



Iran Cultural Fairs Institute www.icfi.ir



Cultural Association of Children & Young Adults' Book Publishers

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In the Name of God

An Introduction to Cultural Association of Children and Young Adults' Book Publishers

The Cultural Association of Children and Young Adults Book Publishers is the only non-profit and non-governmental cultural organization in the field of children and young adult book publishing which started to work actively and in a broad and integrated level after the Islamic Revolution in Iran.

In a about twenty-eight years, with empathy and sympathy of the members and with internal cohesion, the association was the founder of various cultural activities at the national level and in this way it has benefited from the participation of other public and private institutions.

The Cultural Association of Children and Young Adult book Publishers began to work in 1990 with thirteen members but today with eighty-six members they have released more than 25000 books and other cultural products such as teaching aid products, brain teasers, CD-ROMs and etc. Considerable numbers of the members' products have awarded in different literary and illustration festivals.

Some of the members have been selected repeatedly as the top publishers of the year from the cultural institutions.

One of the most important activities of the association during the years was entering the non-traditional distribution of books and cultural products with various initiatives having been implemented in this field and still lots of other activities and programs are being planned for the future.

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The association has implemented dozens of independent exhibitions and has participated in organization of book exhibitions in association with other institutions. We have also done special activities in this area; some were so unique which lead to some expanded activities. A list of them is as follows:

- 1. Holding the "First Children and Young Adult Book Fair" in six areas of Tehran in 1990.
- 2. Setting up 10 mobile bookstore units in Tehran for the first time in Iran in 1993.
- 3. Holding 1000 book exhibitions in 1000 schools on the occasion of the "Book Week" in 1993; this activity lead to launch of the first "Book Week" in the same year and the 26th program is scheduled to be held this year.
- 4. Participation in planning and establishment of "Book City" which is now the biggest book chain store in Iran and holding three "Specialized Exhibition of Children's book" in 1995, 2009 and 2010.
- 5. Holding 27 exhibitions in 27 provinces on the occasion of "Book Week" in 1997; the first national exhibition of the private sector.
 - 6. Holding 100 exhibitions in 100 cities of Iran on the occasion of "Book Week" in 1998. The second year of this national program was expanded compared to the previous year.
 - 7. Holding the First student specialized exhibition in 1999.
 - 8. Holding responsibility for the children and young adults halls of the Tehran International Book Fair 2000
 - 9. Holding 10 years of "Book, Children, Industry and Agriculture Book Festival" from 2004 to 2013 In cooperation with the Ministry of Culture and Islamic Guidance, the Ministry of Labor, Ministry of Industry and agriculture of Iran, with the aim of taking children's book to the workers and farmers' houses, holding hundreds of exhibitions and stores in the factories across the country and introducing the best industrial and agricultural units in this program.

- 11. Participation in planning and setting up the children and young adult book section in "Book Garden" which is the biggest book store in Iran.
- 12. Planning the program of "Children and Young Adult Book Publishers Training".
- 13. Donating more than 436200 volumes of books to the rural libraries in four years and we aim to continue this process.
- 14. Participating in Frankfurt and Bologna Book Fairs since 2005.

The products produced by the members of the Cultural Association of Children and Young Adults' Book Publishers are in different subjects and for different age groups.

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CHILDREN'S BOOKS from 2019-2020 Under 6

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Children's Books from Iran



A Seesaw and a Gearstick will make a Bird

Author: Assadollah Shabani Illustrator: Nasim Bahari

Pages: 24

Book Size: 22 cm × 22 cm Publisher: Simaye Farhang

Print: 2015

ISBN: 9789648960495

The kids learn about different vehicles through reading a collection of nursery rhymes with nice illustrations that accompany them.



Cut and Sew

Author: Afsaneh Shaban Nezhad Illustrator: Maryam Yektafar Art Director: Amin Soleimani

Pages:16

Book Size: 24 cm × 24 cm Publisher: Loopetoo Print: 2018

ISBN: 9786008761297

On one side of a town there was a pair of scissors called Cut-it. He liked to cut everything he ran into to make various things. On the other side of the town there was a needle called Sew-it. She liked to sew everything she saw. The book is the story of how Cut-it and Sew-it got to know each other.

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Fax: +98 21 55428300

Email: simayefarhang3@gmail.com

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Tel: +98 21 66475867 Email: loopetoo.pb@gmail.com



Tell them not to touch me (From the Series "Reyhaneh and the her Kitty")

Author: Masome Yazdani Illustrator: Sara Khoraman

Art Director: Kianoosh Gharibpour

Pages: 24

Book Size: 24 cm × 24 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2018

ISBN: 9786004771528

I am Reyhaneh and this is my kitty. Today, my kitty learned that he is not to let any one touch his body.



Are you being Jealous? (From the Series "Reyhaneh and her Kitty")

Author: Masome Yazdani Illustrator: Sara Khoraman Art Director: Kianoosh Gharibpour

Pages: 24

Book Size: 24 cm × 24 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2018

ISBN: 9786004771443

I am Reyhaneh and this is my kitty. Today, we are having guests, and I am going to play grown up with them. There is enough place for a new guest.

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Tel: +98 2188505055 Fax: +98 21 88532136 Email: info@entesharat.com



Where are your Fingers? (From the Series "Reyhaneh and her Kitty")

Author: Masome Yazdani Illustrator: Sara Khoraman

Art Director: Kianoosh Gharibpour

Pages: 24

Book Size: 24 cm × 24 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2018

ISBN: 9786004771450

I am Reyhaneh and this is my kitty. Today, when we were painting, we lost two fingers of the kitty! Would you help us fine them?



Fear not... Fear not! (From the Series "Reyhaneh and her Kitty")

Author: Masome Yazdani Illustrator: Sara Khoraman

Art Director: Kianoosh Gharibpour

Pages: 24

Book Size: 24 cm × 24 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2018

ISBN: 9786004771436

I am Reyhaneh and this is my kitty. My kitty and I are stuck in my room and the nasty wolf is going to eat us in one gulp!

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The Day that the Little Mouse was Born (Volume 1 from the series "The Little Mouse")

Author: Mozhgan Kalhor

Illustrator: Afrooz Gholizadeh, Arezoo Gholizadeh

Art Director: Bahram Kalhornia

Pages: 24

Book Size: 24 cm × 24 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2018

ISBN: 9786004770781

A little gray mouse is smaller than his siblings and therefore they hardly let him join in their games. The little mouse is instead very clever. He spends his time reading books. Therefore, when he and his siblings are left alone outside their home under the rain, he manages to think of a solution to get them all back home. The book is the first of a series to teach life skills to children.



The Little Mouse boards a Ship (Volume 2 from the series "The Little Mouse")

Author: Mozhgan Kalhor

Illustrator: Afrooz Gholizadeh, Arezoo Gholizadeh

Art Director: Kianoosh Gharibpour

Pages: 24

Book Size: 24 cm × 24 cm

Publisher: Fanni Iran (Nardeban Books)

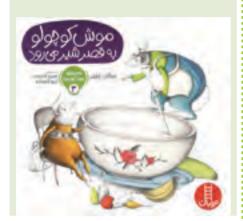
Print: 2018

ISBN: 978600477080

This is the first time that the Little Mouse boards a ship and he is quite scared of the ship and the sea. His screams has driven the captain crazy. So he asks the sailors to throw him in the sea to swim to the beach. But the Little Mouse cannot swim. Rabbit the Sailor puts him in a small swimming pool on the ship and when he is taken out of the pool, he knows that how safe is the ship. The book is the second of a series to teach life skills to children.

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The Little Mouse goes to the Lion's Castle (Volume 3 from the series "The Little Mouse")

Author: Mozhgan Kalhor

Illustrator: Afrooz Gholizadeh, Arezoo Gholizadeh

Art Director: Kianoosh Gharibpour

Pages: 24

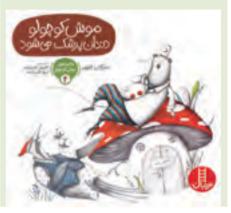
Book Size: 24 cm × 24 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2018

ISBN: 978600477908

The Little Mouse is going to be hired in the Lion's Castle and serve him like his cousin. From the first day of working there, he realizes that laborious but free life out of the castle is much more beautiful and righteous than the life in the Sultan's Castle. Then he leaves the castle. The book is the third of a series to teach life skills to children.



The Little Mouse becomes a Dentist (Volume 4 from the series "The Little Mouse")

Author: Mozhgan Kalhor

Illustrator: Afrooz Gholizadeh, Arezoo Gholizadeh

Art Director: Kianoosh Gharibpour

Pages: 24

Book Size: 24 cm × 24 cm

Publisher: Fanni Iran (Nardeban Books)

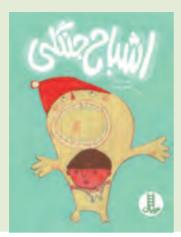
Print: 2018

ISBN: 9786004770811

The Little Mouse is now a dentist but his own teeth are not in a good shape at all! The Story of this book reminds us of a proverb by Sa'di, the renowned Persian poet who says, "If you knows a good thing and but behave differently, you are like a bee without honey!"

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The Forest's Ghosts

Author: Payam Ebrahimi Illustrator: Mahboubeh Yazdani

Pages: 24

Book Size: 16.5 cm × 23.5 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2018

ISBN: 9789643898250

It is the vacation season and the father of the story decides to take his son to a trip in the forest. They hear weird noises in the forest, so the father gets scared and tries to convince his son to go back. After a while, they realise the source of every noise, and see there is nothing horrible there. They also learn about forest rangers and their hard job.



The Souvenir

Author: Mehri Mahouti Illustrator: Hadiseh Ghorban

Pages: 24

Book Size: 22 cm × 22 cm

Publisher: Daftar-e Nashr-e Farhang-e Islami

Print: 2017

ISBN: 9789644764394

The book is a collection of poems for kids about religious rituals. Through simple short pomes the kid will learn about concepts such as sharing food with others, greetings with other people, wearing hijab, etc.

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Where do you come from, Red Rose?

Author: Mehdi Mirkiaee Illustrator: Lida Taheri

Pages: 40

Book Size: 22 cm × 22

Print: 2018 Publisher: Qou

ISBN: 9789649065991

This book is about the friendship between a young girl and a pure man. The man works hard every day, and each drop of his sweat that falls on the ground becomes a red rose bush. The girl has noticed this secret. The girl's father does not like this friendship and thinks the pure man has put a spell on his daughter; so the father asks a druid to make his daughter free. But there's nothing that the druid can do. The pure man is so gentle and kind; he worships the one true God and does not care about the man-made gods. So, the people get angry at him and try to kill him...



Don't Hush!

Author: Sahar Anvaari Illustrator: Lida Taheri

Pages: 32

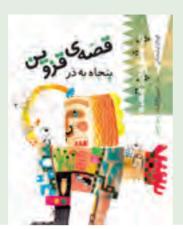
Book Size: 16.5 cm × 23.5 cm

Publisher: Tooka Print: 2014

ISBN: 9789646645479

This book teaches children about their private body parts. Following this book, the young ones learn indirectly about their right to protect their body and stop the others to touch them in an inappropriate way.

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Qazvin (From the Series "Some Cities and Some Tales")

Author: Nahid Kazemi

Illustrator and Graphic Designer: Nahid Kazemi

Pages: 64

Book Size: 16.5 cm × 20.5 cm

Publisher: Sazokar, Nagsh-e-Shamseh

Print: 2018

ISBN: 9786007525322

This series includes five volumes with each volume having a standalone story and characters. The author has tried to use a childish and interesting language for telling stories about five different cities in Iran (Tabriz, Kerman, Hamedan, Qazvin and Khorram Abad). Through reading this series, children get to know better about cuisines, gifts, tourist attractions, historical characters, etc. of those cities. In this volume you will read about Qazvin. The ancient Greek used to call this city Ragia. You will learn many interesting facts about Qazvin in this volume.



Hamedan (From the Series "Some Cities and Some Tales")

Author: Nahid Kazemi

Illustrator and Graphic Designer: Nahid Kazemi

Pages: 64

Book Size: 16.5 cm × 20.5 cm

Publisher: Sazokar, Nagsh-e-Shamseh

Print: 2018

ISBN: 9786007525315

This series includes five volumes with each volume having a standalone story and characters. The author has tried to use a childish and interesting language for telling stories about five different cities in Iran (Tabriz, Kerman, Hamedan, Qazvin and Khorram Abad). Through reading this series, children get to know better about cuisines, gifts, tourist attractions, historical characters, etc. of those cities. Hamedan is an ancient city, located on the hillside of Alvand mountain. This city has many historical, natural and cultural places to visit. Some of these places are introduced in this volume.

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Kerman (From the Series "Some Cities and Some Tales")

Author: Nahid Kazemi

Illustrator and Graphic Designer: Nahid Kazemi

Page: 64

Book Size: 16.5 cm × 20.5 cm Publisher: Sazokar, Nagsh-e-Shamseh

Print: 2018

ISBN: 9786007525346

This series includes five volumes with each volume having a standalone story and characters. The author has tried to use a childish and interesting language for telling stories about five different cities in Iran (Tabriz, Kerman, Hamedan, Qazvin and Khorram Abad). Through reading this series, children get to know better about cuisines, gifts, tourist attractions, historical characters, etc. of those cities. In this volume, you will read about Kerman. An ancient, interesting and even mysterious city in the heart of Iran.



Khorram Abad (From the Series "Some Cities and Some Tales")

Author: Nahid Kazemi

Illustrator and Graphic Designer: Nahid Kazemi

Pages: 64

Book Size: 16.5 cm × 20.5 cm

Publisher: Sazokar, Naqsh-e-Shamseh

Print: 2018

ISBN: 9786007525339

This series includes five volumes with each volume having a standalone story and characters. The author has tried to use a childish and interesting language for telling stories about five different cities in Iran (Tabriz, Kerman, Hamedan, Qazvin and Khorram Abad). Through reading this series, children get to know better about cuisines, gifts, tourist attractions, historical characters, etc. of those cities. In this volume, you will read about Khorram Abad, one of the oldest cities of Iran located in Zagros mountains. A river goes through this city, and the city itself is so beautiful. People have interesting clothes, culture and cuisine.

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Tabriz (From the Series "Some Cities and Some Tales")

Author: Nahid Kazemi

Illustrator and Graphic Designer: Nahid Kazemi

Pages: 64

Book Size: 16.5 cm × 20.5 cm

Publisher: Sazokar, Nagsh-e-Shamseh

Print: 2018

ISBN: 9786007525308

This series includes five volumes with each volume having a standalone story and characters. The author has tried to use a childish and interesting language for telling stories about five different cities in Iran (Tabriz, Kerman, Hamedan, Qazvin and Khorram Abad). Through reading this series, children get to know better about cuisines, gifts, tourist attractions, historical characters, etc. of those cities. A teacher in Tabriz asks his students to see their city as a living creature, and then describe it. That day, the students start to see Tabriz through different eyes and along their adventures, you will learn more about this city.



Tiny Tales

Author: Fariborz Lorestani Translator: Elham Behbahani Illustrator: Nahid Lashgari Farhadi

Pages: 64

Book Size: 16.5 cm × 22 cm

Publisher: Sazokar. Nagsh-e-Shamseh

Print: 2016

ISBN: 978-600-732-510-0

The book is a collection of 31 short stories. Each story is written in two pages: One in Persian and the other in English. The author has tried to introduce young children to moral values such as kindness through these stories

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Water Means This (From the Series "The Golden Fish's Adventures Series")

Author: Ebrahim Hassan Beygi Illustrator: Majid Khademi Translator: Shaqayeq Qandehari

Pages: 24

Book Size: 22 cm × 22 cm

Print: 2015

Publisher: Sazokar, Nagsh-e-Shamseh

ISBN: 9786007325087

This series includes five volumes with each one having a standalone story. The main characters of the books are "The Golden Fish" and "The Silver Fish". Ebrahim Hassan Beygi has tried to teach children various subjects such as cooperation, effort, etc. through the stories. A bilingual animation is prepared for this series which can be purchased separately. In this volume, The Golden and The Silver Fish are friends, and live in a big sea. The Golden Fish learns that every living creature needs water, so he gets curious to find water inside the seal



We Should Get Help (From the Series "The Golden Fish's Adventures Series")

Author: Ebrahim Hassan Beygi Illustrator: Majid Khademi Translator: Shaqayeq Qandehari

Pages: 24

Book Size: 22 cm × 22 cm

Print: 2015

Publisher: Sazokar, Nagsh-e-Shamseh

ISBN: 9786007325117

This series includes five volumes with each one having a standalone story. The main characters of the books are "The Golden Fish" and "The Silver Fish". Ebrahim Hassan Beygi has tried to teach children various subjects such as cooperation, effort, etc. through the stories. A bilingual animation is prepared for this series which can be purchased separately. The Silver Fish has bad news: Their friend, the Salmon Fish, has got trapped in a fish net. So, the Golden Fish and the Silver Fish go to help their friend.

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Maybe You'll Find It (From the Series "The Golden Fish's Adventures Series")

Author: Ebrahim Hassan Beygi Illustrator: Majid Khademi Translator: Shaqayeq Qandehari

Pages: 24

Book Size: 22 cm × 22 cm

Print: 2015

Publisher: Sazokar, Nagsh-e-Shamseh

ISBN: 9786007325124

having a standalone story. The main characters : This series includes five volumes with each one of the books are "The Golden Fish" and "The having a standalone story. The main characters Silver Fish". Ebrahim Hassan Beygi has tried to of the books are "The Golden Fish" and "The teach children various subjects such as coop-: eration, effort, etc. through the stories. A bilinqual animation is prepared for this series which ation, effort, etc. through the stories. A bilingual can be purchased separately. Everyone in the animation is prepared for this series which can sea talks about a huge horrible fish living at the be purchased separately. The Golden Fish is cubottom of the water. The Golden Fish tells them, i rious about the life on the land. He wants to know anything about!" So, he decides to go and find the sea. One day, a tsunami occurs and picks that fish.



Everywhere Is Green and Blue (From the Series "The Golden Fish's Adventures Series")

Author: Ebrahim Hassan Beygi Illustrator: Majid Khademi Translator: Shaqayeq Qandehari

Pages: 24

Book Size: 22 cm × 22 cm

Print: 2015

Publisher: Sazokar, Nagsh-e-Shamseh

ISBN: 9786007325131

This series includes five volumes with each one . This series includes 5 volumes and each one Silver Fish". Ebrahim Hassan Beygi has tried to teach children various subjects such as cooper-"You are afraid of something you do not know how the creatures live on the ground and outside him up to see the land.

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I Will Not Come with You (From the Series "The Golden Fish's Adventures Series")

Author: Ebrahim Hassan Beygi Illustrator: Majid Khademi Translator: Shaqayeq Qandehari

Pages: 24

Book Size: 22 cm × 22 cm

Print: 2015

Publisher: Sazokar, Nagsh-e-Shamseh

ISBN: 9786007325148

This series includes five volumes with each one having a standalone story. The main characters of the books are "The Golden Fish" and "The Silver Fish". Ebrahim Hassan Beygi has tried to teach children various subjects such as cooperation, effort, etc. through the stories. A bilingual animation is prepared for this series which can be purchased separately. The Golden Fish visits his grandpa. He also sees grandpa's friend: The Black Fish. The Golden Fish thinks he is weird, and grandpa talks about the amazing travel the Black Fish has had when he was young. This Black Fish is actually the "Little Black Fish" who is a well-known character in Iranian's children's literature. The series was purchased by two publishers from the USA and Kazakhstan.



Panbeh, The Mice's Princess

Author: Nikou Farigam Illustrator: Yeganeh Farigam Translator: Majid Parvanehpour

Pages: 36

Book Size :22 cm × 23 cm

Publisher: Sazokar. Nagsh-e-Shamseh

Print: 2013

ISBN: 9789646920538

A Hamster called Panbeh is trapped inside a cage. The mice of the house make friends with her and bring her food. The mice have been afraid of the cat and could not transfer their food to their nest for a while. So they ask Panbeh for a helping hand. The mice make Panbeh free out of the cage; then she hides the food inside her big cheeks and tokes it to their nest. Finally, she goes back to her own family.

