages: 116
Book Size: 12 cm × 20 cm
Publisher: Peydayesh
Print: 2017
ISBN: 9786002963925

The main character of this series is a 10 years old boy, Sourena. He is into video and computer games; one day he receives a weird e-mail: The e-mail is a warning about the extinction of dinosaurs. The dinosaurs need his help. In each volume of the series, Sourena faces different troubles and adventures and has to find a new solution to save the dinosaurs. This series is suitable for those children who like exiting and a little bit horror stories. Dinosaurs keep stealing sea reptile eggs to wake Chatri-Dino of the spring sleep. Meanwhile, some troubles occur. Sourena should save the dinosaurs, but he himself might get eaten by the angry king!

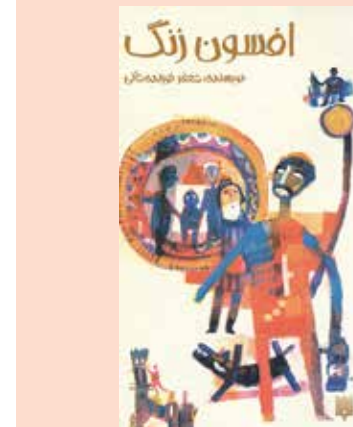
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Patchwork

Author: Jamalodin Akrami
Illustrator: Hoda Haddadi
Art Director: Mehran Zamani
Pages: 80
Book Size: 13 cm × 20 cm
Publisher: Peydayesh
Print: 2008
ISBN: 9786003494049

Daddy has found a job in Tehran and calls for the family to join him. The family embarks on a travel to Tehran and the grandma gives a patchwork handkerchief to Rayhaneh, the eldest daughter of the family as a memento. From that moment on, the handkerchief turns into a robust thread which ties the hearts of Rayhaneh and her grandma.



Magic of the Bell

Author: Jafar Toozandehjani
Illustrator: Ali Namvar
Art Director: Mehran Zamani
Pages: 144
Book Size: 13 cm × 20 cm
Publisher: Peydayesh
Print: 2007
ISBN: 9786003494209

Once in a while, the sound of a bell reverberated in the desert. From then on, people have made so many stories about that, such as the bell casts spell on people, lures them to follow it inadvertently... Mr. Esfandi, the new teacher of the village embarks on knowing whether the bell bewitches people or not.

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A Girl with hair like a Tree

Author: Mokarrameh Shushtari
Illustrator: Roodabeh Khaef
Art Director: Mehran Zamani
Pages: 108
Book Size: 13 cm × 20 cm
Publisher: Peydayesh
Print: 2017
ISBN: 9786002965554

An odd shoe falls down of the mountain peak into the valley. A mountain climber sets out to retrieve that but strange people are living in the depth of the valley who believe the shoe has descended from the sky to save their deprived city.



Party of Demons
(From the series "Ancient Horn Tales")

Author: Abbas Ghadir Mohseni
Illustrator: Roodabeh Khaef
Art Director: Mehran Zamani
Pages: 77
Book Size: 14 cm × 19 cm
Publisher: Peydayesh
Print: 2017
ISBN: 9786002963758

The stories are about ancient times when people used horns for their daily jobs such as eating, sleeping, fighting, and falling in love and so forth. Therefore, these stories refer to the era of horns and any comparison with the contemporary times will be a mistake. This series is dedicated to all thieves of the world, magicians in the human history, the past and future crackpots and finally all thieves who happen to be kings or all the kings who happens to be thieves.



Mr. Shorty
(From the series "Ancient Horn Tales")

Author: Abbas Ghadir Mohseni
Illustrator: Roodabeh Khaef
Pages: 71
Book Size: 14 cm × 19 cm
Publisher: Peydayesh
Print: 2017
ISBN: 9786002963721

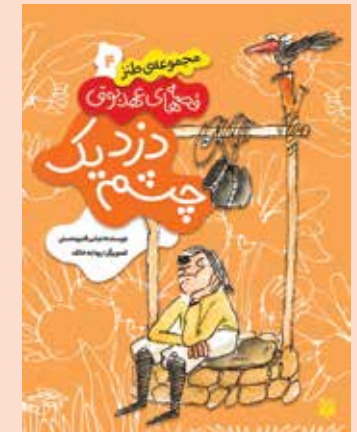
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Land of Crackpots
(From the series "Ancient Horn Tales")

Author: Abbas Ghadir Mohseni
Illustrator: Roodabeh Khaef
Pages: 72
Book Size: 14 cm × 19 cm
Publisher: Peydayesh
Print: 2017
ISBN: 9786002965226

The stories are about ancient times when people used horns for their daily jobs such as eating, sleeping, fighting, and falling in love and so forth. Therefore, these stories refer to the era of horns and any comparison with the contemporary times will be a mistake. This series is dedicated to all thieves of the world, magicians in the human history, the past and future crackpots and finally all thieves who happen to be kings or all the kings who happens to be thieves.



The One-Eyed Thief
(From the series "Ancient Horn Tales")

Author: Abbas Ghadir Mohseni
Illustrator: Roodabeh Khaef
Pages: 60
Book Size: 14 cm × 19 cm
Publisher: Peydayesh
Print: 2017
ISBN: 9786002965233

The stories are about ancient times when people used horns for their daily jobs such as eating, sleeping, fighting, and falling in love and so forth. Therefore, these stories refer to the era of horns and any comparison with the contemporary times will be a mistake. This series is dedicated to all thieves of the world, magicians in the human history, the past and future crackpots and finally all thieves who happen to be kings or all the kings who happens to be thieves.

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Compulsory Marriage with Queen Sansana

Author: Mohammad Ramezani
 Illustrator: Meysam Mousavi
 Art Director: Mehran Zamani
 Pages: 160
 Book Size: 13 cm × 20 cm
 Publisher: Peydayesh
 Print: 2018
 ISBN: 9786002966049

If I had not climbed up the ladder; perhaps if the ladder was not loose, if my sister, Sho'eleh had cleaned the chandelier in my stead, if my mother was more concerned for her one and only son, if that was not the eve of new Iranian year, I would not have to suffer that much, submit to hardship and struggle over not marrying Queen Sansana. Siavash is electrocuted and his spirit travels to the land of electricity. Whoever enters that land must serve the queen forever, but Siavash is still so young and wants to live with his parents and his sister Sho'eleh, even though he is not in friendly terms with the latter. However, return to the world and ordinary life requires him to pass tricky stages which at times seem to be almost impossible to pass...

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Bus, my Kind Friend

Author: Forough Alishahroudi
 Illustrator: Samaneh Sharifi
 Art Director: Kourosh Parsanejad
 Pages: 64
 Book Size: 22 cm × 22 cm
 Print: 2016
 Publisher: Daftar-e Nashr-e Farhang-e Islami
 ISBN: 9789644762017

When I was a kid, I used to go to school by Mr. Kind's bus. Then the Bus and I were friends. Mr. Kind and the Bus wished to work for ever to transport people. But my friend, the Bus, was too worn and did not like to end up in a junkyard. How could I help my friend, the Bus? Would it be able to fulfill its wish?

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 Email: info@islamcpo.com



The First King of the World (Shahnameh Stories, Volume 1)

Rewrite by: Mohammadreza Yousefi
 Illustrator: Mitra Abdollahi
 Pages: 24
 Book Size: 16.5 cm × 32.5 cm / Print: 2016
 Publisher: Khaneye Adabiyat
 ISBN: 9789645452559

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodae, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Bar-mak Alikhani, etc. This volume is the story of Kiumars, the king of light, who militates against the demons and the kings of darkness. When the light comes back to the world, every living thing and human being is over-filled with joy and gratitude. So, they appoint Kiumars as the first king of the world.

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A Day Called Saddeh (Shahnameh Stories, Volume 2)

Rewrite by: Mohammadreza Yousefi
 Illustrator: Ali Khodae
 Pages: 24
 Book Size: 16.5 cm × 32.5 cm
 Print: 2018
 Publisher: Khaneye Adabiyat
 ISBN: 9789645452566

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodae, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Bar-mak Alikhani, etc. In this book, we read the story about how King Houshang finds a way to keep his people from the cold weather of the winter.



Razzaneh, the Daughter of Wheat (Shahnameh Stories, Volume 6)

Rewrite by: Mohammadreza Yousefi
Illustrator: Ali Khodaei
Pages: 24
Book Size: 16.5 cm × 32.5 cm / Print: 2016
Publisher: Khaneye Adabiyat
ISBN: 9789645452702

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodaei, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. This is the story of Razzaneh, a girl who learns how to plant wheat and barley and helps her people and land.

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The Untamable Horses (Shahnameh Stories, Volume 7)

Rewrite by: Mohammadreza Yousefi
Illustrator: Mitra Abdollahi
Pages: 24
Book Size: 16.5 cm × 32.5 cm
Print: 2018
Publisher: Khaneye Adabiyat
ISBN: 9789645452580

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodaei, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. This book tells the story of King Tahmoures and the way he learns to tame the wild horses.



Write Sun (Shahnameh Stories, Volume 8)

Rewrite by: Mohammadreza Yousefi
Illustrator: Mitra Abdollahi
Pages: 24
Book Size: 16.5 cm × 32.5 cm / Print: 2016
Publisher: Khaneye Adabiyat
ISBN: 9789645452573

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodaei, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. In this story, King Tahmoures and his army overcome the demons, using a new found tool called "lasso".