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ZIP Code: 1314665764 Tel: +98 21 66461900 Email: sazokar.pub@gmail.com Author: Mehdi Moeini Illustrator: Majid Khademi Translator: Majid Parvanehpour

Pages: 16

Book Size: 20 cm × 20 cm

Publisher: Sazokar, Nagsh-e-Shamseh

Print: 2013

ISBN: 9786009308019

This book is based on an old Persian tale. The original tale is about a shepherd who calls for help, but when people get to him they see no wolves around the sheep. After a while, they would not care about his calls anymore. In this book, the author depicts the shepherd's future. Now, he is a trustworthy man who gains the people's trust back; so his herd gets bigger and bigger as the time goes by.



The Tune of Sohrab's Musical Instrument

Author: Maryam Sabagzadeh Irani

Illustrator: Nahid Kazemi Translator: Saeed Khaksar

Pages: 16

Book Size: 22 cm × 22 cm

Publisher: Sazokar, Naqsh-e-Shamseh

Print: 2013

ISBN: 9789646920842

This book is about Sohrab. He is a teen who lives in a village and likes to be a shepherd. For the first step, one of the neighbors trusts him and lets him take his herd for grazing. Sohrab takes good care of the herd and proves that he is a strong and responsible boy.

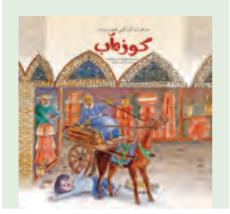
This bilingual book helps children improve their

English skills.

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The Artists' Childhood Memories: The Water Pitcher

Author: Ali Asgharzadeh Illustrator: Ali Asgharzadeh Translator: Badrolsadat Bani Rouhi Publisher: Sazokar, Nagsh-e-Shamseh

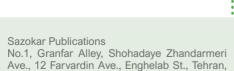
Pages: 24

Book Size: 22 cm × 22 cm

Print: 2016

ISBN: 978600930840

In the last decades, city views, urban symbols and architectural styles have changed a lot in many cities of Iran. In this book the author who also is the illustrator, has told his childhood memories of the old bazaars and the folklore of that time. Children can feel and imagine the old city views and cultures while reading this book.



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The Special Game and as Easy as This! (From the Series "Happiness and Sadness Stories")

Author: Claire Jobert Illustrator: Claire Jobert

Pages: 24

Book Size: 20 cm × 20 cm Publisher: Ghoncheh

Print: 2016

ISBN: 9786007721728

The series includes three volumes and each one has two stories. Through reading the stories of these books, children find the characters in many different situations. Then, by following the story, they will learn new things or acceptable behaviors. "The Special Game and as Easy as This" first story is about Tigh-Tighi who wants to play with the kittens, but they refuse to share the bubbles they make with Tigh-Tighi. He weeps but after a while, finds a way to play and make friends. The other story is about Khat-Khati, a little badger whose friend does not mind the garbage in the forest. Khat-Khati cannot clean the whole forest alone: this is when new ideas come up...

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Cell: +98 912 1781748
Email: ghoncheh.press@gmail.com



Rizeh-Mizeh's Solution and That's the Way it is! (From the Series "Happiness and Sadness Stories")

Author: Claire Jobert Illustrator: Claire Jobert

Pages: 24

Book Size: 20 cm × 20 cm Publisher: Ghoncheh

Publisher. Ghorichen

Print: 2016

ISBN: 9786007721647

The series includes three volumes and each one has two stories. Through reading the stories of these books, children find the characters in many different situations. Then, by following the story, they will learn new things or acceptable behaviors. In this volume, children learn how to treat bullies. The first story is about Rizeh-Mizeh and her friends. They are a few baby penguins who try to drive out a bully from their game field. Following the story, children learn not to give up before such kids and think for a proper solution. In the second story, you will read about a baby frog who does not want to obey unfair rules which are followed in the lake he is living in.



Pech-Pech and One Other Story (From the Series "Happiness and Sadness Stories")

Author: Claire Jobert Illustrator: Claire Jobert

Pages: 24

Book Size: 20 cm × 20 cm

Publisher: Ghoncheh

Print: 2016

ISBN: 9786007721605

The series includes three volumes and each one has two stories. Through reading the stories of these books, children find the characters in many different situations. Then, by following the story, they will learn new things or acceptable behaviors. Pech-Pech is a baby owl. She is the youngest child of the family, so her parents ask her to forget about some of her big dreams. What would you do in this situation? Crying? Getting angry? Forgetting about your dreams? But Pech-Pech is a smart owl and finds a way to her dreams. In the second story you will read about two baby whales: Nino and Nany. Following the story, children learn how to manage a bad day and avoid violence while reaching what they want.

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Like Angels (Volume 1 from the Series "O God, you are Good.")

Author: Fariborz Lorestani Illustrator: Tina Heydari

Pages: 16

Book Size: 22 cm × 22 cm Publisher: Ghoncheh

Print: 2017

ISBN: 9786008406259

Answering children's questions about God is not always easy. Most of the parents do not know what to say or how far to go in details. Psychologists believe that we had better start introducing God by speaking of his love and tenderness. Children feel better if they know God is always by their side and protecting them. This book is devoted to stories of this kind. In this story, a little boy is playing with his kite, but suddenly he loses the string. So, he prays and asks God to deliver his kite to another child to play with it.



The Bunny Balloon (Volume 1 from the Series "O God, you are Good.")

Author: Fariborz Lorestani Illustrator: Raheleh Barkhordari

Pages: 16

Book Size: 22 cm × 22 cm Publisher: Ghoncheh

Print: 2017

ISBN: 9786008406266

Answering children's questions about God is not always easy. Most of the parents do not know what to say or how far to go in details. Psychologists believe that we had better start introducing God by speaking of his love and tenderness. Children feel better if they know God is always by their side and protecting them. This book is devoted to stories of this kind. A dandelion comes to a little girl's home yard. She takes it, says her dream to it, then blows it to the sky. She believes the dandelion will go to God and tell him about her wishes.

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Author: Fariborz Lorestani

Illustrator: Mohsen Mohammad Mirzaee

Pages: 16

Book Size: 22 cm × 22 cm

Publisher: Ghoncheh

Print: 2016

ISBN: 9786008406204

Answering children's questions about God is not always easy. Most of the parents do not know what to say or how far to go in details. Psychologists believe that we had better start introducing God by speaking of his love and tenderness. Children feel better if they know God is always by their side and protecting them. This book is devoted to stories of this kind.



Talking to you

Author: Seyyed Mehdi Shojaee Illustrator: Mitra Abdollahi

Pages: 32

Book Size: 22 cm × 27 cm

Publisher: Nevestan

Print: 2014

ISBN: 9789643376246

This book includes some fiction stories with a religious theme. These stories answer one of the most important questions of children, "How should I talk to God?" Knowing God and trusting in his love and authority, helps children keep their peace of mind in good and bad days.

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The Tale of the White Leopard

Author: Seyyed Mehdi Shojaei Illustrator: Alireza Goldouzian

Pages: 24

Book Size: 22 cm × 26 cm Publisher: Neyestan

Print: 2016

ISBN: 9789643374822

This is the story of a white leopard who does not want to live in the wild anymore. He decides to be a domestic animal and live with human beings. All the other leopards try to dissuade him, but he has made his mind. He packs his things and goes to a village to start his new life. But one after another, human beings try to abuse his trust. So, he asks the author to change the story and brings him back to the forest. But, the author has another idea...



Caution! Risk of an Attack by Mice and the others

Author: Seyyed Ali Shojaei Illustrator: Nazanin Abbasi

Pages: 24

Book Size: 22 cm × 28 cm Publisher: Nevestan

Print: 2014

ISBN: 9789643377816

The author has tried to explain some sociological and philosophical concepts in a simple language for children. In this story, the mice attack a village. People have no choice but to ask the cats for help; but what they do not know is that the mice and the cats are cooperating. The mice, the cats and alderman in this book each are a symbol of a group of people. Following this book, the children and even the adults get to think better and deeper about social communications. The great illustrations also play an outstanding role in making this book an excellent one.

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Why do Kites Forget Everything?

Author: Seyyed Ali Shojaei

Illustrators: Mehrdad Zarei, Christina Laeb

Pages: 32

Book Size: 21 cm × 28 cm Publisher: Nevestan

Print: 2016

ISBN: 9789643379001

The author has tried to explain some sociological: and philosophical concepts in a simple language for children. In this story, children learn some important life lessons from playing with the kites. This story goes down deep in the reader's mind read and pass; actually the mind will focus on its book of the "Council of Children's Book", 1991. teachings even after the story is finished.



I Found my White Rabbit in the Spring

Author: Ahmadreza Ahmadi Illustrator: Nazanin Abbasi

Pages: 16

Book Size: 23 cm × 23 cm Publisher: Nevestan

Print: 2011

ISBN: 9789643376888

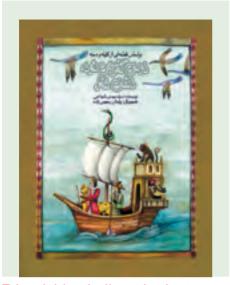
This poem book for children describes colors, seasons, concepts and nature in the most elegant way. The words and the fine illustrations make this book an excellent and lovely one.

to make him think differently. This is not a story to . The book's awards and nominations: Chosen

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Friendship shall not be lost nor Enmity

Author: Seyyed Mehdi Shojaei Illustrator: Pejman Rahimizadeh

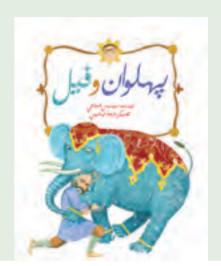
Pages: 28

Book Size: 21 cm × 28 cm Publisher: Neyestan

Print: 2009

ISBN: 9789643374884

This book is rewritten based on a story of "Kalila and Dimna". The story is about a tourist who sees a goldsmith, a tiger, a snake and a monkey trapped in a snare. He makes them free; then the animals tell him not to trust the goldsmith, because he tried to betray his own brother. The tourist comes back there after a year. Each one of those animals tries to do something nice for him, but the goldsmith has other plans...



The Champion and the Elephant

Author: Seyyed Mehdi Shojaei Illustrator: Farhad Jamshhidi

Pages: 28

Book Size: 21 cm × 27 cm Publisher: Nevestan

Print: 2009

ISBN: 9789643375522

Mohammad Malani is a popular champion in Herat. Once he brings a giant elephant for the ruler of Heart from India. The ruler believes the elephant is stronger than any human being, but Mohammad Malani proves him wrong. He wrestles with the elephant and defeated it. Then, he soothes the animal; because he has a soft and kind heart.

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Laugh at the Walls!

Author: Seyyed Ali Shojaei Illustrator: Nazanin Abbasi

Pages: 32

Book Size: 22 cm × 28 cm

Publisher: Neyestan

Print: 2017

ISBN: 9789643379209

This book is about some ordinary people with their everyday problems. These problems eventually build a wall of hatred between them. The children of this city decide to escape this situation, and make another city for themselves. The only key to this city is a smiling face...



No Storm Changes its Path

Author: Seyyed Ali Shojaei Illustrator: Sarah Miari

Pages: 28

Book Size: 21 cm × 28 cm Publisher: Neyestan

Print: 2017

ISBN: 978-964-337-910-0

A flood is soon to reach a village, but the people do not believe the children who warn about it. So, the children try to make the strongest wall at their power against the flood, but it is not enough to stop the raging water. This story teaches the children to pay attention to their surroundings, make proper decisions and do the right action in the right time.

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The Story of a Letter

Author: Seyyed Mehdi Shojaei

Illustrator: Seyyed Hesamedin Tabatabaee

Pages: 32

Book Size: 22 cm × 25 cm Publisher: Neyestan

Print:2009

ISBN: 9789643375324

This is the story of the letter that the Prophet of Islam sent to the king of Iran. That letter invited the king to Islam. This book includes the text of the letter, and some of the events that occurred regarding to it.



If the Snowmen Won't Melt Down

Author: Seyyed Ali Shojaei Illustrator: Elaheh Taherian

Pages: 24

Book Size: 22 cm × 27 cm Publisher: Nevestan

Print: 2015

ISBN: 9789643375362

Children of a village are so excited to make the biggest snowman ever. They try hard a whole day and then a big snowman is made. The next morning, the whole village wakes up by the voice of the big snowman. He starts giving orders and disturbing the people. He even blocks the sun and does not let the spring come to the village...

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Porcupine Cousins

Author: Majid Raasti

Illustrator: Atiyeh Bozorg Sohrabi

Pages: 20

Book Size: 16.5 cm × 23.5 cm

Publisher: Ofoq Print: 2015

ISBN: 9786003531512

Two porcupine cousins go on a trip to the Town of the Porcupines. But in the middle of the way, a problem occurs and they start fighting. They throw their thorns toward each other, till there is no thorn left. The cousins lose and miss each other...



The Cat's Car Has No Tank (From the Series "Melika and Her Cat")

Author: Seyyed Navid Seyyed Ali Akbar

Illustrator: Lisa Barjesteh

Pages: 52

Book Size: 14 cm × 18 cm

Publisher: Ofoq Print: 2014

ISBN: 9789643695590

"Melika and Her Cat" is a series of three volumes. Each volume includes four stories about a playful and fanciful little girl and her cat. In Melika's world not only her cat speaks, but also flies do! Also, legendary birds run away and an elephant is called to a court! Melika's adventures follow no logical rules and are so interesting for children.

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The Ten-Headed Giant (From the Series "Melika and Her Cat")

Author: Seyyed Navid Seyyed Ali Akbar

Illustrator: Lisa Barjesteh

Pages: 64

Book Size: 14 cm × 18 cm

Publisher: Ofoq Print: 2014

ISBN: 9789643695606

"Melika and Her Cat" is a series of three volumes. Each volume includes four stories about a playful and fanciful little girl and her cat. In Melika's world not only her cat speaks, but also flies do! Also, legendary birds run away and an elephant is called to a court! Melika's adventures follow no logical rules and are so interesting for children.



Melika's Cat Marries Ms Fly (From the Series "Melika and Her Cat")

Author: Seyyed Navid Seyyed Ali Akbar

Illustrator: Lisa Barjesteh

Pages: 52

Book Size: 14 cm × 18 cm

Publisher: Ofoq Print: 2014

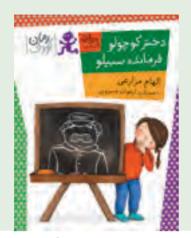
ISBN: 9789643695613

"Melika and Her Cat" is a series of three volumes. Each volume includes four stories about a playful and fanciful little girl and her cat. In Melika's world not only her cat speaks, but also flies do! Also, legendary birds run away and an elephant is called to a court! Melika's adventures follow no logical rules and are so interesting for children.

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The Little Girl and the Mustached Commander

Author: Elham Mazarei Illustrator: arghavan Khosrevi

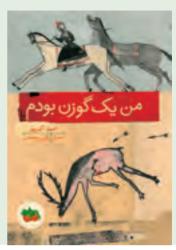
Pages: 58

Book Size: 14 cm × 18 cm

Publisher: Ofoq Print: 2014

ISBN: 9786003530751

This is a novel about a girl whose father is in war. Someday the telephone rings and a message is delivered. Her father is now a prisoner of war. So, the little girl begins a path trying to make her father free...



I Was a Deer

Author: Ahmad Akbarpour Illustrator: Narges Mohammadi

Pages: 24

Book Size: 16.5 cm × 23.5 cm

Publisher: Ofoq Print: 2016

ISBN: 9786003532397

A deer is wounded by the hunters. He knows he should run away from them, but he sees the king has fallen from the horse and he has got hurt, too. The deer decides to help the king, but he himself could not survive and dies in the end. This book is blaming animal hunting and shows its rough face through this gentle story. The author believes the main narrator of this book is its illustrations and the words only support the pictures.

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Sandwich Maker, Pony Tail Weaver

Author: Mehdi Rajabi Illustrator: Ameneh Arbaboun

Pages: 24

Book Size: 16.5 cm × 23.5 cm

Publisher: Ofoq Print: 2015

ISBN: 9786003531529

This book is the story of a little lonely boy who wishes for a sandwich. He starts reaching for a sandwich maker and on his way he meets a little girl whose hair is messy. She wishes for a machine that can make pony tail of her hair. They become friends and go on searching and meet new friends with different needs on their way...



Who Knows Mr. Pink?

Author: Mojgan Kalhor Illustrator: Reza Dalvand

Pages: 24

Book Size: 16.5 cm × 23.5 cm

Publisher: Ofoq Print: 2015

ISBN: 9786003531505

The people and the city are grey and cheerless. But there is a pink man, with pink clothes and pink footprints. The people see him and chase him and ask him for help. He tells them they should paint the walls, the streets and their lives. Soon, the city is so happy and people live among positive vibes of the colors...

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Rouzbeh's Migration

Author: Atousa Salehi

Illustrator: Hessamedin Tabatabaee

Pages: 28

Book Size: 20 cm × 24 cm

Publisher: Ofoq Print: 2016

ISBN: 9786003532106

In this book, children learn about migration. They become Rouzbeh's fellow travelers and go through forests, mountains, rivers and plains.



Mr. Ahmad

Author: Mehdi Hajvani Illustrator: Atefeh Malekijou

Pages: 28

Book Size: 20 cm × 24 cm

Publisher: Ofoq Print: 2016

ISBN: 9786003532090

This book is about a lonely man called Mr. Ahmad. No one knows his complete name. He has a motor cycle and goes from a village to another. He is an electrician and brings light to people's homes.

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Chimney-Headed Mom

Author: Elham Mazarei Illustrator: Lida Taheri

Pages: 24

Book Size: 16.5 cm × 21 cm

Publisher: Ofoq Print: 2013

ISBN: 9789643697242

Toutia is a little playful girl who wants her mom to be different from all the other moms. Her wish soon comes true and her mother turns into a chimney-headed mom. Then, Toutia's troubles begin; because her mother is so famous now and Toutia should save her from the secret policemen...



Sloppy Ms. Ala

Author: Anita Yar Mohammadi Illustrator: Mahboubeh Yazdani

Pages: 24

Book Size: 23 cm × 23 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2017

ISBN: 9789643898854

Ms. Ala is the most popular presenter of the city. But her lifestyle is a little bit weird. She's so messy and sloppy. In her programs she talks about environmental concerns, but she herself does not take those messages seriously. Her life goes through some changes and she could not live like she used to...

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The Cute Chocolate Penguin

Author: Fatemeh Sarmashghi Illustrator:Arezoo Ghilizadeh Art Director: Kianoosh Gharibpour

Pages: 24

Book Size: 24 cm × 24 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2019

ISBN: 9786004778427

Minoo, the best friend of the girl in this story is leaving the town for ever. Before going, Minoo gives her friend Penguin (her favourite doll). But the girl cannot forget Minoo and becomes sadder and sadder. A baby goblin which is a metaphor of her sorrows, grow bigger until the girl learns how to cope with that sickness. This book is one of series to teach children life skills.



The Leopard Hanging from the Clothes hanger

Author: Masoud Malekyari Illustrator: Mahboubeh Yazdani

Pages: 24

Book Size: 22 cm × 22 cm

Print: 2016

Publisher: Fanni Iran (Nardeban Books)

ISBN: 9789643897161

Shooka is the main character of the book whose foal is stolen by the circus owners. She hears some horrible stories about free trading of animals' organs. So, she tries her best to save her beloved foal.

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The Green Oak

Author: Azam Mahdavi Illustrator: Afrouz Qolizadeh

Pages: 32

Book Size: 22 cm × 22 cm

Print: 2015

Publisher: Fanni Iran (Nardeban Books)

ISBN: 9789643897154

The narrator of this story is a little boy. He has a squirrel friend who suddenly got lost. He goes to the forest to find his friend and then gets to know about squirrel hunters. This book focuses on Iran's oak forests and the squirrels living there.