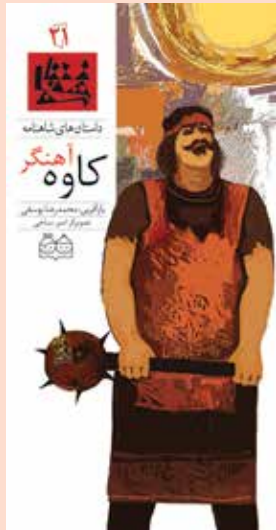
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The First Nowrouz in the World (Shahnameh Stories, Volume 9)

Rewrite by: Mohammadreza Yousefi
Illustrator: Hassan Ameh Kan
Pages: 24
Book Size: 16.5 cm × 32.5 cm / Print: 2018
Publisher: Khaneye Adabiyat
ISBN: 9789645452610

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodaei, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. This volume tells the story of King Jamshid, who fought against the demons to set his people free. And in the end, the first day of freedom is also the first day of the spring. So, he calls this day the first day of every year and celebrates it.



Kaveh the Blacksmith (Shahnameh Stories, Volume 21)

Rewrite by: Mohammadreza Yousefi
Illustrator: Amir Nassaji
Pages: 24
Book Size: 16.5 cm × 32.5 cm / Print: 2018
Publisher: Khaneye Adabiyat
ISBN: 9789645453235

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodae, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. Zahhak is an evil ruler with two snakes on his shoulders. The snakes' only food is the brains of young people. Kaveh the blacksmith had eighteen children that sixteen of them have been killed to be fed to the snakes. When the soldiers come for his last two children, he grabs his hammer and goes to kill the snakes...

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Salm, Toor and Iraj (Shahnameh Stories, Volume 25)

Rewrite by: Mohammadreza Yousefi
Illustrator: Amir Sha'banipour
Pages: 24
Book Size: 16.5 cm × 32.5 cm / Print: 2014
Publisher: Khaneye Adabiyat
ISBN: 9789645453464

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodae, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. Salm, Toor and Iraj are the three sons of King Fereydoon. The father gives each son a land to rule. But, Salm and Toor are not satisfied with their lands and want Iran, which is Iraj's share.



Zal and Simorgh (Shahnameh Stories, Volume 27)

Rewrite by: Mohammadreza Yousefi
Illustrator: Saeed Khazae
Pages: 24
Book Size: 16.5 cm × 32.5 cm / Print 2016
Publisher: Khaneye Adabiyat
ISBN: 9789645452856

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodae, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. This is the story of Sam's son, Zal. He has white hair like old men since he was born. Sam leaves him in the mountains and the legendary bird, Simorgh, takes care of him...

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Signs of Love (Shahnameh Stories, Volume 29)

Rewrite by: Mohammadreza Yousefi
Illustrator: Negin Ehtesabian
Pages: 24
Book Size: 16.5 cm × 32.5 cm / Print: 2018
Publisher: Khaneye Adabiyat
ISBN: 9789645453549

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodae, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. Zal and Roudabeh fall in love with each other, but their love has strong and serious dissidents. Their parents would never accept their marriage, because the two tribes have been on fight for many years...



Mothers of Rustam (Shahnameh Stories, Volume 31)

Rewrite by: Mohammadreza Yousefi
Illustrator: Hassan Ameh Kan
Pages: 24
Book Size: 16.5 cm × 32.5 cm / Print: 2016
Publisher: Khaneye Adabiyat
ISBN: 9789645453894

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodae, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. In this story, the infant Rustam, one of the greatest champions and warriors of Shahnameh, needs ten women to wet nurse him every day...

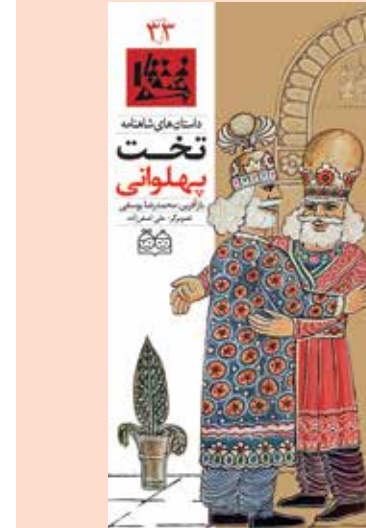
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A Doll Like Rustam (Shahnameh Stories, Volume 32)

Rewrite by: Mohammadreza Yousefi
Illustrator: Hassan Ameh Kan
Pages: 24
Book Size: 16.5 cm × 32.5 cm / Print: 2018
Publisher: Khaneye Adabiyat
ISBN: 9789645453242

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodae, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. When Rustam is born all his family is in great joy and each one expresses this feeling in a different way. His grandfather Sam is on a battle at that time. He asks Rustam's parents to send the infant to him; because he has a dream that Rustam helps him win the battle. Reluctant to do this, his parents make a doll like Rustam and send it to Sam.



The Throne of Championship (Shahnameh Stories, Volume 33)

Rewrite by: Mohammadreza Yousefi
Illustrator: Ali Asqarzadeh
Pages: 24
Book Size: 16.5 cm × 32.5 cm / Print: 2018
Publisher: Khaneye Adabiyat
ISBN: 9789645453556

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodae, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. After the death of King Manouchehr, his Son Nowzar becomes the king. But he treats people unfairly. The elders decide that instead of Nowzar, Zal should be the king. But Zal refuses and has a long conversation with Nowzar. Then, Nowzar makes changes in his behavior.

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A Champion Like Sam (Shahnameh Stories, Volume 34)

Rewrite by: Mohammadreza Yousefi
Illustrator: Atefeh Malekijou
Pages: 24
Book Size: 16.5 cm × 32.5 cm / Print 2014
Publisher: Khaneye Adabiyat
ISBN: 9789645453044

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodae, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. After the death of Sam, the great champion of Iran, Touranians decide to attack Iran. But Zal, Sam's son, enters the battlefield and makes them retreat.



A Man for Peace (Shahnameh Stories, Volume 35)

Rewrite by: Mohammadreza Yousefi
Illustrator: Noushin Safakhou
Pages: 24
Book Size: 16.5 cm × 32.5 cm / Print: 2018
Publisher: Khaneye Adabiyat
ISBN: 9789645453198

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodae, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. Aqirath is Afrasiyab's brother. He is the only man from Touran land who wishes for peace between Iran and Touran. He avoids battles and finally gets killed by his own brother.

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Rustam and Sepand Fortress (Shahnameh Stories, Volume 36)

Rewrite by: Mohammadreza Yousefi
Illustrator: Kamal Tabatabaee
Pages: 24
Book Size: 16.5 cm × 32.5 cm / Print: 2014
Publisher: Khaneye Adabiyat
ISBN: 9789645453167

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodae, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. The Young Rustam once crushes a raging elephant in the bazaar. People acclaim him to be the next great champion. So, his father Zal asks him to go to Sepand Fortress and defeat the bandits living there.



The Wonderful Mystery (Shahnameh Stories, Volume 39)

Rewrite by: Mohammadreza Yousefi
Illustrator: Hassan Ameh kan
Pages: 24
Book Size: 16.5 cm × 32.5 cm / Print: 2016
Publisher: Khaneye Adabiyat
ISBN: 9789645452900

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodae, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. In this book, young Rustam finds out why every country needs a sufficient ruler who treats the people with justice, peace and power.

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Kings' Wishes" (Shahnameh Stories, Volume 40)

Rewrite by: Mohammadreza Yousefi
Illustrator: Hassan Ameh kan
Pages: 24
Book Size: 16.5 cm × 32.5 cm / Print: 2016
Publisher: Khaneye Adabiyat
ISBN: 9789645452917

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodae, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. It has been the wish of three generations of Iran's kings to defeat Afrasiyab. This dream comes true with the help of Rustam.



King of the Blind (Shahnameh Stories, Volume 41)

Rewrite by: Mohammadreza Yousefi
Illustrator: Atefeh Malekijou
Pages: 24
Book Size: 16.5 cm × 32.5 cm / Print: 2018
Publisher: Khaneye Adabiyat
ISBN: 9789645453204

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodae, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. This book tells the story of King Keykavous, when he decides to fight against the demons and free the Mazandaran kingdom. The demons entrap his army in a dark cave, but then Rustam finds and saves them.

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Rustam's Seven Labors (Shahnameh Stories, Volume 42)

Rewrite by: Mohammadreza Yousefi
Illustrator: Nasrin Yavari
Pages: 24
Book Size: 16.5 cm × 32 cm / Print: 2016
Publisher: Khaneye Adabiyat
ISBN: 9789645453518

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodae, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. When Goudarz lets Rustam know that Keykavous got trapped, he jumps on Rakhsh's back and rides to Mazandaran. On his way, Rustam and Rakhsh go through seven quests. They manage them all and set Keykavous free.



The Dummies (Shahnameh Stories, Volume 44)

Rewrite by: Mohammadreza Yousefi
Illustrator: Peyman Rahimizadeh
Pages: 24
Book Size: 16.5 cm × 32.5 cm / Print: 2014
Publisher: Khaneye Adabiyat
ISBN: 9789645453181

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodae, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. In this book you read about the battle between Rustam and the king of Hamavaran. In this battle Rustam makes a dummy called Keykavous free and becomes the winner.

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The Girl by the Window (Shahnameh Stories, Volume 45)

Rewrite by: Mohammadreza Yousefi
Illustrator: Narges Delavari
Pages: 24
Book Size: 16.5 cm × 32.5 cm / Print 2017
Publisher: Khaneye Adabiyat
ISBN: 9789645453075

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodae, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. The narrator of this book is Rakhsh, Rustam's mare. She recounts how Rustam and Tahmineh met each other, fell in love and then got married.



Rustam and Sohrab (Shahnameh Stories, Volume 47)

Rewrite by: Mohammadreza Yousefi
Illustrator: Farhad Jamshidi
Pages: 24
Book Size: 16.5 cm × 32.5 cm / Print: 2018
Publisher: Khaneye Adabiyat
ISBN: 9789645453068

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodae, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. Sohrab is now a young man and wants to go after his father, Rustam. They have never met before. Rustam and Sohrab face each other on a battlefield, without recognizing one another. Rustam defeats Sohrab and right before Sohrab's last breath, he finds out the truth.