The Journey of the Smile-less Man

Author: Masoud Malekyari Illustrator: Mahboubeh Esfandiyari

Pages: 24

Book Size: 23 cm × 23 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2017

ISBN: 9789643899356

The story is about a hunter whose daughter is lost. He tries to find her and on her way meets all the animals he had killed before. Each animal asks for something to show him the way to his daughter. This book helps children learn about the animals' lives and hunting.

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If You Were in my Shoes

Author: Ronak Rabiee

Illustrator: Zahra Mohammad Nejad

Pages: 24

Book Size: 23 cm × 23 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2017

ISBN: 9789643897932

The narrators of this story are some urban cats who have difficult lives. They talk about the hurts and injuries, and how the human beings make them suffer...



The Cow and the Rattrap

Author: Masoumeh Yazdani Illustrator: Taravat Jalali Farahani

Pages: 24

Book Size: 23 cm × 23

Publisher: Fanni Iran (Nardeban Books)

Print: 2017

ISBN: 9789643899196

This series includes tales that are based on old folklore stories. These tales teach children life lessons and moral values. In this story a cow, a sheep and a rooster live in a barn. There are also a rat and her two children. The farmer puts a ratrap for them, so the mama rat asks for help from other animals. But they respond that it is none of their business, and the main story begins...

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The Rooster and the Fox

Author: Masoumeh Yazdani Illustrator: Pegah Rakhsha

Pages: 24

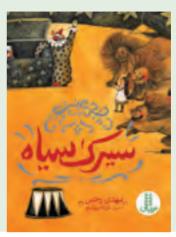
Book Size: 23 cm × 23

Publisher: Fanni Iran (Nardeban Books)

Print: 2017

ISBN: 9789643898878

This series includes tales that are based on old folklore stories. These tales teach children life lessons and moral values. The rooster is sitting on the barriers when he sees a fox. He freaks out, but the fox gets near and shows him a letter. The letter is the new law of the jungle which states all animals are friends now, even the roosters and the foxes...



The Black Circus

Author: Mehdi Rajabi Illustrator: Qazaleh Begdelou

Pages: 32

Book Size: 17.5 cm × 24 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2018

ISBN: 9789643897635

Nelli was a little girl who goes to a circus. The juggler calls her up the stage and puts a hat on her head. He says it is a magical hat, but Nelli do not believe him. After a while she finds out now she can understand the animals' language! They talk about the hard life they have on the circus and what they are going through...

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Grandma's a Thousand Night and One Nights' Carpet (Volume 1 from the Series "Nahal's Stories")

Author: Fatemeh Sarmashqi Illustrator: Goli Safari

Pages: 24

Book Size: 23 cm × 23 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2017

ISBN: 9789643899004

The characters of the series are based on old folklore stories such as Narenj-o-Toranj, Maah-Pishouni, etc. The stories of these books are about the concerns we should have about the green life and the environment. Nahal's step-mother gives her a bag of cotton and tells her to go to the plain and spin the cotton. Nahal was not allowed to come back before this task was done. But her hands are tiny and she cannot manage this work all by herself...



This Pumpkin Belongs to the Old Lady (Volume 2 from the Series "Nahal's Stories")

Author: Fatemeh Sarmashqi Illustrator: Goli Safari

Pages: 24

rayes. 24

Book Size: 23 cm × 23 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2017

ISBN: 9789643899011

The characters of the series are based on old folklore stories such as Narenj-o-Toranj, Maah-Pishouni, etc. The stories of these books are about the concerns we should have about the green life and the environment. This story is based on an old story of a lady who hides in a pumpkin to goes through the forest, without being caught by the wild animals. This book retells a new version of the story and introduces the children to some of wild-life and environmental issues.

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A Lady with a Crown of Blue Flowers Stories")

Author: Fatemeh Sarmashqi Illustrator: Goli Safari

Pages: 24

Book Size: 23 cm × 23 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2017

ISBN: 9789643898885

The characters of the series are based on old folklore stories such as Narenj-o-Toranj, Maah-Pishouni, etc. The stories of these books are about the concerns we should have about the green life and the environment. The story of this green life and the environment. Imagine all the book is based on an old tale. In this new version. the girl of the story should make the goddess of * every garden and build big malls and shopping water free, because her village is suffering from : a drought.



A Garden without Trees (Volume 3 from the Series "Nahal's (Volume 4 from the Series "Nahal's Stories")

Author: Fatemeh Sarmashqi Illustrator: Goli Safari

Pages: 24

Book Size: 23 cm × 23 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2017

ISBN: 9789643898540

The characters of the series are based on old folklore stories such as Narenj-o-Toranj, Maah-Pishouni, etc. The stories of these books are about the concerns we should have about the demons and fairies of the tales decide to destroy centers instead of the trees! How will all those nice and lovely tales be told afterward? Where would the characters live, when there are no trees and gardens?

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Save the Sprat Fish (From the Series "How to be Baffled")

Author: Zahra Shahi Illustrator: Mohsen Mirzaee

Pages: 24

Book Size: 17.5 cm × 24 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2017

ISBN: 9786004770026

This book recounts the funny stories of two tribes who live in a weird city. These people are butterfingered and always make wrong things. Their main food is sprat fish and their job is making finger bowls. The aim of this book is to teach children about the Caspian Sea, and the fish species which are going to extinct (like sprat fish). In this volume the two tribes are competing for their main food, the sprat fish. They catch more and more of this species until it is in danger of extinction. So, there must be a way to save the fish's population.



Save the Water (From the Series "How to be Baffled")

Author: Zahra Shahi Illustrator: Mohsen Mirzaee

Pages: 24

Book Size: 17.5 cm × 24 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2017

ISBN: 9786004770033

This book recounts the funny stories of two tribes who live in a weird city. These people are butterfingered and always make wrong things. Their main food is sprat fish and their job is making finger bowls. The aim of this book is to teach children about the Caspian Sea, and the fish species which are going to extinct (like sprat fish). The two tribes of this city have eaten all the sprat fish of the sea and now have to eat an unsavory creature called Shaneh-dar. Now, their main competition is about making finger bowls. They make all the city's water sources polluted after a while and now should find a way to save the water.

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A Disaster Called Smoke (From the Series "How to be Baffled")

Author: Zahra Shahi Illustrator: Mohsen Mirzaee

Pages: 24

Book Size: 17.5 cm × 24 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2017

ISBN: 9786004770019

This book recounts the funny stories of two tribes who live in a weird city. These people are butter-fingered and always make wrong things. Their main food is sprat fish and their job is making finger bowls. The aim of this book is to teach children about the Caspian Sea, and the fish species which are going to extinct (like sprat fish). The silly competition between the two tribes of this weird city is still going on. If a disaster happens to a person of one of the tribes, people of the other tribe make an even worse disaster! Eventually and during these silly practices, the clean air of the city is gone and the people are left with a polluted air.



A City Which Was Not a City Anymore (From the Series "How to be Baffled")

Author: Zahra Shahi Illustrator: Mohsen Mirzaee

Pages: 24

Book Size: 17.5 cm × 24 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2017

ISBN: 9786004770040

This book recounts the funny stories of two tribes who live in a weird city. These people are butter-fingered and always make wrong things. Their main food is sprat fish and their job is making finger bowls. The aim of this book is to teach children about the Caspian Sea, and the fish species which are going to extinct (like sprat fish). Now the city is out of water, clean air and sprat fish. So, the two tribes decide to make peace and ask an advisor how to save the city. Unfortunately, nothing works and the situation gets even worse.

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Nargol and the Jackal (From the Series "Nargol")

Author: Atousa Salehi

Illustrator: Mahboubeh Yazdani

Pages: 24

Book Size: 23 cm × 23 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2017

ISBN: 9789643899844

Stories in these books are based on older tales. Nargol is the main character whose best friend is a talking bird. In each book they face different situations; and through those adventures learn new life skills. In this book, Nargol and her sister help their father paint the barrier; but they forget to clean their tools and arrange the tools and the buckets. Next morning, they wake up hearing a horrible sound of an unknown creature. Their father leaves home to find and hunt the creature...



Nargol and the Dove (From the Series "Nargol")

Author: Atousa Salehi

Illustrator: Mahboubeh Yazdani

Pages: 24

Book Size: 23 cm × 23 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2017

ISBN: 9789643899820

Stories in these books are based on older tales. Nargol is the main character whose best friend is a talking bird. In each book they face different situations; and through those adventures they learn new life skills. This story is about a group of doves who get stuck in a trap. Each one of them tries to free itself; then they learn if only they work in a group, they can save themselves.

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Nargol and the Crow (From the Series "Nargol")

Author: Atousa Salehi

Illustrator: Mahboubeh Yazdani

Pages: 24

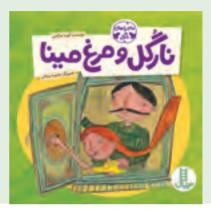
Book Size: 23 cm × 23 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2017

ISBN: 9789643899837

Stories in these books are based on older tales. Nargol is the main character whose best friend is a talking bird. In each book they face different situations; and through those adventures learn new life skills. In this story Mrs. Crow has something important to say. She wants to grab Nargol's attention, so steals her scarf and flies away. Nargol follows her to take the scarf back and notices what the crow was trying to tell.



Nargol and the Mynah Bird (From the Series "Nargol")

Author: Atousa Salehi

Illustrator: Mahboubeh Yazdani

Pages: 24

Book Size: 23 cm × 23 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2017

ISBN: 9789643899813

Stories in these books are based on older tales. Nargol is the main character whose best friend is a talking bird. In each book they face different situations; and through those adventures learn new life skills. Nargol has been feeding and nursing the Mynah bird. But the bird is silent and does not say a word, because she misses her own home and friends...

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How to Bath a Car? (From the Series "Auntie and Her Watery Adventures")

Author: Farhad Hassanzadeh Illustrator: Nazanin Jamshidi

Pages: 24

Book Size: 17.5 cm × 24 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2018

ISBN: 9786004770651

The Auntie of this comic series is so eager to teach people how to use water properly and stop wasting it. She gathers a group and manages it. If somewhere someone is wasting water, they go there and try to teach the best ways to use and save water. In this volume, the magical machine spots a person who wastes water while washing his car. The Auntie and her gang go there and show him how to wash his car without wasting water.



The Noisy Hose (From the Series "Auntie and Her Watery Adventures")

Author: Farhad Hassanzadeh Illustrator: Nazanin Jamshidi

Pages: 24

Book Size: 17.5 cm × 24 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2018

ISBN: 9786004770682

The Auntie of this comic series is so eager to teach people how to use water properly and stop wasting it. She gathers a group and manages it. If somewhere someone is wasting water, they go there and try to teach the best ways to use and save water. In this volume, Auntie has invited her nieces and nephews to show them the new machine she just built. This machine can spot the people who are wasting water. Then, Auntie and her gang would go to those people and teach them how to use water properly.

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The Obedient Faucet (From the Series "Auntie and Her Watery Adventures")

Author: Farhad Hassanzadeh Illustrator: Nazanin Jamshidi

Pages: 24

Book Size: 17.5 cm × 24 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2018

ISBN: 9786004770675

The Auntie of this comic series is so eager to teach people how to use water properly and stop wasting it. She gathers a group and manages it. If somewhere someone is wasting water, they go there and try to teach the best ways to use and save water. In this volume, Auntie and the children are playing football in the yard. Suddenly the machine starts alarming: Someone is wasting water! Auntie and her gang go to that person. He is a boy who takes long showers and uses huge amount of water. Auntie teaches him how to take a shower properly.



An Island Under the Water

Author: Anita Yarmohammadi Illustrator: Afsaneh Khoramshahi

Pages: 24

Book Size: 22 cm × 22 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2018

ISBN: 978-6004770057

The narrator of the book is a boy called Samir. He and his favorite palm tree live on an island in the south of Iran. Samir hears some news about global warming. Then, he tries to find a way to make more people aware of this danger... The book has excellent illustrations.

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The Tale of the Fisherman and the Bird of Aah

Author: Mojgan Kalhor Illustrator: Ali Tajaddod

Pages: 24

Book Size: 23 cm × 23 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2017

ISBN: 9789643898953

This is the new version of an old story. There's an old fisherman who's so upset, because no fish gets into his net. Then he meets Aah, and Aah promises him a good load, the old man accepts to give Aah his bird in return. But when Aah fulfills his promise, the old man fails do his own and runs away...



The Ordinary People (Volume 1 from the Series "Bright Light City")

Author: Masoud Malek Yari Illustrator: Qazal Fathollahi

Pages: 36

Book Size: 23 cm × 23 cm

Publisher: Fanni Iran (Nardeban Books)

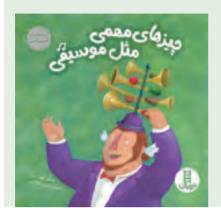
Print: 2018

ISBN: 9789643898526

This series narrates the story of a weird city and its people. The people are destroying the city and Afshoon should save it. Afshoon is an ordinary girl; she is not a princess, but is the only hope for the city... Afshoon cleans the chimneys and catches the black clouds which tend to run to the sky. One day, a dragon comes out of a chimney, and she should fight against it alone...

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Some Important Things, Like Music (Volume 2 from the Series "Bright Light City")

Author: Masoud Malek Yari Illustrator: Qazal Fathollahi

Pages: 24

Book Size: 23 cm × 23 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2018

ISBN: 9786004770071

This series narrates the story of a weird city and its people. The people are destroying the city and Afshoon should save it. Afshoon is an ordinary girl; she is not a princess, but is the only hope for the city... Most of the important events of the world begin like this: When people are angry about something, but do not take a step toward solving the problem. Then, someone arrives and makes more troubles...



The Smoke Boy and the Beverage Genie

Author: Ali Babajani

Illustrator: Hamideh Khosravian Art Director: Kianoosh Gharibpour

Pages: 36

Book Size: 24 cm × 24 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2018

ISBN: 9786004771214

This is a modern version of the Aladdin's lamp! A boy finds a genie in a fizzy drink bottle and orders him to conjure all kinds of smoking vehicles from a motor bike to an airplane. Worried of polluting the environment, the genie finally denies his orders and put the boy in the bottle.

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The Giant of the River and the Bridge of Wishes

Author: Fatemeh Sarmashghi Illustrator: Sahar Karimian Shirazi Art Director: Kianoosh Gharibpour

Pages: 24

Book Size: 24 cm × 24 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2018

ISBN: 9786004771283

This boy is used to sit by the river and throw his fishing hook in the water. The river is now full of waste. Across the river, there is a girl who stares at the bottom of the river hoping to locate a fish among the debris. The boy sends the girl a lamp. The girl wishes it is a magic lamp so that she could conjure the genie inside it. Then the boy makes a big genie out of the debris inside the river but there is still too much waste and the genie cannot move. They also make a bridge from the debris. Now the river is clean, the genie can move and the fish are back again.



Whose Voice was that?

Author: Shahrzad Shahrjerdi

Illustrator: Mohammad-Hossein Matak Art Director: Kianoosh Gharibpour

Pages: 24

Book Size: 24 cm × 24 cm

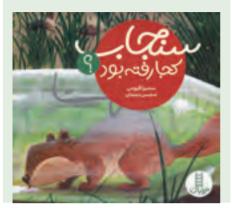
Publisher: Fanni Iran (Nardeban Books)

Print: 2018

ISBN: 9786004771221

A little green plant is stuck under a big pile of glass and plastic wastes. A little girl saves the plant by separation of the wastes. The book has environmental concerns and tries to find solutions for them. Waste separation is one of such solutions.

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Where had the Squirrel Gone?

Author: Samira Ghayoumi Illustrator: Mohsen Damandan Art Director: Kianoosh Gharibpour

Pages: 36

Book Size: 24 cm × 24 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2018

ISBN: 9786004771269

The book outlines the environmental concerns and solutions to them in a simple language. It is the story of a little boy who throws his empty milk bottle out of the window everyday. One day, he notices his little friend, a cute squirrel is missing. After a while, he finds out that the squirrel has been stuck in one of those empty bottles. After that, the little boy decides to be more careful about the garbage that pollutes the environment.



Luna's Strange Birthday Gift

Author: Payam Ebrahimi Illustrator: Ghazaleh Bigdelou Art Director: Bahram Kalhornia

Pages: 32

Book Size: 24 cm × 24 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2015

ISBN: 9789643897192

Luna could ask his parents anything as a birthday gift: a big swing on top of the mountain, twenty-one playmates to play football with or even a referee to watch him and do not let him cheat when he played chess with himself. But that year, he had seen something different from all those things. He had seen a human baby and wanted to have one for himself. He got what he wanted and soon the challenge of looking after a human baby started for him and his friends.

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Does anyone Know of the Monster?

Author: Mana Maddah Illustrator: Solmaz Jahangir Art Director: Kianoosh Gharibpour

Pages: 36

Book Size: 24 cm × 24 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2018

ISBN: 9786004778191

Outlining the environmental concerns and solutions to them in a simple language, the book tells the story of the children who are faced with a dusty monster as a product of drought and aridness. They notice that they are not the only children who are struggling with such a dilemma which could be due to planless dam building.



The Lovely Savages

Author: Kebria Shajari

Illustrator: Masood Gharebaghi Art Director: Kianoosh Gharibpour

Pages: 36

Book Size: 24 cm × 24 cm

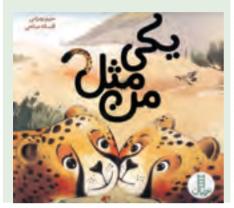
Publisher: Fanni Iran (Nardeban Books)

Print: 2018

ISBN: 9786004771306

The book outlines the environmental concerns and solutions to them in a simple language. It is the story of a town struggling with the problem of migration of birds whose habitat has been terribly polluted. People help each other to clean the environment and restore the birds' home.

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Someone like me

Author: Marvam Bahrami Illustrator: Afsaneh Sanei

Art Director: Kianoosh Gharibpour

Pages: 24

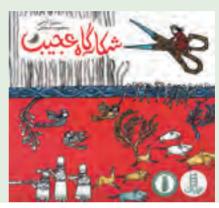
Book Size: 24 cm × 24 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2018

ISBN: 9786004771184

A cheetah cub's mother dies of a car accident ; A king is very interested in hunting animals. He and he is left alone. Then hunters captivate him but a forest ranger manages to rescue the little: cheetah. The cub is then released in a protected : habitat to continue a safe life with another cheetah cub.



A Strange Hunting Place

Author: Samira Arami Illustrator: Masoumeh Sohbati Art Director: Kianoosh Gharibpour

Pages: 28

Book Size: 24 cm × 24 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2018

ISBN: 9786004770958

spends most of his time in hunting places. Some day he decides to order the carpet weavers to weave a new carpet depicting him hunting. However, the carpet turns out to be something different from what he wants. The story has an eve on environmental concerns.

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The Garden of Humans

Author: Ahmad Akbarpour Illustrator: Fatemeh Khosravian Art Director: Kianoosh Gharibpour

Pages: 36

Book Size: 24 cm × 24 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2018

ISBN: 9786004771238

A writer goes to the forest to write his new story. A cheetah cub is lost and then it turns out that the humans have taken him to a zoo. The cub's mother is very sad and the animals decide to do the same with the humans. They catch the writer and other people and lock them in cages. Everyday, the animals go watching the humans inside the cages. The writer sends a letter to town asking them to free the animals. When the animals in the zoo are released, their friends in the forest free the humans as well.



Shere Khan and the Cabbage Stew (From the series "Law of the Jungle")

Author: Jamalodin Akrami Illustrator: Amir Maftoon Art Director: Mehran Zamani

Pages: 60

Book Size: 13 cm × 20cm Publisher: Peydayesh

Print: 2016

ISBN: 9786002964861

Although its heroes are all inhabitants of a forest, love of the jungle is the story of our world. Living in the jungle has its own rule which is subordinated to the law of jungle. They are the strongest who set and monitor the law of the jungle. Do not use your intelligence and knowledge there and you will not get the slightest chance. The collection features satirical stories which are sometimes biter and sometimes sweet. In the stories of jungle, it is not enough to uproot a tree or through away a large rock to be strong, but you must use your mind and knowledge as well to save the day without spoiling yourself and the others.