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Siavash in Fire (Shahnameh Stories, Volume 51)

Rewrite by: Mohammadreza Yousefi
Illustrator: Farhad Jamshidi
Pages: 24
Book Size: 16.5 cm × 32.5 cm / Print: 2016
Publisher: Khaneye Adabiyat
ISBN: 9789645453433

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodae, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. Siavash is the pure and innocent son of Keykavous. Soudabeh is Siavash's step-mother and falls in love with him. Keykavous do not believe his son and commands he should walk through fire to prove himself right...



The Everlasting Fortress (Shahnameh Stories, Volume 56)

Rewrite by: Mohammadreza Yousefi
Illustrator: Hassan Ameh kan
Pages: 24
Book Size: 16.5 cm × 32.5 cm / Print: 2017
Publisher: Khaneye Adabiyat
ISBN: 9789645453419

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodae, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. King Keykavous is getting older and older and must choose a crown prince. There are two who are capable to take his place: Fariborz and Keykhosrow. He asks them to go to Bahman Fortress, fight the demons and free the people who are trapped there. The winner could be the crown prince.

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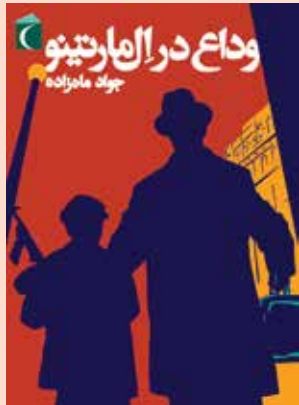


Saving the Donkey

Author: Fatemeh Dehghan Nayyeri
Pages: 228
Book Size: 14 cm × 21cm
Publisher: Mehrab-e-Ghalam
Print: 2017
ISBN: 9786004131650

The novel narrates the story of a young adult, Mohammad, who is deployed to the war front. In a march of his battalion, he notices a wounded donkey left alone on a rock. Mohammad decides to save and cure the animal and with the help of his friends and takes it to their garrison. The scar on the donkey's foot is severe now and they must cut its leg to survive. Or they must kill the poor animal. But Mohammad finds a way.

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Farewell in El Martino

Author: Javad Mahzadeh
 Pages: 436
 Book Size: 13.5 cm × 18.5 cm
 Publisher: Mehrab-e-Ghalam
 Print: 2016
 ISBN: 9786004130735

World War II is over, but Michael's life is still affected by postwar vendettas. His father, a former Nazi officer, is now a member of a Mafia group run by Don Carlos who tries to track down and assassinate Hitler's former opponents all over the world. Accompanying his father, Michael is a witness to some shocking events including his own father's death. This book belongs to a mystery genre which is so popular among children and teenagers. The author has used real historical events to make the story more believable and interesting. He has already published three other novels for children and has a reliable experience in writing field.

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Mrs. Kolahdoodi

Author: Jamaledin Akrami
 Illustrator: Amir Maftoon
 Pages: 120
 Book Size: 16.5 cm × 21.5 cm
 Publisher: Mehrab-e-Ghalam
 Print: 2015
 ISBN: 9786001037610

Mr. Kolahdoodi is the crackpot owner of a chocolate factory. He has come up with a brilliant idea to improve his trade. He has a rich opponent who is also another dimwit and tries to ruin Mr. Kolahdoodi's trade as usual. That's when Mrs. Kolahdoodi enters the game and saves the day.



Tehran Province

(Amazing solutions, Answering questions for Children and Young Adults)

Author: Dr. Mahdi Chobine & Khorosh Amiriniya
 Photo: Hatef Hommaye & Afshin Bakhtiyari
 Illustrator: Rodabe Khayef
 Art Director: Kianoosh Gharibpour
 Pages: 32
 Book Size: 21 cm × 29 cm
 Publisher: Mehrab-e-Ghalam
 Print: 2015
 ISBN: 9786001039744

In a series of amazing books, it has been tried to introduce the provinces of Iran. Each province has several mayors and each has its own sights. The Wonderful Book Series has tried to introduce the sights, historical sites, and people of each province's cities. This book is specific to Tehran province and its cities.

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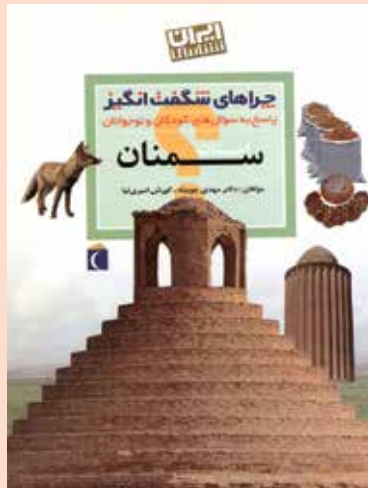


Qazvin Province

(Amazing solutions, Answering questions for Children and Young Adults)

Author: Dr. Mahdi Chobine & Khorosh Amiriniya
 Photo: Hatef Hommaye
 Illustrator: Rodabe Khayef
 Art Director: Kianoosh Gharibpour
 Pages: 32
 Book Size: 21cm × 29 cm
 Print: 2013
 ISBN: 9786001036835

In a series of amazing books, it has been tried to introduce the provinces of Iran. Each province has several mayors and each has its own sights. The Wonderful Book Series has tried to introduce the sights, historical sites, and people of each province's cities. The book is opposite Qazvin province and its spectacles.



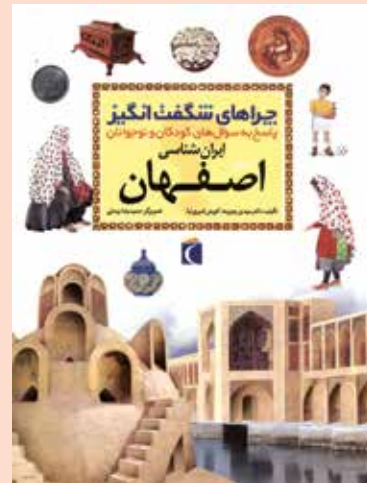
Semnan Provinc

(Amazing solutions, Answering questions for Children and Young Adults)

Author: Dr. Mahdi Chobine & Khorosh Amiriniya
 Photo: Hatef Hommay
 Illustrator: Rodabe Khayef
 Art Director: Kianoosh Gharibpour
 Pages: 32
 Book Size: 21 cm × 29 cm
 Publisher: Mehrab-e-Ghalam
 Print: 2013
 ISBN: 9786001036132

This book is about Semnan province and its spectacular historical cities.

In a series of amazing books, it has been tried to introduce the provinces of Iran. Each province has several mayors and each has its own sights. The Wonderful Book Series has tried to introduce the sights, historical sites, and people of each province's cities.



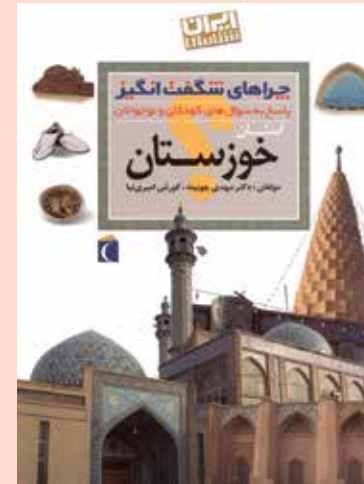
Isfahan Province

(Amazing solutions, Answering questions for Children and Young Adults)

Author: Dr. Mahdi Chobine & Khorosh Amiriniya
 Illustrator: Hamid Reza Bidaghi
 Art Director: Kianoosh Gharibpour
 Pages: 32
 Book Size: 21cm × 29 cm
 Print: 2014
 ISBN: 9786001038303

Isfahan province has historical cities and is famous for its architectural sights.

In a series of amazing books, it has been tried to introduce the provinces of Iran. Each province has several mayors and each has its own sights. The Wonderful Book Series has tried to introduce the sights, historical sites, and people of each province's cities.



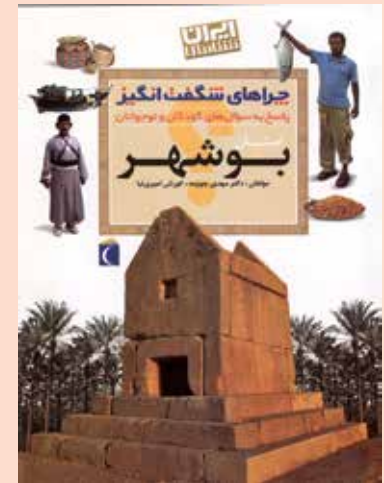
Khuzestan Provinc

(Amazing solutions, Answering questions for Children and Young Adults)

Author: Dr. Mahdi Chobine & Khorosh Amiriniya
 Photo: Hatef Hommaye & Hamid Reza Hammati
 Illustrator: Rodabe Khayef & Amir Nasaji
 Art Director: Kianoosh Gharibpour
 Pages: 32
 Book Size: 21 cm × 29 cm
 Publisher: Mehrab-e-Ghalam
 Print: 2015
 ISBN: 9786001038396

In a series of amazing books, it has been tried to introduce the provinces of Iran. Each province has several mayors and each has its own sights. The Wonderful Book Series has tried to introduce the sights, historical sites, and people of each province's cities.

Khuzestan province is one of the southern provinces of Iran, a province with historical and ancient cities. This province is one of the fertile lands.