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The Bengal Tiger and a Kangaroo with a baby in her Pouch of Shere Khan (From the series "Law of the Jungle")

Author: Jamalodin Akrami Illustrator: Amir Maftoon Art Director: Mehran Zamani

Pages: 60

Book Size: 13 cm × 20cm Publisher: Peydayesh

Print: 2016

ISBN: 9786002964847

Although its heroes are all inhabitants of a forest, love of the jungle is the story of our world. Living in the jungle has its own rule which is subordinated to the law of jungle. They are the strongest who set and monitor the law of the jungle. Do not use your intelligence and knowledge there and you will not get the slightest chance. The collection features satirical stories which are sometimes bitter and sometimes sweet. In the stories of jungle, it is not enough to uproot a tree or through away a large rock to be strong, but you must use your mind and knowledge as well to save the day without spoiling yourself and the others.



Spiky and the Icon (From the series "Law of the Jungle")

Author: Jamalodin Akrami Illustrator: Amir Maftoon Art Director: Mehran Zamani Pages: 60

Book Size: 13 cm × 20cm Publisher: Peydayesh

Print: 2016

ISBN: 9786002964854

Although its heroes are all inhabitants of a forest, love of the jungle is the story of our world. Living in the jungle has its own rule which is subordinated to the law of jungle. They are the strongest who set and monitor the law of the jungle. Do not use your intelligence and knowledge there and you will not get the slightest chance. The collection features satirical stories which are sometimes bitter and sometimes sweet. In the stories of jungle, it is not enough to uproot a tree or through away a large rock to be strong, but you must use your mind and knowledge as well to save the day without spoiling yourself and the others.

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The Long-tailed One and Mommy Crow (From the series "Law of the Jungle")

Author: Jamalodin Akrami Illustrator: Amir Maftoon Art Director: Mehran Zamani

Pages: 60

Book Size: 13 cm × 20cm Publisher: Peydayesh

Print: 2016

ISBN: 9786002964878

Although its heroes are all inhabitants of a forest, love of the jungle is the story of our world. Living in the jungle has its own rule which is subordinated to the law of jungle. They are the strongest who set and monitor the law of the jungle. Do not use your intelligence and knowledge there and you will not get the slightest chance. The collection features satirical stories which are sometimes bitter and sometimes sweet. In the stories of jungle, it is not enough to uproot a tree or through away a large rock to be strong, but you must use your mind and knowledge as well to save the day without spoiling yourself and the others.



The Elephant's Villa and Auntie Rhino (From the series "Law of the Jungle")

Author: Jamalodin Akrami Illustrator: Amir Maftoon Art Director: Mehran Zamani

Pages: 60

Book Size: 13 cm × 20cm Publisher: Peydayesh

Print: 2016

ISBN: 9786002964885

Although its heroes are all inhabitants of a forest, love of the jungle is the story of our world. Living in the jungle has its own rule which is subordinated to the law of jungle. They are the strongest who set and monitor the law of the jungle. Do not use your intelligence and knowledge there and you will not get the slightest chance. The collection features satirical stories which are sometimes biter and sometimes sweet. In the stories of jungle, it is not enough to uproot a tree or through away a large rock to be strong, but you must use your mind and knowledge as well to save the day without spoiling yourself and the others.

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The Fighting Cock's Treasure

Author: Maryam Zarneshan Illustrator: Amir Maftoon Art Director: Shapour Hatami

Pages: 24

Book Size: 22 cm × 28 cm Publisher: Ketab Park Print: 2018

Print: 2018

ISBN: 9786229910207

A colorful cock, called Fighter, finds a neighbor's mobile phone. Seeing Babak's photo on it, he thinks it is a cage captivating the neighbors' son. Then, a mouse teaches him how to use the mobile and tells him what he sees on it is just photos. Fighter gets addicted to the phone and spends all the time with that until the battery dies. Tired of Fighter's absence, his wife finds him and Fighter gives her the phone as a mirror.



Who did this to the Town?

Author: Fatemeh Foroutan Esfahani

Illustrator: Mitra Abdollahi

Pages: 34

Book Size: 20 cm × 24cm Publisher: Ketab Park

Print: 2018

ISBN: 9786229910252

This is the story of a little tank. A big tank has taught it how to shoot its cannon. Having reached a town, the little tank is surprised by seeing destroyed houses and stores in there. It wants to know who has done this to the town. This is a story with an antiwar theme.

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For the Sake of Friendship (From the series "Tales of Friendship")

Author: Jamal Akrami

Illustrator: Niloufar Boroumand

Pages: 24

Book Size: 21 cm × 24 cm Publisher: Mehrab-e-Ghalam

Print: 2018

ISBN: 9786004133418

Written for pre-school children, the series consists of 15 volumes of which nine have been published to this date. All the stories are thematically based on friendship and sympathy. The amusing tales and interesting illustrations are created by Iranian outstanding writers and skillful illustrators under the supervision of Majid Raasti, the author and the head of Mehrabe Ghalam's board of children's literature. The art director of the series is Hoda Haddadi, the internationally acclaimed artist. This book tells the story of a little squirrel who gets bored and wants to find a friend. Right then, a turtle calls him from inside the bushes! The squirrel wants to be friends with him, but the turtle does not know the meaning of friendship...



Ms Dordouneh and Jirjiri (From the series "Tales of Friendship")

Author: Laleh Jafari Illustrator: Mahni Tazhibi

Pages: 24

Book Size: 21 cm × 24 cm Publisher: Mehrab-e-Ghalam

Print: 2018

ISBN: 9786004133661

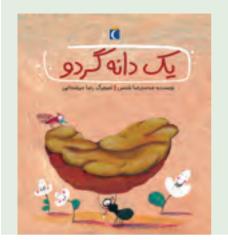
Written for pre-school children, the series consists of 15 volumes of which nine have been published to this date. All the stories are thematically based on friendship and sympathy. The amusing tales and interesting illustrations are created by Iranian outstanding writers and skillful illustrators under the supervision of Majid Raasti, the author and the head of Mehrabe Ghalam's board of children's literature. The art director of the series is Hoda Haddadi, the internationally acclaimed artist. This book tells the story of Ms Dordouneh, a kind doll. She belongs to a little girl. The girl takes Dordouneh everywhere with her. One day, the girl misplaces the doll in the school. Dordouneh feels lonely and scared, but suddenly sees a cricket who is also trapped in the class and could not go back to the garden...

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One Nut (From the series "Tales of Friendship")

Author: Mohammadreza Shams Illustrator: Reza Mirshojaei

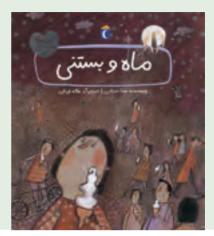
Pages: 24

Book Size: 21 cm × 24 cm Publisher: Mehrab-e-Ghalam

Print: 2018

ISBN: 9786004133456

Written for pre-school children, the series consists of 15 volumes of which nine have been published to this date. All the stories are thematically based on friendship and sympathy. The amusing tales and interesting illustrations are created by Iranian outstanding writers and skillful illustrators under the supervision of Majid Raasti, the author and the head of Mehrabe Ghalam's board of children's literature. The art director of the series is Hoda Haddadi, the internationally acclaimed artist. This book tells the story of an ant, a beetle and a cricket that see a nut falling off the tree. Each one claims the nut. Then, a stone comes to play with them and jumps on the nut and breaks its shell! Each of them takes a share of the nut and walks away.



The Moon and the Ice-cream

Author: Hoda Haddadi

Illustrator: Haleh Ghorbani, Hoda Haddadi

Pages: 24

Book Size: 24 cm × 24 cm Publisher: Mehrab-e-Ghalam

Print: 2018

ISBN: 9786004133807

The Moon always watches people and icecreams from up in the sky. He always wants to come down and eat an ice-cream. One night, when silence reigns everywhere, the Moon hears a little boy calling him to go down to him. With the help of the little boy, the Moon goes to his room and both have ice-creams.

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Shooing Dogs and Cats! (From the series "Tales of Friendship") (From the series "Tales of Friendship")

Author: Mohammad Hassan Hosseini Illustrator: Mahdi Ashari, Elaheh Javanmard

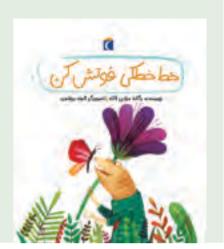
Pages: 24

Book Size: 21 cm × 24 cm Publisher: Mehrab-e-Ghalam

Print: 2018

ISBN: 9786004133913

This is the story of two friends. Pishtheh who likes to shoo the cats and Chekheh likes to shoo the dogs. One day, Pishteh is sick and has to stay in bed. Pishteh asks Chekheh to shoo the cats for him. The cats are not afraid of Chekheh but the worry about Pishteh. Going to his home, they realize that he is sick. They mew all night at his window waiting for him to get better. When Pishteh gets well, he suggests Chekheh that they should stop shooing animals and be friends with them.



Blow it. Khatkhataki!

Author: Yeganeh Moradi Lakeh Illustrator: Elaheh Javanmard

Pages: 24

Book Size: 21 cm × 24 cm Publisher: Mehrab-e-Ghalam

Print: 2018

ISBN: 9786004133654

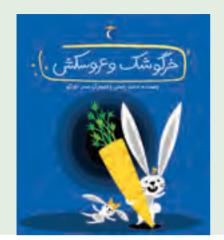
Written for pre-school children, the series consists of 15 volumes of which nine have been published to this date. All the stories are thematically based on friendship and sympathy. The amusing tales and interesting illustrations are created by Iranian outstanding writers and skillful illustrators under the supervision of Majid Raasti, the author and the head of Mehrabe Ghalam's board of children's literature. The art director of the series is Hoda Haddadi, the internationally acclaimed artist. This book tells the story of a little bored lizard, Khatkhati. Sitting on a tree's branch, he watches frogs playing with a dandelion. They are blowing it in the air and do not allow it to reach the ground. When the dandelion goes high and reaches Khatkhati, the frogs ask him to blow it and participate in their game.

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The Rabbit and Her Doll (From the series "Tales of Friendship")

Author: Majid Raasti Illustrator: Sahar Haggou

Pages: 24

Book Size: 21 cm × 24 cm Publisher: Mehrab-e-Ghalam

Print: 2018

ISBN: 9786004133425

Written for pre-school children, the series consists of 15 volumes of which nine have been published to this date. All the stories are thematically based on friendship and sympathy. The amusing tales and interesting illustrations are created by Iranian outstanding writers and skillful illustrators under the supervision of Majid Raasti, the author and the head of Mehrabe Ghalam's board of children's literature. The art director of the series is Hoda Haddadi, the internationally acclaimed artist. This book tells the story of a little rabbit eating a carrot and crying. Ants hear her groans and come to help her. Then, they find out that her doll is lost...



Knock Knock Knock (From the series "Tales of Friendship")

Author: Hoda Haddadi

Illustrator: Mohammad Hossein Matak

Pages: 24

Book Size: 21 cm × 24 cm Publisher: Mehrab-e-Ghalam

Print: 2018

ISBN: 9786004133949

Written for pre-school children, the series consists of 15 volumes of which nine have been published to this date. All the stories are thematically based on friendship and sympathy. The amusing tales and interesting illustrations are created by Iranian outstanding writers and skillful illustrators under the supervision of Majid Raasti, the author and the head of Mehrabe Ghalam's board of children's literature. The art director of the series is Hoda Haddadi, the internationally acclaimed artist. This book tells the story of a rabbit sitting in his home eating a carrot. Then, there appears a blind mole rat digging a tunnel and wants to find a friend...

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The Black and White Bear, the White and Black Bear (From the series "Tales of Friendship")

Author: Susan Taghdis

Illustrator: Atefeh Malekijou, Hoda Haddadi

Pages: 24

Book Size: 21 cm × 24 cm Publisher: Mehrab-e-Ghalam

Print: 2018

ISBN: 9786004133746

Two bears live on the opposite sides of a river. One side is full of red roses while the other side is covered by yellow flowers. Both bears love honey but there is always a conflict between them about unimportant things. After each conflict, they think hard and ask themselves if the life will be better with peace and friendship or not.



Tunnel Making Competition (From the series "Tales of Friendship")

Author: Claire Jobert

Illustrator: Mohsen Mohammad Mirzaee

Pages: 24

Book Size: 21 cm × 24 cm Publisher: Mehrab-e-Ghalam

Print: 2018

ISBN: 9786004133678

Written for pre-school children, the series consists of 15 volumes of which nine have been published to this date. All the stories are thematically based on friendship and sympathy. The amusing tales and interesting illustrations are created by Iranian outstanding writers and skillful illustrators under the supervision of Majid Raasti, the author and the head of Mehrabe Ghalam's board of children's literature. The art director of the series is Hoda Haddadi, the internationally acclaimed artist. This book tells the story of an old rabbit who invites the young ones to participate in a tunnel making competition. The baby rabbits are worried, because one of them is the quickest of all. But, the competition goes in a different way and they all get happy in the end.

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The World is Now Full of Ants! (From the series "Tales of Friendship")

Author: Majid Raasti Illustrator: Hadiseh Qorban

Pages: 24

Book Size: 21 cm × 24 cm Publisher: Mehrab-e-Ghalam

Print: 2018

ISBN: 9786004133432

Written for pre-school children, the series consists of 15 volumes of which nine have been published to this date. All the stories are thematically based on friendship and sympathy. The amusing tales and interesting illustrations are created by Iranian outstanding writers and skillful illustrators under the supervision of Majid Raasti, the author and the head of Mehrabe Ghalam's board of children's literature. The art director of the series is Hoda Haddadi, the internationally acclaimed artist. This book tells the story of Filfili. He is sleeping under a big tree. When he wakes up, he sees a huge amount of ants around him. He gets scared and cries for help...



The Turtle and the Urchin (From the series "Tales of Friendship")

Author: Tahereh Kheradvar Illustrator: Mahboubeh Yazdani

Pages: 24

Book Size: 21 cm × 24 cm Publisher: Mehrab-e-Ghalam

Print: 2018

ISBN: 978-6004133463

Written for pre-school children, the series consists of 15 volumes of which nine have been published to this date. All the stories are thematically based on friendship and sympathy. The amusing tales and interesting illustrations are created by Iranian outstanding writers and skillful illustrators under the supervision of Majid Raasti, the author and the head of Mehrabe Ghalam's board of children's literature. The art director of the series is Hoda Haddadi, the internationally acclaimed artist. This book tells the story of a turtle and an urchin who were friends. They've got a ping-pong ball and like to play with it. One day, the urchin throws the ball in the bushes. The snake finds it and refuses to give it back. So, the friends decide to teach him a lesson!

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Tara and Her Seabird

Author: Jamaleddin Akrami Illustrator: Farhad Jamshidi

Pages: 40

Book Size: 16.5 cm × 21 cm Publisher: Mehrab-e-Ghalam

Print: 2017

ISBN: 9786004133494

Tara is an orphan girl. She is seven and deaf mute. One day, the children of the village go sailing and do not take her. It breaks her heart, but when their return takes much time and worries arise, Tara saves the children with the help of her pet seabird.



The Encyclopedia of the Prophets

Author: Afsaneh Mousavi Garmaroudi

Illustrator: Atefeh Malekijou

Pages: 136

Book Size: 20 cm × 25 cm Publisher: Mehrab-e-Ghalam

Print: 2016

ISBN: 9786001037115

This encyclopedia depicts the sayings and lives of all the prophets mentioned in the holy Quran in a chronological order. The book is written in a simple language and gives the reader important information based on the Quran.

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Linalouna

Author and Illustrator: Claire Jobert

Pages: 24

Book Size: 22 cm × 22 cm

Publisher: Daftar-e Nashr-e Farhang-e Islami

Print: 2015

ISBN: 9789644763748

In the middle of a forest of pine trees, a young girl meets a little woman with blue hair. Little by little, they become fiends and the young girl learns new things from the little woman. The main theme of the story is the value of wearing hijab...



The Little Bee's Wish

Author and Illustrator: Claire Jobert

Pages: 24

Book Size: 22 cm × 22 cm

Publisher: Daftar-e Nashr-e Farhang-e Islami

Print: 2017

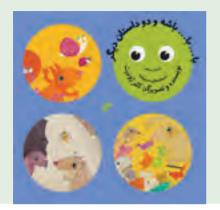
ISBN: 9789644763731

This is a story about God and passion written in a simple fluent language for kids. It is about a little bee who wishes to be able to do a great job despite of being so little. God sends an angel to guide the little bee. Things the angel says do not seem to be very great but the bee does them and in the end, he is quite satisfied.

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O...O...Ok

Author and Illustrator: Claire Jobert

Pages: 32

Book Size: 22 cm × 22 cm

Publisher: Daftar-e Nashr-e Farhang-e Islami

Print: 2017

ISBN: 9789644764455

The baby squirrel is proud of his tail. He shows it : This is the story of a baby giraffe who likes to to his friends and tells them, "none of your tails ! is as beautiful as mine." The baby rabbit has the : same opinion about her ears. But the turtle tries to make them understand this behavior is not an acceptable one.



Oidodo and Two other Stories

Author and Illustrator: Claire Jobert

Pages: 32

Book Size: 22 cm × 22 cm

Publisher: Daftar-e Nashr-e Farhang-e Islami

Print: 2017

ISBN: 9789644764479

interfere in others' lives and tell their secrets to someone else. By the end of the story, the baby giraffe understands how unfair this behavior is.

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A Thousand Kisses and Two more Stories

Author and illustrator: Claire Jobert

Pages: 32

Book Size: 22 cm × 22 cm

Publisher: Daftar-e Nashr-e Farhang-e Islami

Print: 2017

ISBN: 9789644764462

Fictitious characters of this book are speaking animals. Throughout these stories the author has tried to teach social and moral skills to the children, such as how to say no, cleaning the bedroom, etc. The fine language and excellent illustrations of this book have made it so interesting for the children.



Moomooki's Question

Author and Illustrator: Claire Jobert

Pages: 24

Book Size: 22 cm × 22 cm

Publisher: Daftar-e Nashr-e Farhang-e Islami

Print: 2017

ISBN: 9789644764240

Moomooki has a very important question. She wants to know better about God...

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I am God, Talk to me!

Author: Hamid Gerogan Illustrator: Meysam Mousavi

Pages: 52

Book Size 22 cm × 22cm

Publisher: Daftar-e Nashr-e Farhang-e Islami

Print: 2019

ISBN: 9789644309373

God is not like us to get tired, bored and sick of what other people say and not answering them. God likes us to talk to him, ask him something and beg him something. He always waits for his servants to ask him something and he shall reply them.



Baba Nowruz and the Waiting

Author: Mohammadreza Aslani Illustrator: Hassan Ammekan Art Director: Kourosh Parsaneiad

Pages: 40

Book Size 22 cm × 22cm

Publisher: Daftar-e Nashr-e Farhang-e Islami

Print: 2016

ISBN: 9789644764295

The only friend that Baba Nowruz has is Uncle Zolfaghar who is a blacksmith and his workshop is in the middle of the town. Someday, Baba Nowruz decides to make a journey. He wants to see a man who is not sure what he is like. But he knows that man is a kind person and many people wish to see him.

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The Prophet and the Moon

Author: Mahnaz Fattahi Illustrator: Hassan Ammekan Art Director: Kourosh Parsanejad

Pages: 24

Book Size 21 cm × 21cm

Publisher: Daftar-e Nashr-e Farhang-e Islami

Print: 2017

ISBN: 97896444764318

I looked into the Prophet's eyes. They were shining and full of light. He raised his hands. I closed my eyes and entrusted myself to God. I felt lightly. A cool breeze blew. It was a strange feeling! I felt no pain, and it was as if I was riding the clouds. Free and released...