Bushehr Province

(Amazing solutions, Answering questions for Children and Young Adults)

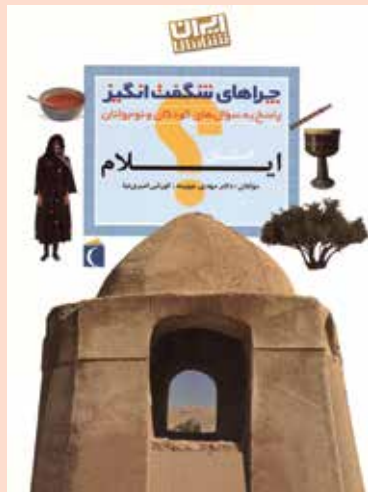
Author: Dr. Mahdi Chobine & Khorosh Amiriniya
 Photo: Hatef Hommaye & Afshin Bakhtiyari
 Illustrator: Rodabe Khayef
 Art Director: Kianoosh Gharibpour
 Pages: 32
 Book Size: 21cm × 29 cm
 Print: 2012
 ISBN: 9786001035913

In a series of amazing books, it has been tried to introduce the provinces of Iran. Each province has several mayors and each has its own sights. The Wonderful Book Series has tried to introduce the sights, historical sites, and people of each province's cities.

Bushehr province is a coastal province near the Persian Gulf.

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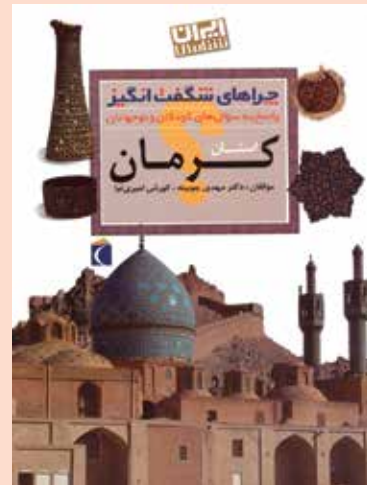


Illum Provinc

(Amazing solutions, Answering questions for Children and Young Adults)

Author: Dr. Mahdi Chobine & Khorosh Amiriniya
 Photo: Hafez Hommaye & Afshin Bakhtiyari &...
 Illustrator: Rodabe Khayef
 Art Director: Kianoosh Gharibpour
 Pages: 32
 Book Size: 21 cm × 29 cm
 Publisher: Mehrab-e-Ghalam
 Print: 2014
 ISBN: 9786001039409

In a series of amazing books, it has been tried to introduce the provinces of Iran. Each province has several mayors and each has its own sights. The Wonderful Book Series has tried to introduce the sights, historical sites, and people of each province's cities. The fertile and ancient region of Iran is the province of Illum where various ethnic groups live.



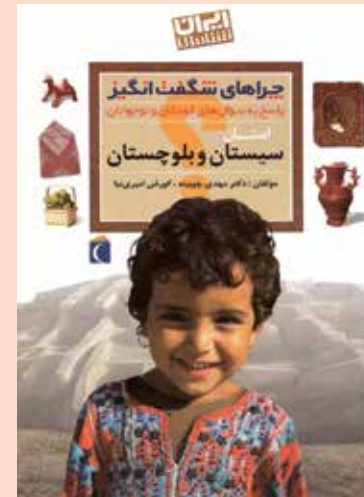
Kerman Province

(Amazing solutions, Answering questions for Children and Young Adults)

Author: Dr. Mahdi Chobine & Khorosh Amiriniya
 Photo: Hafez Hommaye & Mahsa Qabei
 Illustrator: Rodabe Khayef
 Art Director: Kianoosh Gharibpour
 Pages: 32
 Book Size: 21cm × 29 cm
 Print: 2013
 ISBN: 9786001036859

The artifacts and architecture of the windmills in the cities of Kerman province are spectacular. In a series of amazing books, it has been tried to introduce the provinces of Iran. Each province has several mayors and each has its own sights. The Wonderful Book Series has tried to introduce the sights, historical sites, and people of each province's cities.

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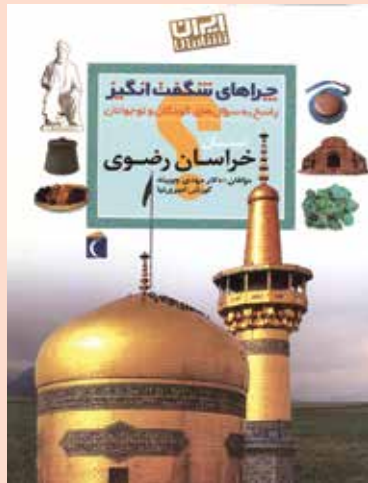
Sistan and Baluchestan Province

(Amazing solutions, Answering questions for Children and Young Adults)

Author: Dr. Mahdi Chobine & Khorosh Amiriniya
 Photo: Hafez Hommaye & Hamid Reza Hemmati
 Art Director: Kianoosh Gharibpour
 Pages: 32
 Book Size: 21 cm × 29 cm
 Publisher: Mehrab-e-Ghalam
 Print: 2014
 ISBN: 9786001039393

In a series of amazing books, it has been tried to introduce the provinces of Iran. Each province has several mayors and each has its own sights. The Wonderful Book Series has tried to introduce the sights, historical sites, and people of each province's cities. One of the most beautiful and spectacular areas of Iran is Sistan and Baluchestan province which enjoys natural scenery of plain, sea, mountain. This area has people of different ethnicities.