The Prophet and the Piece of Ground

Author: Mahnaz Fattahi Illustrator: Hassan Ammekan Art Director: Kourosh Parsanejad

Pages: 24

Book Size 21 cm × 21cm

Publisher: Daftar-e Nashr-e Farhang-e Islami

Print: 2017

ISBN: 97896444764325

The story is narrated by a piece of ground in Medina which belongs to two orphans. Plagued by harassments from the enemies of Islam, the Prophet has come from Mecca to Medina to continue his invitation. Many people from Medina like him to stay at their homes, but the Prophet asks them let his camel choose where he stays. The two orphans, like the others, are staring at the camel for they expect the camel chooses their piece of ground. Hearing the voice of their ground, the camel does choose it. The orphans wish to present it as a gift but the Prophet refuses and pays the price of that ground to build his house and the first mosque in the history of Islam.

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The Prophet and the Cloud

Author: Mahnaz Fattahi Illustrator: Hassan Ammekan Art Director: Kourosh Parsanejad

Pages: 24

Book Size 21 cm × 21cm

Publisher: Daftar-e Nashr-e Farhang-e Islami

Print: 2017

ISBN: 97896444764332

This book tells the story of a journey that the Prophet makes to Levant as a child. The story is narrated by a cloud that shadows wherever he goes to keep him safe from sunlight. When the caravan reaches a priory, a friar named Bohaira sees him and promises his uncle that he will be a prophet.



The Prophet and the Termite

Author: Mahnaz Fattahi Illustrator: Hassan Ammekan Art Director: Kourosh Parsanejad

Pages: 24

Book Size 21 cm × 21cm

Publisher: Daftar-e Nashr-e Farhang-e Islami

Print: 2017

ISBN: 97896444764301

This book tells the story of the Prophet and his companions being exiled to a valley near Mecca. They are entangled in that valley for three years without enough to eat and drink. Determined to help the Prophet and his companions, a termite gathers his friends to share his plan with them. The termites go inside the Kaaba and eat the treaty that according to which the people of Mecca have agreed on persecution of the Prophet. Seeing this miracle, they lift the sanctions and let the Muslims go back to their homes.

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This New Year not like each Year

Author: Maryam Fayazi Illustrator: Mahboobeh Yazdani Art Director: Elaheh Javanmard

Pages: 32

Book Size 22 cm × 28/5 cm Publisher: Fatemi (Tuti Books)

Print: 2017

ISBN: 9789643189853

This is the story of a few kittens who go to their Granny's house each New Year. But this year is different. The Granny is going to go on a trip with her friends. So she decides to give the cats their handsel before the turn of the New Year. Perhaps setting the Haft-Sin table is not a particularly dificult job for a few kittens but making Samanu (a sweet pudding made from wheat germ) will definitely cause a mess.



The Ace

Author: Payam Ebrahimi Illustrator: Reza Dalvand Art Director: Elaheh Javanmard

Pages: 24

Book Size 22 cm × 28/5 cm Publisher: Fatemi (Tuti Books)

Print: 2018

ISBN: 9789643189877

All family members of Abtin's are athletic champions. But he is not like any of them. He is no champion and worse than that, he does not like to be one. He even does not have one of those beauty-spot over his lip. His family is quite disappointed in him until one day a good thought occurs to him.

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The Black Crow goes on a Journey

Author: Babak Saberi Illustrator: Shabnam Chaichian Art Director: Elaheh Javanmard

Pages: 24

Book Size 22 cm × 22 cm Publisher: Fatemi (Tuti Books)

Print: 2018

ISBN: 9789643188351

Even the crows go on trips. Every the crows you see might have been on a long or short trip. But what do they need while traveling? The story has two different layers. The apparent layer addresses the importance of friendship and sociability. However, in a more hidden layer, the author tries to challenge the children by outlining various questions. In replying to any question posed by the narrator, the children mention what they need for a journey. But the narrator asks them to think like the crow and answer for it. Through a nice story, the audience learns what things are important and valuable in our life.



Giraffe Stew and Turtle Salad

Author and Illustrator: Reza Dalvand
Art Director: Elaheh Javanmard

Pages: 32

Book Size 22 cm × 20 cm Publisher: Fatemi (Tuti Books)

Print: 2018

ISBN: 9786226011068

The little girl of this story does not like pasta and salad. So when she sees those on the table, she decides to leave. But her mother says these are not pasta and vegetables! Then the rest of the story happens...

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A House in the Heaven (Volume 1 from the Series "Stories of God")

Author: Behrouz Rezaee Kahriz Illustrator: Niloufar Boroumand

Pages: 16

Book Size 16.5 cm × 18.5 cm

Publisher: Talaee Print: 2017

ISBN: 9786006229218

The series retells the stories of the prophets in a simple language for young children. The children will know about the lives of 12 prophets. (Adam, Noah, Salih, Abraham, etc.). Adam was living alone in the heaven. God created Eve to be his friend and wife. They had peaceful days there and the only thing they were not allowed to do, was eating the fruit of a specific tree...



Everyone Gets on the Ship! (Volume 2 from the Series "Stories of God")

Author: Behrouz Rezaee Kahriz Illustrator: Niloufar Boroumand

Pages: 16

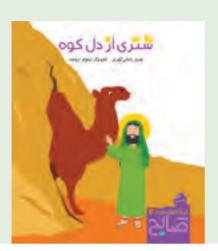
Book Size 16.5 cm × 18.5 cm

Publisher: Talaee Print: 2017

ISBN: 9786006229225

The series retells the stories of the prophets in a simple language for young children. The children will know about the lives of 12 prophets. (Adam, Noah, Salih, Abraham, etc.). Noah was a prophet who invited his people to worship the one true God. Some accepted, but some did not. God told Noah build a huge ship and get his friends and a pair of each animal on it, because a hurricane was coming to destroy everything...

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A Camel Inside the Mountain (Volume 3 from the Series "Stories of God")

Author: Behrouz Rezaee Kahriz Illustrator: Niloufar Boroumand

Pages: 16

Book Size 16.5 cm × 18.5 cm

Publisher: Talaee Print: 2017

ISBN: 9786006229232

The series retells the stories of the prophets in a simple language for young children. The children will know about the lives of 12 prophets. (Adam, Noah, Salih, Abraham, etc.). Salih was a prophet sent from God. He invited people to worship God, but they asked for a miracle to believe him. So, Salih took an alive camel out from the heart of a mountain



A Man in the Flames (Volume 4 from the Series "Stories of God")

Author: Behrouz Rezaee Kahriz Illustrator: Niloufar Boroumand

Pages: 16

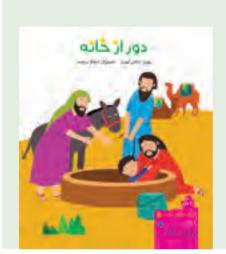
Book Size 16.5 cm × 18.5 cm

Publisher: Talaee Print: 2017

ISBN: 9786006229249

The series retells the stories of the prophets in a simple language for young children. The children will know about the lives of 12 prophets. (Adam, Noah, Salih, Abraham, etc.). This is the story of Abraham. He invited people to worship the one true God, and planned to break all the man-made gods...

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Far from Home (Volume 5 from the Series "Stories of God")

Author: Behrouz Rezaee Kahriz Illustrator: Niloufar Boroumand

Pages: 16

Book Size $16.5 \text{ cm} \times 18.5 \text{ cm}$

Publisher: Talaee Print: 2017

ISBN: 9786006229256

The series retells the stories of the prophets in a simple language for young children. The children will know about the lives of 12 prophets. (Adam, Noah, Salih, Abraham, etc.). This is the story of Joseph. He had ten older brothers who felt jealous of their father's love for Joseph. So, they planned to take their youngest brother away from home and tell their father that he was dead.



An Old Man Who Became Young (Volume 6 from the Series "Stories of God")

Author: Behrouz Rezaee Kahriz Illustrator: Niloufar Boroumand

Pages: 16

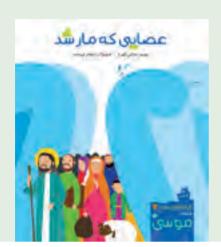
Book Size 16.5 cm × 18.5 cm

Publisher: Talaee Print: 2017

ISBN: 9786006229263

The series retells the stories of the prophets in a simple language for young children. The children will know about the lives of 12 prophets. (Adam, Noah, Salih, Abraham, etc.). This is the story of Job. He was an extremely wealthy man who happened to lose all his wealth by an accident...

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A Cane which Turned into a Dragon (Volume 7 from the Series "Stories of God")

Author: Behrouz Rezaee Kahriz Illustrator: Niloufar Boroumand

Pages: 16

Book Size 16.5 cm × 18.5 cm

Publisher: Talaee Print: 2017

ISBN: 9786006229270

The series retells the stories of the prophets in a simple language for young children. The children will know about the lives of 12 prophets. (Adam, Noah, Salih, Abraham, etc.). This is the story of Moses. The Pharaoh had stated to kill every male infant which was born in the city. But Moses's mother decided to put him in a basket and leave him on the Nile. So, Moses's life was saved and he grew up in the pharaoh's palace...



The Boy Who Killed the Giant (Volume 8 from the Series "Stories of God")

Author: Behrouz Rezaee Kahriz Illustrator: Niloufar Boroumand

Pages: 16

Book Size 16.5 cm × 18.5 cm

Publisher: Talaee Print: 2017

ISBN: 9786006229287

The series retells the stories of the prophets in a simple language for young children. The children will know about the lives of 12 prophets. (Adam, Noah, Salih, Abraham, etc.). This is the story of young David. He did not know how to throw an arrow or use a sword. But he fought against a giant called Goliath and killed him.

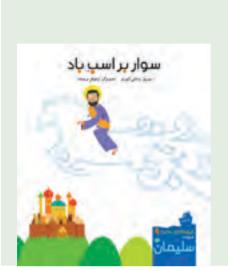
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Children's Books from Iran



Riding the Wind's Horse (Volume 9 from the Series "Stories of God")

Author: Behrouz Rezaee Kahriz Illustrator: Niloufar Boroumand

Pages: 16

Book Size 16.5 cm × 18.5 cm

Publisher: Talaee Print: 2017

ISBN: 9786006229294

The series retells the stories of the prophets in a simple language for young children. The children will know about the lives of 12 prophets. (Adam, Noah, Salih, Abraham, etc.). Solomon was David's son. He was a righteous king and could talk to the animals and the giants. He could ride the wind and travel through the cities.



A Man in the Whale's Stomach (Volume 10 from the Series "Stories of God")

Author: Behrouz Rezaee Kahriz Illustrator: Niloufar Boroumand

Pages: 16

Book Size 16.5 cm × 18.5 cm

Publisher: Talaee Print: 2017

ISBN: 9786006229300

The series retells the stories of the prophets in a simple language for young children. The children will know about the lives of 12 prophets. (Adam, Noah, Salih, Abraham, etc.). This is the story of Jonah. He used to talk to his fellow travelers about God and worshiping him. But no one would listen to him. One day, he decides to leave the city and travel by a ship. There, some strange events occur and a whale swallows him.

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An Infant Who Talked (Volume 11 from the Series "Stories of God")

Author: Behrouz Rezaee Kahriz Illustrator: Niloufar Boroumand

84 Pages: 16

Book Size 16.5 cm \times 18.5 cm

Publisher: Talaee Print: 2017

ISBN: 9786006229317

The series retells the stories of the prophets in a simple language for young children. The children will know about the lives of 12 prophets. (Adam, Noah, Salih, Abraham, etc.). This volume is about Jesus Christ. This is the story of him talking as an infant. Jesus Christ talked to the Jewish people when he was just born, and introduced himself as a prophet.



God's Friend (Volume 12 from the Series "Stories of God")

Author: Behrouz Rezaee Kahriz Illustrator: Niloufar Boroumand

Pages: 16

Book Size 16.5 cm × 18.5 cm

Publisher: Talaee Print: 2017

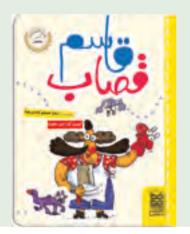
ISBN: 9786006229324

The series retells the stories of the prophets in a simple language for young children. The children will know about the lives of 12 prophets. (Adam, Noah, Salih, Abraham, etc.). This is the story of Mohammad, the prophet of Islam and the last prophet of all. He was born in Mecca after hundreds of years of waiting for a savior.

Talaee Publications

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ZIP Code: 1416893571 Tel: +98 21 66483066



Qasem the Butcher

Author: Sarah Khandan Khadem Reza

Illustrator: Amir Maftoun

Pages: 32

Book Size: 14 cm × 18.5 cm

Publisher: Khatkhati

Print: 2018

ISBN: 9786006715902

Qasem has a harsh job: he is a butcher. Despite of his job that requires him to use big cleavers and splash blood everywhere, he has a soft heart like a child. He still loves to make toys and play with them. One of his dreams is to play with the tunnel-slide in the park. This book contains two stories about Qasem.



The Rough Revenge of Molouk the Cat

Author: Sahar Pirmoradi Illustrator: Amir Maftoun

Pages: 48

Book Size: 14 cm × 18.5 cm

Publisher: Khatkhati

Print: 2018

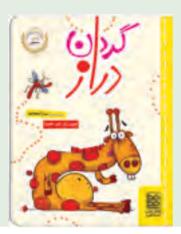
ISBN: 9786006715957

Molouk is the prettiest cat in the neighborhood that all the male cats are in love with. But Molouk does not pay attention to any of them. There is also an ugly tiny fish in one of the houses' pool. His name is Jeffry. This fish is narcissistic and feels handsome. One night, Molouk falls in love with Jeffry and some comic events occur.

Khatkhati Publications No. 24, Zohre Alley, Mofatteh St., Motahary St., Tehran, Iran

ZIP Code: 1588983815 Tel: +98 21 88865991 Fax: +98 21 8865966

Email: eslami_me@yahoo.com



The Long Necked One

Author: Sarah Saeedi Illustrator: Amir Maftoun

Pages: 32

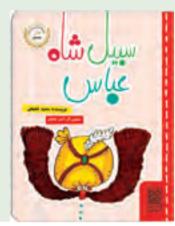
Book Size: 14 cm × 18.5 cm

Publisher: Khatkhati

Print: 2018

ISBN: 9786006715919

There is a giraffe with a very long neck that has a problem. Because of his long neck, the food he eats ruins before getting into his belly. Other animals in the forest try to fix this problem and each one suggests something different...



Shah Abbas's Mustache

Author: Majid Shafiee Illustrator: Amir Maftoun

Pages: 40

Book Size: 14 cm × 18.5 cm

Publisher: Khatkhati

Print: 2018

ISBN: 9786006715926

Shah Abbas is one of the well-known kings of Iran. But his mustache is somehow more famous than himselfl Actually having those big mustaches was like a uniform for men in his palace. In this story, some historians want to remove Shah Abbas's name from history books; but he resists against them. The author used an interesting and comic language to tell the story.

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A Smart Neanderthal kid... No! A very very Smart One!

Author: Abbas Qadir Mohseni

Author: Amir Maftoun

Pages: 288

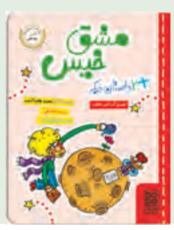
Book Size: 14 cm × 18.5 cm

Publisher: Khatkhati

Print: 2018

ISBN: 9786006715971

This is a comic novel for the teen. The adventures in this book are so interesting, which make it a page turner! The story is about a Neanderthal kid who lives during the Stone Age. The kid and his grandma attempt to carve their life's events on stone, so that people of the later centuries could read them.



Wet Homework and Two other Stories

Authors: Mohammad Taha Amadeh, Parisa Sad-

eqi, Pouria Eskandarzadeh Illustrator: Amir Maftoun

Pages: 80

Book Size: 14 cm × 18.5 cm

Publisher: Khatkhati

Print: 2018

ISBN: 9786226059053

The protagonist of this book is a student who has problems regarding the book "The Little Prince" and his teacher. The teacher forces him to copy the whole book ten times, but he refuses. This abstain leads to funny events.

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Negotiation with The Inner Donkey and Three more Stories

Authors: Mohsen Rahimizadeh,

Zeynab Ebrahimian, Mehdi Mohammadi, Fate-

meh Zareh

Illustrator: Amir Maftoun

Pages: 80

Book Size: 14 cm × 18.5 cm

Publisher: Khatkhati

Print: 2018

ISBN: 9786226059046

The protagonist of the book is a little boy who wants to take revenge of Moslem, the big bad guy of the school. But he can't face Moslem by his own. So he tries to use some ghost summoning methods from an old magazine. Something goes wrong and instead of the ghost, the inner donkey of the ghost appears. (The inner donkey refers to the silly part of somebody's character). Then, a series of funny events occur.



Now you be a Mom

Author: Layla Abbasalizadeh Illustrator: Mahsa Khalilipanah

Pages: 32

Book Size: 22 cm × 28.5 cm Publisher: Sayeh Gostar

Print: 2018

ISBN: 9786003745230

The book is a collection of four short stories: "A Little Snow," "Grandpa's Doll Leg," "The Dream of a Yellow Butterfly with White Polka Dots," and "Now you be a Mom." The writer has used human as well as animal characters and even natural things like snow to tell her stories while outlining some concerns.

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Email: mafihos@yahoo.co.uk

Children's Pools from Iran







Arash: A Tale of the Storyteller's Archery

Author: Marjan Fouladvand Illustrator: Pejman Rahimi Zadeh

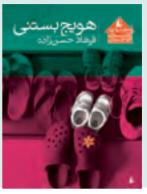
Pages: 32

Book Size 23.5 cm × 29 cm

Publisher: Ofoq Print: 2015

ISBN: 9789643697358

This story is based on an old Iranian patriotic myth. According to the myth, enemies try to humiliate Iranian people and suggest they define the borderline between Iran and Touran by the distance an arrow could go. Arash is a young farmer who likes to tell stories. He volunteers to throw the arrow. He climbes the highest mountain and put all his life power to throw the arrow. The arrow reaches a very far place and Iran remains a vast country. About the author: Marjan Fouladvand is into ancient literature and studying myths. She has a master degree of Persian literature.



Carrot Juice and Ice cream

Author: Farhad Hassanzadeh

Pages: 122

Book Size: 14 cm × 18.5 cm

Publisher: Ofoq Print: 2018

ISBN: 9786003531000

"Carrot Juice and Ice cream" is the eighth volume of "The Juvenile Tales Series". This book includes ten social stories are written in satire. Some of the titles are "The Horror Movie", "Dear Daddy Long Lengs" and "Carrot Juice and Icecream". These stories have been taken from everyday life's events and their storyline are not connected. The book offers pieces of advice to the youngster and helps them see and think about life differently.

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This Weblog is to Assign

Author: Farhad Hasanzadeh Book Size: 14 cm × 18.5 cm

Pages: 144 Print: 2017 Publisher: Ofoq ISBN: 9789643698799

In the war years, Zal was a teenage boy. He liked their neighbor's daughter, Fariba. One day Fariba's family decided to go somewhere and asked Zal to keep their key, so that when they came back they can take them from him. But they never did. After years, Zal starts a weblog called "The Keys," and this got to be the beginning of some new events.



Epic, Prologue (Volume 1 from the Series "The Padishkhwargar")

Author: Arman Arian

Illustrator: Pejman Rahimizadeh

Pages: 352

Book Size: 14 cm × 18.5 cm / Print: 2017

Publisher: Ofoq ISBN: 9789643699789

This guintuplet series represents the world the way it is described in Avesta (religious texts of Zoroastrianism). Arman Arian is an adept writer who gathered all the major and minor characters of Avesta in one coherent and appealing story. Padishkhwargar is a land in the north of Iran, which is called Savadkouh nowadays. In the story, demons have assaulted the earth and darkness has prevailed the light. Therefore, a group of people get ready to find the legendry "Padishkhwargar" (who is named after his land). He is the warrior who can bring peace and light back to the world. This story has many characters and recounts a great battle between the good and the evil. Up to this date, three volumes of this series have been published and are available.