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Khorasan Razavi Provinc

(Amazing solutions, Answering questions for Children and Young Adults)

Author: Dr. Mahdi Chobine & Khorosh Amiriniya
 Photo: Reza Motamedi
 Illustrator: Rodabe Khayef
 Art Director: Kianoosh Gharibpour
 Pages: 32
 Book Size: 21 cm × 29 cm
 Publisher: Mehrab-e-Ghalam
 Print: 2014
 ISBN: 9786001039096

Khorasan Razavi province is one of the ancient and historical areas of Iran where the holy city of Mashhad is located which is a shrine of Shia Muslims.

In a series of amazing books, it has been tried to introduce the provinces of Iran. Each province has several mayors and each has its own sights. The Wonderful Book Series has tried to introduce the sights, historical sites, and people of each province's cities.



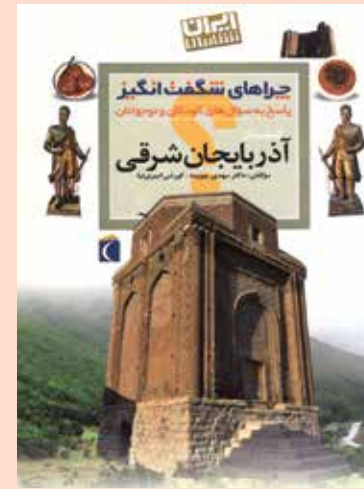
North Khorasan Province

(Amazing solutions, Answering questions for Children and Young Adults)

Author: Dr. Mahdi Chobine & Khorosh Amiriniya
 Photo: Hafez Hommaye & Afshin Bakhtiyari
 Illustrator: Rodabe Khayef
 Art Director: Kianoosh Gharibpour
 Pages: 32
 Book Size: 21cm × 29 cm
 Print: 2013
 ISBN: 9786001036125

North Khorasan province is one of the ancient regions of Iran which has interesting crafts like other cities of Iran.

In a series of amazing books, it has been tried to introduce the provinces of Iran. Each province has several mayors and each has its own sights. The Wonderful Book Series has tried to introduce the sights, historical sites, and people of each province's cities.



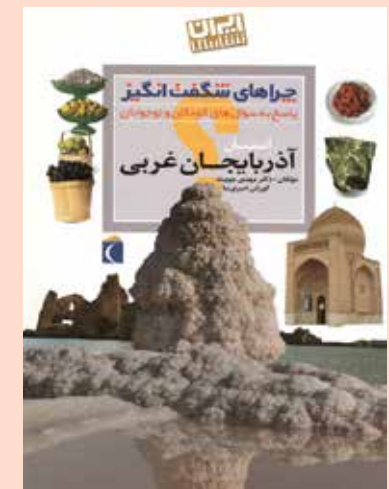
East Azerbaijan Province

(Amazing solutions, Answering questions for Children and Young Adults)

Author: Dr. Mahdi Chobine & Khorosh Amiriniya
 Photo: Hafez Hommaye & Afshin Bakhtiyari & Hossein Javdani
 Illustrator: Rodabe Khayef
 Art Director: Kianoosh Gharibpour
 Pages: 32
 Book Size: 21 cm × 29 cm
 Publisher: Mehrab-e-Ghalam
 Print: 2011
 ISBN: 9786001034213

This book tells about the ancient and historical cities of East Azerbaijan province.

In a series of amazing books, it has been tried to introduce the provinces of Iran. Each province has several mayors and each has its own sights. The Wonderful Book Series has tried to introduce the sights, historical sites, and people of each province's cities.



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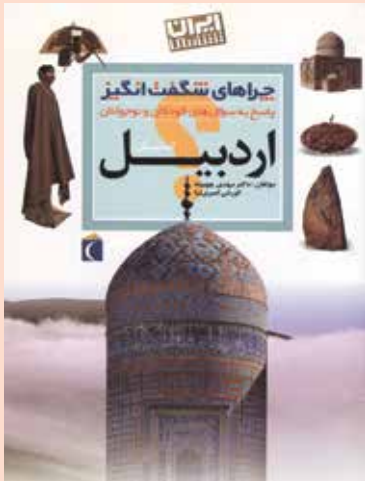
Author: Dr. Mahdi Chobine & Khorosh Amiriniya
 Photo: Hafez Hommaye & Hasan Kavoshi & Ali Mousavi Maleki
 Illustrator: Rodabe Khayef
 Art Director: Kianoosh Gharibpour
 Pages: 32
 Book Size: 21cm × 29 cm
 Print: 2014
 ISBN: 9786001039089

The forthcoming book is about West Azerbaijan Province and its spectacular and edible.

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Aedebil Provinc

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Photo: Hatef Hommaye & Afshin Bakhtiyari

Illustrator: Rodabe Khayef

Art Director: Kianoosh Gharibpour

Pages: 32

Book Size: 21 cm × 29 cm

Publisher: Mehrab-e-Ghalam

Print: 2012

ISBN: 9786001035906

This book is about Ardebil province and its spectacles.

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