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A Man of the Dragons' Tribe (Volume 2 from the Series "The Padishkhwargar")

Author: Arman Arian

Illustrator: Pejman Rahimizadeh

Pages: 440

Book Size: 14 cm × 18.5 cm / Print: 2016

Publisher: Ofoq ISBN: 9786003531895

This guintuplet series represents the world the way it is described in Avesta (religious texts of Zoroastrianism). Arman Arian is an adept writer who gathered all the major and minor characters of Avesta in one coherent and appealing story. Padishkhwargar is a land in the north of Iran, which is called Savadkouh nowadays. In the story, demons have assaulted the earth and darkness has prevailed the light. Therefore, a group of people get ready to find the legendry "Padishkhwargar" (who is named after his land). He is the warrior who can bring peace and light back to the world. This story has many characters and recounts a great battle between the good and the evil. Up to this date, three volumes of this series have been published and are available.



On the Foundation of the Universe (Volume 3 from the Series "The Padishkhwargar")

Author: Arman Arian

Illustrator: Pejman Rahimizadeh

Pages: 460

Book Size: 14 cm × 18.5 cm / Print: 2016

Publisher: Ofoq ISBN: 9786003532908

This guintuplet series represents the world the way it is described in Avesta (religious texts of Zoroastrianism). Arman Arian is an adept writer who gathered all the major and minor characters of Avesta in one coherent and appealing story. Padishkhwargar is a land in the north of Iran, which is called Savadkouh nowadays. In the story, demons have assaulted the earth and darkness has prevailed the light. Therefore, a group of people get ready to find the legendry "Padishkhwargar" (who is named after his land). He is the warrior who can bring peace and light back to the world. This story has many characters and recounts a great battle between the good and the evil. Up to this date, three volumes of this series have been published and are available.

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The Silence Environs (Volume 1 from the series "Parsua Series")

Author: Marvam Azizi

Illustrator: Pejman Rahimizadeh

Pages: 470

Book Size: 14 cm × 18.5 cm

Print: 2016 Publisher: Ofoq ISBN: 9786003530478

The series includes six volumes and the fiction. The series includes six volumes and the fiction stories are in mystery-horror genre. The reader and many touchable characters and breathtak-: teenagers.



The Prediction of the Dawn (Volume 2 from the series "Parsua Series")

Author: Marvam Azizi

Illustrator: Pejman Rahimizadeh

Pages: 422

Book Size: 14 cm × 18.5 cm

Print: 2017 Publisher: Ofoa ISBN: 9786003531468

stories are in mystery-horror genre. The reader is taken to a new and strange world, where there is taken to a new and strange world, where there will be black and white events, good and the evil will be black and white events, good and the evil and many touchable characters and breathtaking places. In this series, the human kind, the ing places. In this series, the human kind, the demons, landscapes and events melt together demons, landscapes and events melt together and create a bunch of surprising adventures. and create a bunch of surprising adventures. These readers are stunned by the fiction stories. These readers are stunned by the fiction stories and want to keep reading and following the ad- and want to keep reading and following the adventures. The series can definitely compete with ventures. The series can definitely compete with the internationally well-known fiction novels for the internationally well-known fiction novels for teenagers.

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The Curse of Dafrash (Volume 3 from the series "Parsua Series")

Author: Maryam Azizi

Illustrator: Pejman Rahimizadeh

Pages: 264

Book Size: 14 cm × 18.5 cm

Print: 2017 Publisher: Ofoq

ISBN: 9786003533424

The series includes six volumes and the fiction stories are in mystery-horror genre. The reader is taken to a new and strange world, where there will be black and white events, good and the evil and many touchable characters and breathtaking places. In this series, the human kind, the demons, landscapes and events melt together and create a bunch of surprising adventures. These readers are stunned by the fiction stories and want to keep reading and following the adventures. The series can definitely compete with the internationally well-known fiction novels for teenagers.



Two Magical Strings (Volume 4 from the series "Parsua Series")

Author: Maryam Azizi

Illustrator: Pejman Rahimizadeh / Print: 2018

Pages: 296

Book Size: 14 cm × 18.5 cm

Print: 2018 Publisher: Ofog

ISBN: 9786003534025

The series includes six volumes and the fiction stories are in mystery-horror genre. The reader is taken to a new and strange world, where there will be black and white events, good and the evil and many touchable characters and breathtaking places. In this series, the human kind, the demons, landscapes and events melt together and create a bunch of surprising adventures. These readers are stunned by the fiction stories and want to keep reading and following the adventures. The series can definitely compete with the internationally well-known fiction novels for teenagers.

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The Four-Winged Dragon (Volume 5 from the series "Parsua Series")

Author: Maryam Azizi

Illustrator: Pejman Rahimizadeh

Pages: 328

Book Size: 14 cm × 18.5 cm

Print: 2018 Publisher: Ofoq ISBN: 9786003534544

The series includes six volumes and the fiction stories are in mystery-horror genre. The reader is taken to a new and strange world, where there will be black and white events, good and the evil and many touchable characters and breathtaking places. In this series, the human kind, the demons, landscapes and events melt together and create a bunch of surprising adventures. These readers are stunned by the fiction stories and want to keep reading and following the adventures. The series can definitely compete with the internationally well-known fiction novels for teenagers.



The Valley of the Walking Dead (Volume 6 from the series "Parsua Series")

Author: Maryam Azizi

Illustrator: Pejman Rahimizadeh

Pages: 216

Book Size: 14 cm × 18.5 cm

Print: 2019 Publisher: Ofoq ISBN: 9786003534568

The series includes six volumes and the fiction stories are in mystery-horror genre. The reader is taken to a new and strange world, where there will be black and white events, good and the evil and many touchable characters and breathtaking places. In this series, the human kind, the demons, landscapes and events melt together and create a bunch of surprising adventures. These readers are stunned by the fiction stories and want to keep reading and following the adventures. The series can definitely compete with the internationally well-known fiction novels for teenagers.

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Conversation of the Great Wizard with the Queen of The Island of Colors

Author: Jamshid Khanian Illustrator: Pejman Rahimizadeh

Pages: 184

Book Size: 14 cm × 18.5 cm

Print: 2018 Publisher: Ofoq ISBN: 9786003534353

This is an attractive mysterious story that recounts how a twelve year young adult called Rahi spends a whole day from the morning to evening with a strange and rather dubious painter. The story is about the isolated islands. The story of the ruler of an island and the queen of another island who are totally unaware of each other. However, when they get together, they accept the other side's world and respect it. They share their secrets and help each other solve their problems.



The Ogre Conserve

Author: Mehdi Rajabi

Pages: 184

Book Size: 14 cm × 18.5 cm / Print: 2014

Publisher: Ofoq ISBN: 9789643699680

Mehdi Rajabi has been a well-known author for a decade now. He always says his main passion is to write novels for vounger adults. He has won a number of literary prizes so far, such as: Yalda Literary Prize, Isfahan Literary Prize and winner of Best Book for Children and Young Adults. The Ogre Conserve has a twist in it: a good boy who wants to be bad. Tooka is a clever boy, with whole lot of problems at home and at school. His father passed away and his mother is so depressed she does not care about Tooka. In School, there are always some bully boys who want to hurt him. Hi is alone, has no friends, and gets bitten all the time. Someday, he buys a book from an old lady: the biography of a criminal. Some parts of this memoir is dexterously woven into the context of the book. Tooka decides to be a criminal because his current life is very disappointing to him. The old lady sold an Ogre Conserve to Tooka as well. The Ogre is big, bitter, speaks nonsense, like the colour vellow and doesn't obey Tooka.

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Author: Hamidreza Shahabadi Illustrator:Saeed Farhangia

Khosro Khosravi Pages: 240

Book Size: 14 cm × 18/5cm

Print: 2017 Publisher: Ofoq

ISBN: 9786003533875

Reza, a young boy, unexpectedly finds himself in a mysterious house. Many bodies are buried inside its walls and lots of kids are weaving carpets in that house. Due to an accident, a kid is drowned in the pool inside the house and then a series of events happen that form the body of the novel.



The Night of the Ditch (Volume 2 from the series "The Gate of the Dead")

Author: Hamidreza Shahabadi Illustrator:Saeed Farhangia

Khosro Khosravi Pages: 264

Book Size: 14 cm × 18/5cm

Print: 2018 Publisher: Ofoq

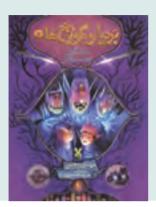
ISBN: 9786003534872

The lives of poor people living in the ditches around Tehran in old days of drought form the main theme of this novel. In addition to the protagonist of the book, three more are added to this novel. The story begins where Reza comes back to Tehran but before entering the city he notices that there is a cholera epidemic and no one is allowed to enter. But he decides to take his chance and enters the city. There he becomes friends with someone named Nadder and new adventures await them.

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The Silver-Eyed Fortune-Teller (Volume 2 from the series "Bardia and the Bullies")

Author: Mahdi Rajabi

Illustrator: Maryam Mahmoudi Moghaddam

Pages: 264

Book Size: 14 cm × 21 cm

Print: 2018 Publisher: Ofoq

ISBN: 9786003534216

In this novel, the Bullies come out of the underworld to destroy all books and intend to open the Gate of Darkness to their masters with the help of the Sisters. But Bardia is not aware of the identity of the Sisters and must discover this secret.



The Word-Eating Monster (Volume 3 from the series "Bardia and the Bullies")

Author: Mahdi Rajabi

Illustrator: Maryam Mahmoudi Moghaddam

Pages: 304

Book Size: 14 cm × 21 cm

Print: 2018 Publisher: Ofog

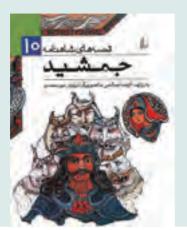
ISBN: 9786003534223

Bardia has caused one of the Sisters to be captivated by the Bullies. By passing through the Gate of Darkness, the Bullies will be able to destroy all books in the world. But before it is too late, Bardia and the Brigade of Warrior Sentinels must pass through the Tunnel of the Worlds and reach the Magic Forest of Pyramids.

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Jamshid (Volume 10 from the Series "Shahnameh's Stories")

Author: Atousa Salehi

Illustrator: Niloufar Mirmohammadi

Pages: 64

100

Book Size: 16.5 cm × 21 cm

Publisher: Ofog Print: 2016

ISBN: 9786003530348

There are many books for adults and children There are many books for adults and children about Shahnameh and its epic stories. These tales have been read and spoken for many years. But, there is still a potential about these tales to be rewritten again and each time see different aspects of them. This book is about Jamshid. He: was another powerful and significant epic king of to divide his kingdom between his three sons, Iran. He did some great work and took big steps: for his people; but in the last years of his life, he satisfied and plot to kill Iraj and occupy Iran. got so egocentric and arrogant.



(Volume 11 from the Series "Shahnameh's Stories")

Author: Atousa Salehi

Illustrator: Niloufar Mirmohammadi

Pages: 56

Book Size: 16.5 cm × 21 cm

Publisher: Ofog Print: 2017

ISBN: 9786003530287

about Shahnameh and its epic stories. These tales have been read and spoken for many years. But, there is still a potential about these tales to be rewritten again and each time see different aspects of them. When King Fereydoun decides Iran is Iraj's share. His two older brothers are not

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Kaykhosrow (Volume 12 from the Series "Shahnameh's Stories")

Author: Atousa Salehi

Illustrator: Niloufar Mirmohammadi

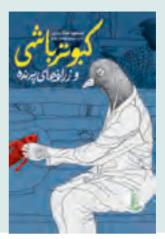
Pages: 64

Book Size: 16.5 cm × 21 cm

Publisher: Ofoq Print: 2017

ISBN: 9786003530683

There are many books for adults and children about Shahnameh and its epic stories. These tales have been read and spoken for many years. But, there is still a potential about these tales to be rewritten again and each time see different aspects of them. This book is about Kaykhosrow. He was son of Siavash and Farangis and a compassionate and fair king of Iran. His monarchy lasted for 60 years and he was a symbol of justice and equity.



Uncle Pigeon and the Flying Giraffes

Author: Masoud Malek Yari Illustrator: Majid Fakharzavareh

Pages: 26

Book Size: 19.5 cm × 13.5 cm

Publisher: Fanni Iran

Print: 2018

ISBN: 9789643899554

This fiction is set in a hospital. All the patients in this hospital are the urban animals and birds who got sick of the human-made pollution. This book is satirical and so interesting to read.

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Children's Books from Iran





A Junk-Like Escape

Author: Payam Ebrahimi Illustrator: Fatemeh Rahmani Book Size: 19.5 cm × 13.5 cm

Pages: 64

102

Publisher: Fanni Iran (Nardeban Books)

Print: 2018

ISBN: 9786004770163

The story is about a piece of junk's dreams and the journey it goes through. This book is satirical and is fun enough for children to keep reading it. Through the adventures of the main character, children get to know about garbage recycling, its importance and processes.



Seemorgh Was My Grandfather

Author: Fatemeh Sarmashqi Illustrator: Sahar Daneshi

Pages: 108

Book Size: 19.5 cm × 13.5 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2018

ISBN: 9789643898977

This is a fiction in which some of the environmental issues are explained. Sarak is a character who helps the other main characters to avoid troubles throughout the story. While reading this book, children learn that the wild life is so closely touched by the human life.

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The Burnt Forest's Ghosts

Author: Mehdi Rajabi

Illustrator: Mahboubeh Esfandiari

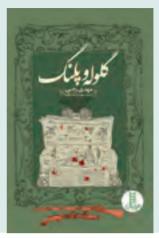
Pages: 80

Book Size: 19.5 cm × 13.5 cm Publisher: Fanni Iran (Nardeban Books)

Print: 2018

ISBN: 9789643899899

In every culture, there are some superstitions about particular animals. This might sound weird, but these superstitions sometimes make people hurt those animals. So, it is important to free people's minds from those wrong beliefs. This book tells a story about an owl who is considered as an ominous symbol in the forest. Having read the story, children learn that how those superstitions hurt animals' lives.



The Bullet and the Leopard

Author: Mehdi Rajabi

Illustrator: Majid Fakharzavareh

Pages: 34

Book Size: 19.5 cm × 13.5 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2017

ISBN: 9789643899226

The fiction of the book goes back to many years ago being set in the kingdom of a ruler who loved to hunt. But he only hunted leopards. The story has three narrators, and one of them is the leopard. Through reading this story, children learn more about animal kinds and the damages of hunting to the wild life.

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Balaban's Sorrow

Author: Mehdi Rajabi Illustrator: Behzad Shafaq

Pages: 32

104

Book Size: 19.5 cm × 13.5 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2017

ISBN: 9789643898571

In this Book Abdou is the main character. He Abdou, the main character, finds a job on a ship. After a while he notices some strange sounds aban birds. These birds are native to Iran and : and the dangers and troubles related to this job. some smugglers have been trying to take them to other countries. Then Abdou tries his best to let the coast guard know about the birds and the smugglers.



The Domestic Gun

Author: Masoud Malek Yari Illustrator: Sahar Daneshi

Pages: 50

Book Size: 19.5 cm × 13.5 cm

Publisher: Fanni Iran (Nardeban Books)

Print: 2017

ISBN: 9789643899493

This book is the story of two teen boys. Father of one of them is a hunter and the other one's is a forest ranger. The forest ranger's son loves that get louder when he plays his musical inguns and hunting and grabs every opportunity to strument. He looks every corner of the ship and watch and hear about it. Through this story, chilfinds out that the main load of the ship is Bal- dren get to know about forest rangers, their job

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Farewell in El Martino

Author: Javad Mahzadeh

Pages: 436

Book Size: 13.5 cm × 18.5 cm Publisher: Mehrab-e-Ghalam

Print: 2016

ISBN: 9786004130735

World War II is over, but Michael's life is still affected by postwar vendettas. His father, a former Nazi officer, is now a member of a Mafia group run by Don Carlos who tries to track down and assassinate Hitler's former opponents all over the world. Accompanying his father, Michael is a witness to some shocking events including his own father's death. This book belongs to a mystery genre which is so popular among children and teenagers. The author has used real historical events to make the story more believable and interesting. He has already published three other novels for children and has a reliable experience in writing field.



Mrs. Kolahdoodi

Author: Jamaleddin Akrami Illustrator: Amir Maftoon

Pages: 120

Book Size: 16.5 cm × 21.5 cm Publisher: Mehrab-e-Ghalam

Print: 2015

ISBN: 9786001037610

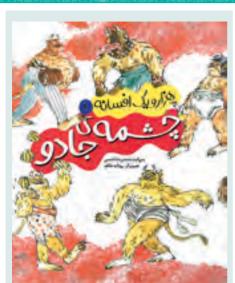
Mr. Kolahdoodi is the crackpot owner of a chocolate factory. He has come up with a brilliant idea to improve his trade. He has a rich opponent who is also another dimwit and tires to ruin Mr. Kolahdoodi's trade as usual. That's when Mrs. Kolahdoodi enters the game and saves the day.

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The Spring of Magic (Volume 1 from the Series "A Thousand Tales and One Tale")

Author: Mohammad Reza Shams

Illustrator: Roodabeh Khaef Pages: 522

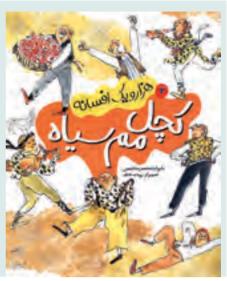
106

Book Size: 19 cm × 23 cm Publisher: Mehrab-e-Ghalam

Print: 2018

ISBN: 9786004133074

The first volume of the series, this book contains a plenty of fables, proverbs, maxims and anecdotes. The series may serve as a valuable reference for the children's and young adults' writers and those doing research on the oral tradition of Iran as well as other countries.



Baldi Black Mam (Volume2 from the Series "A Thousand Tales and One Tale")

Author: Mohammad Reza Shams Illustrator: Roodabeh Khaef

Pages: 600

Book Size: 19 cm × 23 cm Publisher: Mehrab-e-Ghalam

Print: 2018

ISBN: 9786004133081

The second volume of the series, this book contains a plenty of fables, proverbs, maxims and anecdotes. The series may serve as a valuable reference for the children's and young adults' writers and those doing research on the oral tradition of Iran as well as other countries.

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The House of Ghosts (Volume 3 from the Series "A Thousand Tales and One Tale")

Author: Mohammad Reza Shams Illustrator: Roodabeh Khaef

Pages: 576

Book Size: 19 cm × 23 cm Publisher: Mehrab-e-Ghalam

Print: 2018

ISBN: 9786004133098

The third volume of the series, this book contains a plenty of fables, proverbs, maxims and anecdotes. The series may serve as a valuable reference for the children's and young adults' writers and those doing research on the oral tradition of Iran as well as other countries.



Thirty Brides and Thirty Grooms (Volume 4 from the Series "A Thousand Tales and One Tale")

Author: Mohammad Reza Shams Illustrator: Roodabeh Khaef

Pages: 568

Book Size: 19 cm × 23 cm Publisher: Mehrab-e-Ghalam

Print: 2018

ISBN: 9786004133104

The fourth volume of the series, this book contains a plenty of fables, proverbs, maxims and anecdotes. The series may serve as a valuable reference for the children's and young adults' writers and those doing research on the oral tradition of Iran as well as other countries.

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100 Iranian Rulers and Commanders

Author: Hassan Salari

Pages: 236

108

Book Size: 21 cm × 29 cm Publisher: Mehrab-e-Ghalam

Print: 2015

ISBN: 9786001027900

It is a comprehensive reference book depicting the lives and deaths of 100 kings and commanders, who have played important roles in the Iranian history from Median Empire until recent century. Being provided with a precise timeline of important historical events, this book is great for middle and high school students.



100 Scientists of Iran and Islam

Author: Hassan Salari Illustrator: Behnam Khayyami

Pages: 156

Book Size: 21 cm × 29 cm Publisher: Mehrab-e-Ghalam

Print: 2016

ISBN: 978600413943

While reading this book, the reader will be acquainted with the achievements of 100 Muslim Scientists who are all Iranian or influenced by Iranian culture. Each section, in one to three pages, introduces one scientist and deals mainly with his achievements leaving out unnecessary Biographical information.

There are also numerous illustrations, enlightening diagrams and amusing portraits related to each section. The book starts introducing these scientists with Maserjouyeh (a physician of the 7th century) and ends with a mathematician named Mohammad Baqer Yazdi who lived nearly 1000 years later.

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Saving the Donkey

Author: Fatemeh Dehghan Nayyeri

Pages: 228

Book Size: 14 cm × 21cm Publisher: Mehrab-e-Ghalam

Print: 2017

ISBN: 9786004131650

The novel narrates the story of a young adult, Mohammad, who is deployed to the war front. In a march of his battalion, he notices a wounded donkey left alone on a rock. Mohammad decides to save and cure the animal and with the help of his friends and takes it to their garrison. The scan on the donkey's foot is severe now and they must cut its leg to survive. Or they must kill the poor animal. But Mohammad finds a way.



The Rhnios Fall in Love too!

Author: Erfan Nazar Ahari Illustrator: Amir Maftoon Art Director: Shapour Hatami

Pages: 36

Book Size: 19 cm × 22 cm

Print: 2018

Publisher: Ketab Park ISBN: 9786229929100

A lonely rhinoceros knows nothing about friendship and passion. He does not believe that he has a tender hard beneath his thick skin. A little oxpecker becomes friends with the rhino and while helping him get rid of disturbing insects, gradually teaches him to love.

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Two Clumsy Gunslingers

Authors: Hadi Khourshahian Illustrator: Amir Maftoun

Pages: 176

Book Size: 14 cm × 18.5 cm

Publisher: Khatkhati

Print: 2018

ISBN: 9786006715872

This is a satire written for young adults. The protagonists of the story are a brother and a sister living in downtown. The siblings are unintentionally engaged in a car theft and they help the police to arrest a band of drug dealers.



Bogey of the Pot + To the Ruler's Soul

Authors: Marzieh Pajohanfar, Seyyed Meysam Mousavian Illustrator: Amir Maftoun

Pages: 70

Book Size: 14 cm × 18.5 cm

Publisher: Khatkhati

Print: 2018

ISBN: 9786006715694

The main character of the story is feeling bored, so he decides to make tea in grandma's old teapot. While cleaning and washing the pot, the famous bogy pops out and tells him to wish for something. But this bogy asks for more details before granting the wishes...

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Cim-nema Movie

Author: Mehdi Bataqva

Illustrator: Shahab Shah Mohammadi

Pages: 70

Book Size: 14 cm × 18.5 cm

Publisher: Khatkhati Print: 2018

ISBN: 9786006715889

A movie is going to be played in a rural school. The students are so excited and are waiting in the corridor till the movie gets started. When the lights go down, children make some funny shadows on the wall using their hands and the projection light. Suddenly one of these shadows makes the projectionist angry; then some events occur...



Donkey-like Love + Two Elephants or a Trunk Friendship

Authors: Sarah Shojaee, Kobra Babaee Lichani

Illustrator: Somayyeh Bigdeli

Pages: 64

Book Size: 14 cm × 18.5 cm

Publisher: Khatkhati

Print: 2018

ISBN: 9786226059022

Have you ever wondered what happens if an elephant is here and another elephant is on the other side of the world, and they are in love? How can they get to be together? Are there any solutions? Read this book to find out!

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Captain Omelet

Author: Behrouz Sheyda Author: Amir Maftoun

Pages: 80

Book Size: 14 cm × 18.5 cm

Publisher: Khatkhati

Print: 2018

ISBN: 9786006715933

The old captain is hungry and is living alone in his musty ship. He decides to make omelet. First, he goes to the hens and takes two eggs from their nest. Then, he goes to his little garden to take some tomatoes. Step by step, the reader understands the ship is an abandoned one in the middle of a meadow outside the town.



The Not-so-Romantic Tale of Your Father and I

Author: Yeganeh Sheykholeslami Illustrator: Somayyeh Bigdeli

Pages: 64

Book Size: 14 cm × 18.5 cm

Publisher: Khatkhati

Print: 2018

ISBN: 9786006715896

There is an odd girl and a weird boy living in a neighborhood. The girl has many brothers and has grown up among them; so she has mainly a masculine behavior. No man likes to marry her. The boy on the other hand, has only sisters. So he mostly behaves like girls. That's why he is not attractive for other girls. These two get to know each other, and then some comic events occur.

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The Pizza (From the series "The King of the Impolite")

Author: Shahram Shafiei Illustrator: Neda Azimi

Pages: 152

Book Size: 14 cm × 21 cm Publisher: Shahre Ghesseh

Print: 2017

ISBN: 9786007027257

The narrator's name is Darvazehban and The King of the Impolite is his uncle. He lives with his family in a Palace-Museum. They cause comic adventures. The book is one of a five-volume series written for young adults. Verbal satire and sitcom in the series make the it attractive and enjoyable.

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Fax: +98 21 88021065



Top Secret Dino-mail (Volume 1 from the series "Sourena in the Land of Dinosaurs")

Author: Elham Mazarei Illustrator: Roodabeh Khaef Art Director: Mehran Zamani

Pages: 107

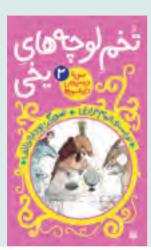
Book Size: 12 cm × 20 cm Publisher: Peydayesh Print: 2017

ISBN: 9786002963888

The main character of this series is a 10 years old boy, Sourena. He is into video and computer games; one day he receives a weird e-mail: The e-mail is a warning about the extinction of dinosaurs. The dinosaurs need his help. In each volume of the series, Sourena faces different troubles and adventures and has to find a new solution to save the dinosaurs. This series is suitable for those children who like exiting and a little bit horror stories. In this volume you will learn about Sourena and the strange e-mail he receives one day. He should face weird and horrible creatures and go on a journey which might have no return.

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Magical Iced Eggs (Volume 2 from the series "Sourena in the Land of Dinosaurs")

Author: Elham Mazarei Illustrator: Roodabeh Khaef Art Director: Mehran Zamani

Pages: 119

114

Book Size: 12 cm × 20 cm

Print: 2017

Publisher: Peydayesh ISBN: 9786002963895

The main character of this series is a 10 years old boy, Sourena. He is into video and computer games; one day he receives a weird e-mail: The e-mail is a warning about the extinction of dinosaurs. The dinosaurs need his help. In each volume of the series, Sourena faces different troubles and adventures and has to find a new solution to save the dinosaurs. This series is suitable for those children who like exiting and a little bit horror stories. Dino-Aamous is a great foreteller of the age of dinosaurs. He has predicted that there will be a freezing age, in which the baby dinosaurs will face serious troubles. Could Sourena save these babies from those risks and dangers?



Fiery Tish-Tishasaurs (Volume 3 from the series "Sourena in the Land of Dinosaurs")

Author: Elham Mazarei Illustrator: Roodabeh Khaef Art Director: Mehran Zamani

Pages: 123

Book Size: 12 cm × 20 cm

Print: 2017

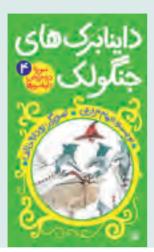
Publisher: Peydayesh ISBN: 9786002963901

The main character of this series is a 10 years old boy, Sourena. He is into video and computer games; one day he receives a weird e-mail: The e-mail is a warning about the extinction of dinosaurs. The dinosaurs need his help. In each volume of the series, Sourena faces different troubles and adventures and has to find a new solution to save the dinosaurs. This series is suitable for those children who like exiting and a little bit horror stories. Sourena and the dinosaurs have defeated the Barfisaurs. They begin celebrating, unaware of the upcoming dangers. Now, Sourena must go underground to fight another group of enemies.

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The Dino-Bergs (Volume 4 from the series "Sourena in the Land of Dinosaurs")

Author: Elham Mazarei Illustrator: Roodabeh Khaef Art Director: Mehran Zamani

Pages: 120

Book Size: 12 cm × 20 cm Publisher: Peydayesh Print: 2017

PIIII. 2017

ISBN: 9786002963328

The main character of this series is a 10 years old boy, Sourena. He is into video and computer games; one day he receives a weird e-mail: The e-mail is a warning about the extinction of dinosaurs. The dinosaurs need his help. In each volume of the series, Sourena faces different troubles and adventures and has to find a new solution to save the dinosaurs. This series is suitable for those children who like exiting and a little bit horror stories. Baby dinosaurs are getting lost one after another. Nobody knows what has happened to them. This time, Sourena must go into the oceans to track and find the baby dinosaurs.



The Dino-Eaters (Volume 5 from the series "Sourena in the Land of Dinosaurs")

Author: Elham Mazarei Illustrator: Roodabeh Khaef Art Director: Mehran Zamani

Pages: 116

Book Size: 12 cm × 20 cm Publisher: Peydayesh

Print: 2017

ISBN: 9786002963925

The main character of this series is a 10 years old boy, Sourena. He is into video and computer games; one day he receives a weird e-mail: The e-mail is a warning about the extinction of dinosaurs. The dinosaurs need his help. In each volume of the series, Sourena faces different troubles and adventures and has to find a new solution to save the dinosaurs. This series is suitable for those children who like exiting and a little bit horror stories. Dinosaurs keep stealing see reptile eggs to wake Chatri-Dino of the spring sleep. Meanwhile, some troubles occur. Sourena should save the dinosaurs, but he himself might get eaten by the angry king!

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The Legend of Narenj and Toranj Girl: Nowruz will Come

Author: Mohammad Reza Yousefi

Illustrator: Sara Khoraman

Pages: 64

Book Size: 14 cm × 19 cm Publisher: Peydayesh

Print: 2012

ISBN: 9786003499884

Khorshid Jaan is the one and only son of his parents. They have raised him with affection and care. They have always told Khorshid Jaan the story of love. One day when he helps an old woman to take her jar home, the old woman prays for him to marry the Narenj and Toranj Girl. She tells that there is a sour orange garden behind the Seven Mountains, the Seven Seas and the Seven Forests, where the Narenj and Toranj Girl has been captivated under the spell of the White Demon. "If you slice three sour oranges, the spell will break and the girl will be your bride," says the old woman. Khorshid Jaan crosses the mountains, the seas and the forests and reaches the sour orange garden. When the demon is asleep, he picks the sour oranges. Suddenly the demon wakes up, but he cannot catch Khorshid Jaan because he jumps out of the garden and slices the oranges. Then, he tells the girl the story of love. The scent of flowers is spread all around and.... Finally, the Narenj and Toranj Girl marries Khorshid Jaan.



Author: Mohammad Reza Yousefi

Illustrator: Sara Khoraman

Pages: 64

Book Size: 14 cm × 19 cm Publisher: Peydayesh

Print: 2012

ISBN: 9786003499969

Nowruz (signifying the new Iranian year which begins in spring), the symbol of brightness, birth and freshness has gone to a journey. Khaleh Garma (Auntie Warmth), is pregnant with the child of Nowruz and is waiting for him to come back. But the demons of coldness, darkness and death attack the land of Nowruz to prevent his return. Meanwhile, the only defense of Khaleh Garma is her affection and patience as well as Nowruz's dagger which makes the demons flee because of its brightness. Guided by Khaleh Garma, people, fish, trees, animals, and birds make efforts to hasten the return of Nowruz...

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The Secret of the Red Apple

Author: Mohammad Reza Yousefi

Illustrator: Sara Khoraman

Pages: 68

Book Size: 14 cm × 19 cm Publisher: Peydayesh

Print: 2012

ISBN: 9786003499907

A king has three sons and wants the most worthy of them to be the heir to his throne. Presuming that he will be the next king, the first son simply makes plans about developing the towns and villages of the country. The third son has two wolves which are living with him day and night. He wants to raise an army and attack the neighboring country. The second son is neither fond of the throne nor war or conquering other countries. One day the king summons them to tell that three beautiful girls have been fallen to the spell of the demons and imprisoned in three apples. Any of the boys who will break the spell, will be the next king. The boys obviously want to break the spell but they have to face many trials and dangers. They neither can accomplish the task singularly nor can unite with one another. Will they be able to break the spell of the red apples?



Taste of the Yellow Apple

Author: Nasser Yousefi Illustrator: Meysam Mousavi Art Director: Mehran Zamani

Pages: 160

Book Size: 13 cm × 20 cm Publisher: Peydayesh

Print: 2018

ISBN: 9786002966469

Sina was only a small kid when his father left him and his mother. After that, Sina began to suffer from anxiety, obsession and bed-wetting. Now, as a grown-up, Sina is still dealing with the same problems. He hides himself and his problems from all but his mother. Sina conceals his psychotherapy sessions and his friendship with Nessar, the son of an Afghan janitor.... Afraid of being left alone again, he has founded his life on lying, but he has to do something about it...

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The Lesson of Pomegranate

Author: Mohammad Reza Yousefi Illustrator: Farshid Shafiei Art Director: Mehran Zamani

Pages: 144

Book Size: 13 cm × 20 cm Publisher: Peydayesh Print: 2008

ISBN: 9786003496029

Children are jumping with joy and clapping around Hassani, who can probably hear only the word, "pomegranate" which has made him very enthusiastic as he is dancing and sweat is running down his face...



Patchwork

Author: Jamalodin Akrami Illustrator: Hoda Haddadi Art Director: Mehran Zamani

Pages: 80

Book Size: 13 cm × 20 cm Publisher: Peydayesh Print: 2008

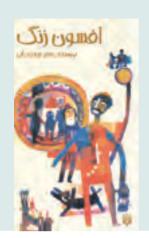
ISBN: 9786003494049

Daddy has found a job in Tehran and calls for the family to join him. The family embarks on a travel to Tehran and the grandma gives a patchwork handkerchief to Rayhaneh, the eldest daughter of the family as a memento. From that moment on, the handkerchief turns into a robust thread which ties the hearts of Rayhaneh and her grandma.

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Magic of the Bell

Author: Jafar Toozandehjani Illustrator: Ali Namvar Art Director: Mehran Zamani

Pages: 144

Book Size: 13 cm × 20 cm Publisher: Peydayesh Print: 2007

ISBN: 9786003494209

Once in a while, the sound of a bell reverberated in the desert. From then on, people have made so many stories about that, such as the bell casts spell on people, lures them to follow it inadvertently... Mr. Esfandi, the new teacher of the village embarks on knowing whether the bell bewitches people or not.



The School of the Rejected

Author: Zahra Fardshad Illustrator: Paria Lorestani Art Director: Mehran Zamani

Pages: 156

Book Size: 13 cm × 20 cm Publisher: Peydayesh

Print: 2017

ISBN: 9786002962317

The School of the Rejected is a place in the country of Kholmalangestan (Nutty Land) where all nutty children from all over the world have been gathered. Three slices of the planet Earth is missing which leads to the disruption of day and night order and confusion of the city people. Now the children should try hand-in-hand to retrieve the missing slices. But how? It sounds to be a very difficult and complicated task...

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Party of Demons (From the series "Ancient Horn Tales")

Author: Abbas Ghadir Mohseni Illustrator: Roodabeh Khaef Art Director: Mehran Zamani

Pages: 77

Book Size: 14 cm × 19 cm Publisher: Peydayesh

Print: 2017

ISBN: 9786002963758

The stories are about ancient times when people used horns for their daily jobs such as eating, sleeping, fighting, and falling in love and so forth. Therefore, these stories refer to the era of horns and any comparison with the contemporary times will be a mistake. This series is dedicated to all thieves of the world, magicians in the human history, the past and future crackpots and finally all thieves who happen to be kings or all the kings who happens to be thieves.



Mr. Shorty (From the series "Ancient Horn Tales")

Author: Abbas Ghadir Mohseni Illustrator: Roodabeh Khaef

Pages: 71

Book Size: 14 cm × 19 cm Publisher: Peydayesh

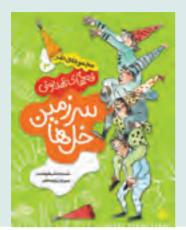
Print: 2017

ISBN: 9786002963721

The stories are about ancient times when people used horns for their daily jobs such as eating, sleeping, fighting, and falling in love and so forth. Therefore, these stories refer to the era of horns and any comparison with the contemporary times will be a mistake. This series is dedicated to all thieves of the world, magicians in the human history, the past and future crackpots and finally all thieves who happen to be kings or all the kings who happens to be thieves.

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Land of Crackpots (From the series "Ancient Horn Tales")

Author: Abbas Ghadir Mohseni Illustrator: Roodabeh Khaef

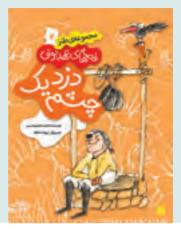
Pages: 72

Book Size: 14 cm × 19 cm Publisher: Peydayesh

Print: 2017

ISBN: 9786002965226

The stories are about ancient times when people used horns for their daily jobs such as eating, sleeping, fighting, and falling in love and so forth. Therefore, these stories refer to the era of horns and any comparison with the contemporary times will be a mistake. This series is dedicated to all thieves of the world, magicians in the human history, the past and future crackpots and finally all thieves who happen to be kings or all the kings who happens to be thieves.



The One-Eyed Thief (From the series "Ancient Horn Tales")

Author: Abbas Ghadir Mohseni Illustrator: Roodabeh Khaef

Pages: 60

Book Size: 14 cm × 19 cm Publisher: Peydayesh

Print: 2017

ISBN: 9786002965233

The stories are about ancient times when people used horns for their daily jobs such as eating, sleeping, fighting, and falling in love and so forth. Therefore, these stories refer to the era of horns and any comparison with the contemporary times will be a mistake. This series is dedicated to all thieves of the world, magicians in the human history, the past and future crackpots and finally all thieves who happen to be kings or all the kings who happens to be thieves.

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A Girl with hair like a Tree

Author: Mokarrameh Shushtari Illustrator: Roodabeh Khaef Art Director: Mehran Zamani

Pages: 108

Book Size: 13 cm × 20 cm Publisher: Peydayesh

Print: 2017

ISBN: 9786002965554

An odd shoe falls down of the mountain peak into the valley. A mountain climber sets out to retrieve that but strange people are living in the depth of the valley who believe the shoe has descended from the sky to save their deprived city.



Compulsory Marriage with Queen Sansana

Author: Mohammad Ramezani Illustrator: Meysam Mousavi Art Director: Mehran Zamani

Pages: 160

Book Size: 13 cm × 20 cm Publisher: Peydayesh

Print: 2018

ISBN: 9786002966049

If I had not climbed up the ladder; perhaps if the ladder was not loose, if my sister, Sho'eleh had cleaned the chandelier in my stead, if my mother was more concerned for her one and only son, if that was not the eve of new Iranian year, I would not have to suffer that much, submit to hardship and struggle over not marrying Queen Sansana. Siavash is electrocuted and his spirit travels to the land of electricity. Whoever enters that land must serve the queen forever, but Siavash is still so young and wants to live with his parents and his sister Sho'eleh, even though he is not in friendly terms with the latter. However, return to the world and ordinary life requires him to pass tricky stages which at times seem to be almost impossible to pass...

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Noghli Khan and his Gang

Author: Fariba Kalhor Illustrator:Sara Narestan

Art Director: Kianoosh Gharibpour

Pages: 56

Book Size: 14 cm × 21 cm Publisher: Ghadyani Print: 2018

ISBN: 9786000802172

This is the story of a young boy who is on his way to the Granny's with his parents. But suddenly a big monster shows up with one big ear while the other is missing due to a human mischief. The monster wants to take this family as hostages until his ear is found!



The Carpenter of Monster Town

Author: Fariba Kalhor Illustrator:Sara Narestan

Art Director: Kianoosh Gharibpour

Pages: 72

Book Size: 14 cm × 21 cm Publisher: Ghadyani Print: 2017

PIIII. 2017

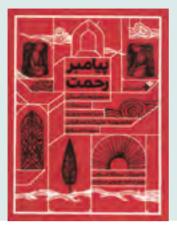
ISBN: 978600802158

The book tells the story of a young boy who lives with his parents in a quiet neighborhood. His father is a carpenter who makes tables and chairs until one day a soap monster enters their home and tries to eat them. But the father makes the soap monster shrink with a cunning trick.

Ghadyani Publications

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ZIP Code: 1314733861 Tel: +98 21 66404410 Fax: +98 21 66403264 Email: info@ghadyani.org



The Prophet of Mercy (A Collection of Stories)

Author: A Group of Writers Illustrator: Samaeh Sharifi Art Director: Kourosh Parsaneiad

Pages: 64

Book Size: 16 cm × 21cm

Publisher: Daftar-e Nashr-e Farhang-e Islami

Print: 2018

ISBN: 9789644309502

The book is a collection of three short stories: "The Prophet of Mercy," "The Only Word," and "A Pail of Camel Milk." The first one tells the story of a blind man who the Prophet helps him find the way to the mosque. The second story is related to finding a nanny for the prophet when he was an infant because his mother had no milk in het breasts to feed him. The last story is also related to his nanny and how his presence in her life caused blessings for her.



The Very Soul of the World

Author: Saeed Rouhafza Illustrator: Meysam Mousavi Art Director: Kourosh Parsaneiad

Pages: 64

Book Size: 16 cm × 21 cm

Publisher: Daftar-e Nashr-e Farhang-e Islami

Print: 2016

ISBN: 9786004764080

All the Muslims have heard that this will be the Prophet's final Hajj. The ceremonies of Hajj have finished and Muslims are on their way back homelands. The Prophet and his companions stop in a place called Johfa where there is a pond named Khom. A group of pilgrims have passed the place and a group has not reached the place yet. The Prophet orders every one to stop. He sends couriers to ask those who passed the place to come back and wait for those lag behind. Everybody realizes that he is going to share something important. Why is he calling them all to such a great gathering? He starts to speak and unveil what he has on mind...

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Ahmad, Ahmad

Author: Ali Nasseri

Illustrator: Samaneh Salavati Art Director: Kourosh Parsaneiad

Pages: 28

Book Size: 16 cm × 21 cm

Publisher: Daftar-e Nashr-e Farhang-e Islami

Print: 2018

ISBN: 9789644309526

This is the story of a grandfather who gradually becomes oblivious. The first signs show up when he goes out for shopping but after several hours he is found asleep on a park bench. Then more signs appear one after another... This oblivion causes the narrator to know more about past of third story depicts righteousness and chivalry his grandfather.



Stood in a Lasso

Author: Ali Akbar Valaei Illustrator: Reza Dalvand

Pages: 68

Book Size: 16 cm × 21 cm

Publisher: Daftar-e Nashr-e Farhang-e Islami

Print: 2017

ISBN: 9789644764264

This book is a collection of four religious stories. The first one titled "An Agitated Sword Trace" tells the story of Abbes, one of the Martyrs of the Ashura Event. The second one "A Severed Head in Trap" also considers the Ashura Event. It recounts the story of Monzar ibn Jaroud. The within a religious narration. The fourth story addresses the matter of good behavior with one's neighbors.

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The Sun and Moon Bonded

Author: Saeed Rouhafza Illustrator: Mevsam Mousavi Art Director: Kourosh Parsanejad

Pages: 56

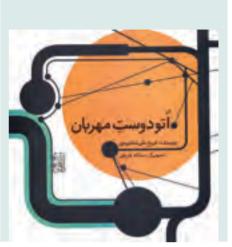
Book Size: 16 cm × 21cm

Publisher: Daftar-e Nashr-e Farhang-e Islami

Print: 2015

ISBN: 9789644763571

The book recounts the life of Ali (PBUH) thirty years before his birth, when the Prophet was born. There is a connection between the two comes after another. One is the Sun while the worn and did not like to end up in a junkyard. other is the Moon. The narrator of this story is ! How could I help my friend, the Bus? Would it be Ali's mother. Thirty years before the birth of his; able to fulfill its wish? son, she has loved him. She speaks of her waiting; of the passion she has for his own son on one hand and for son of Aminah bint Wahb on the other hand. She seems to be the mother of the Sun and Moon.



Bus, my Kind Friend

Author: Forough Alishahroudi Illustrator: Samaneh Sharifi Art Director: Kourosh Parsaneiad

Pages: 64

Book Size: 22 cm × 22 cm

Print: 2016

Publisher: Daftar-e Nashr-e Farhang-e Islami

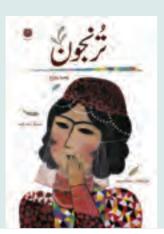
ISBN: 9789644762017

When I was a kid, I used to go to school by Mr. Kind's bus. Then the Bus and I were friends. Mr. Kind and the Bus wished to work for ever to births; a connection formed in heavens. One transport people. But my friend, the Bus, was too

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Toranjoon

Author: Zohreh Parirokh Illustrator: Reza Dalvand Art Director: Mehrdad Mousavi

Pages: 80

Book Size: 17 cm × 24 cm

Print: 2018 Publisher: Toot ISBN: 9786229987995

This story is a retelling of an old Iranian tale. A bergamot (Toranj) turns into a beautiful young lady. Riding his horse, an Iranian prince reaches a bergamot tree. A little blossom on the tree talks to the prince and asks him for bread and water. As soon as the prince gives it some bread, the blossom turns into a little young girl. The prince goes back to his castle to make everything ready to welcome the lady. Thirsty Toranjoon stays on the tree and waits for the prince to go back...



An Umbrella with White Butterflies

Author: Farhad Hasanzadeh Illustrator: Ghazaleh Bigdelou Art Director: Elaheh Javanmard

Pages: 32

Book Size: 22 cm × 27 cm

Print: 2017

Publisher: Fatemi (Tuti Books)

ISBN: 9789643189921

Written in a simple language for children, this illustrated book contains three related stories about the New Year coming. In those stories, the characters find themselves facing with problems but finally they solve each other's problems.

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Fax: +98 21 88532136 Email: tootnashr@gmail.com Fatemi Publications (Tuti Books)
No. 14, Eastern Mirhadi Alley, Jouibar St.,
Fatemi Sq., Tehran, Iran
Tel: +98 21 88945545
Fax: +98 21 88944051
Email: info@fatemi.ir





The First King of the World (Shahnameh Stories, Volume 1)

Rewrite by: Mohammadreza Yousefi

Illustrator: Mitra Abdollahi

Pages: 24

128

Book Size: 16.5 cm × 32.5 cm / Print: 2016

Publisher: Khaneye Adabiyat ISBN: 9789645452559

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodaee, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. This volume is the story of Kiumars. the king of light, who militates against the demons and the kings of darkness. When the light comes back to the world, every living thing and human being is overfilled with joy and gratitude. So, they appoint Kiumars as the first king of the world.



A Day Called Saddeh (Shahnameh Stories, Volume 2)

Rewrite by: Mohammadreza Yousefi

Illustrator: Ali Khodaee

Pages: 24

Book Size: 16.5 cm × 32.5 cm

Print 2018

Publisher: Khaneye Adabiyat

ISBN: 9789645452566

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodaee, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. In this book, we read the story about how King Houshang finds a way to keep his people from the cold weather of the winter.

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Razzaneh, the Daughter of Wheat (Shahnameh Stories, Volume 6)

Rewrite by: Mohammadreza Yousefi

Illustrator: Ali Khodaee

Pages: 24

Book Size: 16.5 cm × 32.5 cm / Print: 2016

Publisher: Khaneye Adabiyat ISBN: 9789645452702

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodaee, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. This is the story of Razzaneh, a girl who learns how to plant wheat and barley and helps her people and land.



The Untamable Horses (Shahnameh Stories, Volume 7)

Rewrite by: Mohammadreza Yousefi

Illustrator: Mitra Abdollahi

Pages: 24

Book Size: 16.5 cm × 32.5 cm

Print: 2018

Publisher: Khaneye Adabiyat ISBN: 9789645452580

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodaee, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. This book tells the story of King Tahmoures and the way he learns to tame the wild horses.

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Write Sun (Shahnameh Stories, Volume 8)

Rewrite by: Mohammadreza Yousefi

Illustrator: Mitra Abdollahi

Pages: 24

130

Book Size: 16.5 cm × 32.5 cm / Print: 2016

Publisher: Khaneye Adabiyat

ISBN: 9789645452573

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodaee, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. In this story, King Tahmoures and his army overcome the demons, using a new found tool called "lasso".



The First Nowrouz in the World (Shahnameh Stories, Volume 9)

Rewrite by: Mohammadreza Yousefi

Illustrator: Hassan Ameh Kan

Pages: 24

Book Size: 16.5 cm × 32.5 cm / Print: 2018

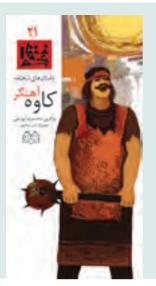
Publisher: Khaneye Adabiyat ISBN: 9789645452610

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodaee, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. This volume tells the story of King Jamshid, who fought against the demons to set his people free. And in the end, the first day of freedom is also the first day of the spring. So, he calls this day the first day of every year and celebrates it.

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Kaveh the Blacksmith (Shahnameh Stories, Volume 21)

Rewrite by: Mohammadreza Yousefi

Illustrator: Amir Nassaji

Pages: 24

Book Size: 16.5 cm × 32.5 cm /Print: 2018

Publisher: Khaneye Adabiyat ISBN: 9789645453235

Shahnameh is the greatest Iranian epic book. It is guite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodaee, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. Zahhak is an evil ruler with two snakes on his shoulders. The snakes' only food is the brains of young people. Kaveh the blacksmith had eighteen children that sixteen of them have been killed to be fed to the snakes. When the soldiers come for his last two children, he grabs his hammer and goes to kill the snakes...



Salm, Toor and Iraj (Shahnameh Stories, Volume 25)

Rewrite by: Mohammadreza Yousefi

Illustrator: Amir Sha'banipour

Pages: 24

Book Size: 16.5 cm × 32.5 cm / Print: 2014

Publisher: Khaneye Adabiyat ISBN: 9789645453464

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodaee, Mitra Abdollahi. Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. Salm, Toor and Iraj are the three sons of King Fereydoon. The father gives each son a land to rule. But. Salm and Toor are not satisfied with their lands and want Iran, which is Iraj's share.

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Zal and Simorgh (Shahnameh Stories, Volume 27)

Rewrite by: Mohammadreza Yousefi

Illustrator: Saeed Khazaee

Pages: 24

132

Book Size: 16.5 cm × 32.5 cm / Print 2016

Publisher: Khaneye Adabiyat ISBN: 9789645452856

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic: books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodaee, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. This is the story of Sam's son, Zal. He has white hair like old men since he was born. Sam leaves him in the mountains and the legendary bird, Simorgh, takes care of him...



Signs of Love (Shahnameh Stories, Volume 29)

Rewrite by: Mohammadreza Yousefi

Illustrator: Negin Ehtesabian

Pages: 24

Book Size: 16.5 cm × 32.5 cm / Print: 2018

Publisher: Khaneye Adabiyat ISBN: 9789645453549

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodaee, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. Zal and Roudabeh fall in love with each other, but their love has strong and serious dissidents. Their parents would never accept their marriage, because the two tribes have been on fight for many years...

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Mothers of Rustam (Shahnameh Stories, Volume 31)

Rewrite by: Mohammadreza Yousefi Illustrator: Hassan Ameh kan

Pages: 24

Book Size: 16.5 cm × 32.5 cm / Print: 2016

Publisher: Khaneye Adabiyat ISBN: 9789645453894

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodaee, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. In this story, the infant Rustam, one of the greatest champions and warriors of Shahnameh, needs ten women to wet nurse him every day...



A Doll Like Rustam (Shahnameh Stories, Volume 32)

Rewrite by: Mohammadreza Yousefi

Illustrator: Hassan Ameh Kan

Pages: 24

Book Size: 16.5 cm × 32.5 cm / Print: 2018

Publisher: Khaneye Adabiyat ISBN: 9789645453242

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodaee, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. When Rustam is born all his family is in great joy and each one expresses this feeling in a different way. His grandfather Sam is on a battle at that time. He asks Rustam's parents to send the infant to him; because he has a dream that Rustam helps him win the battle. Reluctant to do this, his parents make a doll like Rustam and send it to Sam.

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The Throne of Championship (Shahnameh Stories, Volume 33)

Rewrite by: Mohammadreza Yousefi

Illustrator: Ali Asqarzadeh

Pages: 24

Book Size: 16.5 cm × 32.5 cm / Print: 2018

Publisher: Khaneye Adabiyat ISBN: 9789645453556

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodaee, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. After the death of King Manouchehr, his Son Nowzar becomes the king. But he treats people unfairly. The elders decide that instead of Nowzar, Zal should be the king. But Zal refuses and has a long conversation with Nowzar. Then, Nowzar makes changes in his behavior.



A Champion Like Sam (Shahnameh Stories, Volume 34)

Rewrite by: Mohammadreza Yousefi

Illustrator: Atefeh Malekijou

Pages: 24

Book Size: 16.5 cm × 32.5 cm / Print 2014

Publisher: Khaneye Adabiyat ISBN: 9789645453044

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodaee, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. After the death of Sam, the great champion of Iran, Touranians decides to attack Iran. But Zal, Sam's son, enters the battlefield and makes them retreat.

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A Man for Peace (Shahnameh Stories, Volume 35)

Rewrite by: Mohammadreza Yousefi Illustrator: Noushin Safakhou

Pages: 24

Book Size: 16.5 cm × 32.5 cm / Print: 2018

Publisher: Khaneye Adabiyat ISBN: 9789645453198

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodaee, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. Agrirath is Afrasiyab's brother. He is the only man from Touran land who wishes for peace between Iran and Touran. He avoids battles and finally gets killed by his own brother.



Rustam and Sepand Fortress (Shahnameh Stories, Volume 36)

Rewrite by: Mohammadreza Yousefi

Illustrator: Kamal Tabatabaee

Pages: 24

Book Size: 16.5 cm × 32.5 cm / Print: 2014

Publisher: Khaneye Adabiyat ISBN: 9789645453167

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodaee, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. The Young Rustam once crushes a raging elephant in the bazaar. People acclaim him to be the next great champion. So, his father Zal asks him to go to Sepand Fortress and defeat the bandits living there.

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The Wonderful Mystery (Shahnameh Stories, Volume 39)

Rewrite by: Mohammadreza Yousefi Illustrator: Hassan Ameh kan

Pages: 24

Book Size: 16.5 cm × 32.5 cm / Print: 2016

Publisher: Khaneve Adabivat ISBN: 9789645452900

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What: makes Shahnameh distinct from other epic books: of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodaee, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. In this book, young Rustam finds out why every: country needs a sufficient ruler who treats the erations of Iran's kings to defeat Afrasiyab. This people with justice, peace and power.



Kings' Wishes" (Shahnameh Stories, Volume 40)

Rewrite by: Mohammadreza Yousefi

Illustrator: Hassan Ameh kan

Pages: 24

Book Size: 16.5 cm × 32.5 cm / Print: 2016

Publisher: Khaneye Adabiyat ISBN: 9789645452917

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King of the Blind (Shahnameh Stories, Volume 41)

Rewrite by: Mohammadreza Yousefi

Illustrator: Atefeh Malekijou

Pages: 24

Book Size: 16.5 cm × 32.5 cm / Print: 2018

Publisher: Khaneye Adabiyat ISBN: 9789645453204

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Rustam's Seven Labors (Shahnameh Stories, Volume 42)

Rewrite by: Mohammadreza Yousefi

Illustrator: Nasrin Yavari

Pages: 24

Book Size: 16.5 cm × 32 cm / Print: 2016

Publisher: Khaneye Adabiyat ISBN: 9789645453518

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The Dummies (Shahnameh Stories, Volume 44)

Rewrite by: Mohammadreza Yousefi Illustrator: Peyman Rahimizadeh

Pages: 24

Book Size: 16.5 cm × 32.5 cm / Print: 2014

Publisher: Khaneve Adabivat ISBN: 9789645453181

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The Girl by the Window (Shahnameh Stories, Volume 45)

Rewrite by: Mohammadreza Yousefi

Illustrator: Narges Delavari

Pages: 24

Book Size: 16.5 cm × 32.5 cm / Print 2017

Publisher: Khaneye Adabiyat ISBN: 9789645453075

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Rustam and Sohrab (Shahnameh Stories, Volume 47)

Rewrite by: Mohammadreza Yousefi

Illustrator: Farhad Jamshidi

Pages: 24

Book Size: 16.5 cm × 32.5 cm / Print: 2018

Publisher: Khaneye Adabiyat ISBN: 9789645453068

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodaee, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. Sohrab is now a young man and wants to go after his father, Rustam. They have never met before. Rustam and Sohrab face each other on a battlefield, without recognizing one another. Rustam defeats Sohrab and right before Sohrab's last breath, he finds out the truth.



Siavash in Fire (Shahnameh Stories, Volume 51)

Rewrite by: Mohammadreza Yousefi

Illustrator: Farhad Jamshidi

Pages: 24

Book Size: 16.5 cm × 32.5 cm / Print: 2016

Publisher: Khaneye Adabiyat ISBN: 9789645453433

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodaee, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. Siavash is the pure and innocent son of Keykavous. Soudabeh is Siavash's step-mother and falls in love with him. Keykavous do not believe his son and commands he should walk through fire to prove himself right...

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The Everlasting Fortress (Shahnameh Stories, Volume 56)

Rewrite by: Mohammadreza Yousefi

Illustrator: Hassan Ameh kan

Pages: 24

140

Book Size: 16.5 cm × 32.5 cm / Print: 2017

Publisher: Khaneye Adabiyat ISBN: 9789645453419

Shahnameh is the greatest Iranian epic book. It is quite well known for Persian speakers and is one of the masterpieces written in this language. What makes Shahnameh distinct from other epic books of the world is Ferdowsi's unique point of view to the social, cultural and philosophical issues. A rewriting from Shahnameh, the series includes 56 volumes and each volume recounts one of the many stories of Shahnameh, retold in an easy and fluent language for the today youth. The illustrations of the series are made by great illustrators of Iran such as Ali Khodaee, Mitra Abdollahi, Narges Delavari, Nasrin Yavari, Barmak Alikhani, etc. King Keykavous is getting older and older and must choose a crown prince. There are two who are capable to take his place: Fariborz and Keykhosrow. He asks them to go to Bahman Fortress, fight the demons and free the people who are trapped there. The winner could be the crown prince.

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The Right Path and The Wrong Path

Author: Shahram Shafiee

Illustrators: Hamidreza Rashidian, Fatemeh Radpour, Hassan Amehkan, Peyman Rahimizadeh, Mitra Abdollahi, Hoda Haddadi, Mansoureh Mohammadi, Zahra Hashemipour, Amir Nassaji, Fatemeh Malekijou, Hajar Salimi, Sahar Khorasani, Zahra Sinaee, Sahar Ajami, Hessameddin

Tabatabee, Samaneh Sharifi

Pages: 160

Book Size: 17 cm × 24 cm

Publisher: Talaee

Print: 2014

ISBN: 9786006229492

This book contains stories from the holy Quran, which have been rewritten in a literary way. The stories are congruous to the Quran stories but are more developed and extended. Besides, the author has written every word in a fine language that makes the whole book a piece of literary work. The illustrations are also so fine and stunning, which make this book even more interesting.

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The Golden Age of Dinosaurs

Author: Erfan Khosravi

Illustrator: Mohammad Rasoul Haqani

Pages: 64

Book Size: 22 cm × 28 cm

Publisher: Talaee Print: 2017

ISBN: 978600629348

This book gives interesting information about dinosaurs, their habitats, their extinction, etc. Having thaught this information to the children, the auhor has written the book based on his own experiences. He has tried to make the readers think and analyze the info and get interested in reading even more books.

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